



27

TAB notation for measures 27-29. The top line shows fret numbers (3, 2, 4, 0, 2, 3, 2, 0, 0, 2, 1, 2, 0, 0, 2, 0, 0, 1, 2). The bottom line shows fret numbers (0, 3, 4, 0, 3, 4, 0, 2, 3, 4, 3, 0, 3, 0, 3, 0, 1, 2). Vertical lines connect the fret numbers to the strings.

30

TAB notation for measures 30-32. The top line shows fret numbers (0, 0, 0, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 3, 4). The bottom line shows fret numbers (3, 0, 2, 0, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0). Vertical lines connect the fret numbers to the strings.

33

TAB notation for measures 33-35. The top line shows fret numbers (0, 2, 4, 0, 2, 3, 4, 0, 2, 2, 2, 0, 2, 1, 2, 0, 0, 2, 0, 1, 2). The bottom line shows fret numbers (0, 3, 4, 0, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 1, 2). Vertical lines connect the fret numbers to the strings.

36

TAB notation for measures 36-38. The top line shows fret numbers (0, 2, 4, 0, 2, 3, 4, 0, 2, 0, 0, 2, 0, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0). The bottom line shows fret numbers (0, 3, 4, 0, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 1, 2, 0, 1, 2). Vertical lines connect the fret numbers to the strings.

41

TAB notation for measures 41-43. The top line shows fret numbers (3, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 4). The bottom line shows fret numbers (0, 1, 2, 3, 0, 3, 1, 2, 3, 0, 3, 3, 0, 3, 3, 0, 3, 4). Vertical lines connect the fret numbers to the strings.

44

TAB notation for measures 44-46. The top line shows fret numbers (0, 2, 4, 0, 2, 3, 4, 0, 2, 0, 2, 3, 4, 0, 2, 2, 2, 0, 2, 1, 2). The bottom line shows fret numbers (0, 3, 4, 0, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 1, 2). Vertical lines connect the fret numbers to the strings.

47

TAB notation for measures 47-49. The top line shows fret numbers (0, 0, 0, 0, 2, 3, 4, 0, 2, 0, 3, 4, 0, 2, 3, 3, 4, 0, 2, 3, 4). The bottom line shows fret numbers (3, 0, 2, 0, 1, 2, 0, 3, 4, 0, 3, 4, 0, 3, 4, 0, 3, 4, 0, 3, 4). Vertical lines connect the fret numbers to the strings.

50

TAB notation for measures 50-52. The top line shows fret numbers (0, 2, 4, 0, 2, 3, 4, 0, 2, 0, 2, 3, 4, 0, 2, 0, 0, 2, 1, 2). The bottom line shows fret numbers (0, 3, 4, 0, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 1, 2). Vertical lines connect the fret numbers to the strings.

53

TAB notation for measures 53-55. The top line shows fret numbers (0, 0, 0, 0, 2, 0, 0, 0, 0, 3, 4, 0, 2, 3, 3, 4, 0, 2, 3, 4). The bottom line shows fret numbers (3, 0, 2, 0, 1, 2, 3, 0, 3, 4, 0, 3, 4, 0, 3, 4, 0, 3, 4, 0, 3, 4). Vertical lines connect the fret numbers to the strings.

56

TAB notation for measures 56-58. The top line shows fret numbers (0, 2, 4, 0, 2, 3, 4, 0, 2, 0, 2, 3, 4, 0, 2, 2, 2, 0, 2, 1, 2). The bottom line shows fret numbers (0, 3, 4, 0, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4, 0, 1, 2). Vertical lines connect the fret numbers to the strings.

59

TAB notation for measures 59-62. The notation is organized into four measures. Each measure contains a treble clef (T), an alto clef (A), and a bass clef (B). Fingerings are indicated by numbers 1-4 above notes. Measure 59: T (0, 0, 0), A (0, 2, 0), B (3, 3, 1-2). Measure 60: T (3-3, 3), A (0, 2, 0), B (0, 0, 3-4). Measure 61: T (3, 3), A (0, 2, 0), B (0, 0, 0). Measure 62: T (3, 3, 3, 3), A (0, 2, 0, 0), B (0, 0, 0, 0).

63

TAB notation for measures 63-66. The notation is organized into four measures. Each measure contains a treble clef (T), an alto clef (A), and a bass clef (B). Measure 63: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4). Measure 64: T (3, 3, 3, 3), A (0, 2, 0, 0), B (0, 0, 0, 0). Measure 65: T (0, 0, 0), A (0, 2, 0), B (3, 3, 1-2). Measure 66: T (0, 0, 0), A (0, 2, 0), B (3, 3, 1-2).

67

TAB notation for measures 67-70. The notation is organized into four measures. Each measure contains a treble clef (T), an alto clef (A), and a bass clef (B). Measure 67: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4). Measure 68: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4). Measure 69: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4). Measure 70: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4).

70

TAB notation for measures 71-73. The notation is organized into three measures. Each measure contains a treble clef (T), an alto clef (A), and a bass clef (B). Measure 71: T (2, 2, 2), A (0, 2, 0), B (0, 0, 1-2). Measure 72: T (5, 5, 7, 5), A (3, 3, 3, 3), B (3, 3, 3, 3). Measure 73: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4).

73

TAB notation for measures 74-76. The notation is organized into three measures. Each measure contains a treble clef (T), an alto clef (A), and a bass clef (B). Measure 74: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4). Measure 75: T (2, 2, 2), A (0, 2, 0), B (0, 0, 1-2). Measure 76: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4).

76

TAB notation for measures 77-79. The notation is organized into three measures. Each measure contains a treble clef (T), an alto clef (A), and a bass clef (B). Measure 77: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4). Measure 78: T (2, 2, 2), A (0, 2, 0), B (0, 0, 1-2). Measure 79: T (5, 5), A (0, 3, 0, 3), B (3, 3, 0, 3).

80

TAB notation for measure 80. The notation is organized into one measure. Each measure contains a treble clef (T), an alto clef (A), and a bass clef (B). Measure 80: T (3, 3, 3), A (0, 2, 0), B (0, 0, 3-4). The notation includes slurs and circled numbers (3, 2, 3) above notes.