

Johnny Winter Style Solo

Guitar Page

www.gitarren-seite.de

♩ = 120

The musical score is divided into four systems, each with a staff and a corresponding guitar tablature (TAB) line. The tempo is marked as ♩ = 120.

- Lead:** The top staff is in treble clef with a 4/4 time signature. It features a melodic line of eighth notes. The TAB below it shows fret numbers: 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5. Each fret number is accompanied by an upward-pointing arrow labeled "full".
- Rhythm:** The second staff is in treble clef with a 4/4 time signature. It features a rhythmic accompaniment of chords. The TAB below it shows fret numbers: 2/0, 2/0, 4/0, 4/0, 5/0, 5/0, 4/0, 4/0.
- Bass:** The third staff is in bass clef with a 4/4 time signature. It features a bass line. The TAB below it shows fret numbers: 0, 7, 5, 7.
- Percussion:** The bottom staff is in bass clef with a 4/4 time signature. It features a drum pattern. The TAB below it shows fret numbers: 35, 35, 38, 35, 38, 35, 38, 35.

2

Lead

full

Rhythm

Bass

Percussion

8 8 5-8-5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0

0 7 5 7

38 38 38 38

35 35 35 35 35 35

Lead

Rhythm

Bass

Percussion

Release only

full

full

full

3

5 7 5 7 5 7 9 8 10 8 10 10 10 10 10 8 10

2 2 4 4 5 5 4 4 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 7 5 7 0 2 3 4

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35

5

Lead

13

full

10

13 10

13 10

13 10

13 10

12 10

13 10

13 10

Rhythm

2 0

2 0

4 0

4 0

5 0

5 0

4 0

4 0

Bass

5

0

7

5

7

Percussion

38

38

38

38

35 35

35

35

35

6

Lead

10 13 10 12 10 12 9 12 9 12 9 12 10 12 10 12 10 12 14 12 14 13 15 13 15

Rhythm

2 2 4 4 5 5 4 4
0 0 0 0 0 0 0 0

Bass

0 3 2 1

Percussion

38 38 38 38
35 35 35 35 35

7

Lead

full full full full full full

15 15 15 15 15 15 15 15 15 15 15 13 14 12 13 15 14 13 X 12

Rhythm

2 2 4 4 5 5 4 4 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

0 7 5 7 0 7 5 7

Percussion

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35

Lead

Rhythm

Bass

Percussion

1 1/2

full

2

full

4 4 6 6 7 7 6 6 | 2 2 4 4 5 5 4 4

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

0 7 9 9 | 0 3 2 1

38 38 38 38 | 38 38 38 38

35 35 35 35 | 35 35 35 35

Don't pick

Prebend

The musical score is divided into four systems, each with a staff and a fretboard diagram below it. The fretboard diagrams show fingerings for various notes.

- Lead:** The first staff contains a melodic line with a slur over the first four notes. The second staff shows fingerings: 13, 12-14, 14, 8, 7, 5, 7, 5. A slur labeled "full" is over the 7-5-7-5 sequence.
- Rhythm:** The first staff contains a rhythmic accompaniment with a sharp sign on the second measure. The second staff shows fret numbers: 2/0, 2/0, 4/0, 4/0, 5/0, 5/0, 4/0, 4/0.
- Bass:** The first staff contains a bass line with a sharp sign on the second measure. The second staff shows fret numbers: 0, 7, 5, 7.
- Percussion:** The first staff contains a percussive accompaniment with a sharp sign on the second measure. The second staff shows fret numbers: 35, 35, 35, 35, 35.

12

Lead

7 5 6 7 5 7 5 6 5 3 5 3

Rhythm

2 2 4 4 5 5 4 4
0 0 0 0 0 0 0 0

Bass

0 7 5 7

Percussion

35 35 38 38 35 35 38 38

13

Lead

5

Rhythm

13

2 2 4 4 5 5 4 4
0 0 0 0 0 0 0 0

Bass

13

0 7 5 7

Percussion

13

38 38 38 38
35 35 35 35