

Soul Stripper

AC/DC
'74 Jailbreak

Standard tuning

Moderate ♩ = 125

1

E-Gt

Measures 1-7: Measure 1 has a 4/4 time signature. Measures 1-2 contain a quarter rest followed by a dotted quarter note on the 4th fret. Measures 3-4 contain a power chord (4-4-2) on the 4th fret. Measures 5-6 contain a power chord (2-2-0) on the 2nd fret. Measure 7 contains a power chord (2-2-0) on the 2nd fret.

8

Measures 8-14: Measure 8 has a power chord (2-2-0) on the 2nd fret. Measure 9 has a power chord (4-5-3) on the 4th fret. Measures 10-11 contain a sequence of eighth notes: (4)-(4)-(4)-(4)-(4)-2 on the 4th fret. Measure 12 has a power chord (4-4-2) on the 4th fret. Measure 13 has a power chord (2-2-0) on the 2nd fret. Measure 14 has a power chord (2-2-0) on the 2nd fret.

15

Measures 15-21: Measure 15 has a power chord (2-2-0) on the 2nd fret. Measure 16 has a power chord (2-2-0) on the 2nd fret. Measure 17 has a power chord (4-5-3) on the 4th fret. Measures 18-19 contain a sequence of eighth notes: (4)-(4)-(4)-(4)-(4)-2 on the 4th fret. Measure 20 has a power chord (4-4-2) on the 4th fret. Measure 21 has a quarter rest followed by a dotted quarter note on the 4th fret.

22

Measures 22-28: Measures 22-26 contain quarter rests followed by dotted quarter notes on the 4th fret. Measure 27 has a power chord (4-4-2) on the 4th fret. Measure 28 has a quarter rest followed by a dotted quarter note on the 4th fret.

29

Measures 29-33: Measure 29 has a power chord (4-4-2) on the 4th fret. Measure 30 has a quarter rest followed by a dotted quarter note on the 4th fret. Measure 31 has a power chord (4-4-2) on the 4th fret. Measure 32 has a quarter rest followed by a dotted quarter note on the 4th fret. Measure 33 has a power chord (4-4-2) on the 4th fret.

34

Measures 34-37: Measure 34 has a quarter rest followed by a dotted quarter note on the 4th fret. Measure 35 has a power chord (4-4-2) on the 4th fret. Measure 36 has a power chord (4-4-2) on the 4th fret. Measure 37 has a power chord (4-4-2) on the 4th fret.

38

TAB

4 2 0 4 2 0 4 4 2 4 4 2 4 4 2 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2

42

TAB

4 2 0 4 2 0 4 4 2 4 4 2 4 4 2 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2

46

TAB

4 2 0 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2 4 2 0 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2

50

TAB

4 2 0 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2 4 4 2 4 2 0 4 2 0 4 2 0

53

TAB

4 4 2 4 4 2 4 4 2 4 2 0 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2

56

TAB

4 2 0 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2 4 2 0 4 2 0

59

TAB

4 4 2 4 4 2 4 4 2 4 4 2 4 2 0 4 2 0 4 4 2 4 4 2 4 4 2

166

TAB

171

TAB

177

TAB

183

TAB

189

TAB

195

TAB

♩ = 80

♩ = 90

201

TAB

T
A
B

(X) (X)

↗ ↘ ↗ ↘ ↗ ↘

A vertical line extends downwards from the first fret position on the B string.

Detailed description: This is a guitar tablature (TAB) notation. It consists of three horizontal lines representing the strings, labeled 'T' (top), 'A' (middle), and 'B' (bottom) on the left side. The first fret on both the A and B strings is marked with an 'X' inside a circle. To the right of these circles, there are three pairs of arrows: the first pair on the A string points up and right (↗), the second pair on the B string points down and right (↘), and the third pair on the A string points up and right (↗). A vertical line extends downwards from the first fret position on the B string.