

Show Business

AC/DC
'74 Jailbreak

Standard tuning

Moderate ♩ = 140

(♩ = $\overset{\frown}{\text{3}}$)

E-Gt

1

TAB 4/4

15 15 15

full full

5

TAB

15 15 12 14 14 14 10 12 12 15 12 14 12 14 14 12 14 14 12 14

full full full full

3 3 3 3

8

TAB

12 13 12 15 15 15 12 15 15 12 12 15 12 12 15 12 12

full full full full

3 3 3 3

10

TAB

15 12 14 12 15 12 14 12 14 14 14 12 12 14 14 14 14 14 12 14 12 14

full full 1/4 full

3 3 3 3

13

16

23

28

35

solo 1

39

41

full

full

full

TAB

44

TAB

46

full

full

TAB

48

full

full

3/4

full

TAB

50

TAB

55

full

TAB

59

TAB

62

TAB

66

TAB

73

TAB

77

TAB

84

TAB

108

T
A
B

112

T
A
B

119

T
A
B

124

T
A
B

131

T
A
B

solo 3

135

T
A
B

138

full full full full full full full full full

TAB

141

full full

TAB

144

full full full full full full

TAB

147

full full

TAB

153

full full full full

TAB

free time

$\text{♩} = 62$

158

13 12 12 15 15 12 14 15 14 14 12 14

full full full

3 3

Detailed description: This TAB system covers measures 158, 159, and 160. Measure 158 starts with a 3/4 time signature. The fret numbers are 13, 12, 12, 15, 15, 12, 14, 15, 14, 14, 12, 14. There are three triplets of eighth notes, each marked with a bracket and the number '3'. The first triplet is on frets 12-12-15, the second on 14-15-14, and the third on 14-12-14. Each triplet has an upward-pointing arrow labeled 'full' above it. Measure 159 continues with fret numbers 14, 12, 14, 12, 14, 12, 14. Measure 160 ends with fret numbers 14, 12, 14.

160

14 12 14 12 14 12 11 12 11

Detailed description: This TAB system covers measure 160. The fret numbers are 14, 12, 14, 12, 14, 12, 11, 12, 11. The measure contains two eighth notes on frets 14 and 12, followed by a quarter note on fret 14, and then a sequence of eighth notes on frets 12, 11, 12, 11. The system ends with a double bar line.