

She's Got Balls

AC/DC
High Voltage

Standard tuning

Moderate Rock ♩ = 118

(♩ = $\overset{\text{r}}{\text{J}}\overset{\text{3}}{\text{J}}$)

E-Gt

4

8 P.M.

12 P.M.

16 P.M.

21 P.M.

25 P.M.

She's got style that the wo - man, makes me smile, that

wo - man, She's got spunk that wo - man, Funk, that wo - man P.M.

29

T	(5)	7	7	7	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	5
A	(5)	0	0	0	0	(0)	0	0	0	0	(5)	0	0	0	0	(0)	0	0	0
B																			

she's got speed my ba - by, Got want I, need, my ba - P.M.

33

T	(5)	7	7	7	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	5
A	(5)	0	0	0	0	(0)	0	0	0	0	(5)	0	0	0	0	(0)	0	0	0
B																			

by, She's got the a - bil - ty, Hey, to make a man out of me. P.M.

37

T	(5)	7	7	7	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	5
A	(5)	0	0	0	0	(0)	0	0	0	0	(5)	0	0	0	0	(0)	0	0	0
B																			

But most im - por - tant of all let me tell ya, ow ! The

41

T	(5)	7	7	7	3	3	3	(3)	4	4	4	(4)	5	5	5
A	(5)	0	0	0	3	3	3	(3)	5	5	5	(5)	5	5	5
B					1	1	1	(1)	3	3	3	(3)	3	3	3

la - dy's got balls, She's got balls, she's got balls, P.M.

46

T	2	2	2	2	2	2	5	5	2	2	2	2	2	2	5	5	2	2	2
A	2	2	2	2	2	2	5	5	2	2	2	2	2	2	5	5	2	2	2
B	0	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	0

she's got balls, But

51

T	2	2	5	5	2	2	2	2	2	2	5	5	5	7	7	7	7	5
A	2	2	5	5	2	2	2	2	2	2	5	5	5	0	0	0	0	5
B	0	0	3	3	0	0	0	0	0	0	3	3	3					

most im - por - tant of all, ah, let me tell you, The la - dy's got balls. P.M.

55

T	(5)	7	7	7	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	5
A	(5)	0	0	0	0	(0)	0	0	0	0	(5)	0	0	0	0	(0)	0	0	0
B																			

she's got balls, she's got balls, P.M.

59

T	(5)	7	7	7	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	5
A	(5)	0	0	0	0	(0)	0	0	0	0	(5)	0	0	0	0	(0)	0	0	0
B																			

taste, my lady, _____

Pace, my la--dy

102

TAB notation for measure 102. The guitar part consists of a sequence of chords: 7-0, 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre).

Makes my heart race with

her, _____

pret - ty face.

she's got

106

TAB notation for measure 106. The guitar part consists of a sequence of chords: 7-0, 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre).

balls, _____

my la - dy,

Likes

to crawl, _____

my

la - dy.

110

TAB notation for measure 110. The guitar part consists of a sequence of chords: 7-0, 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 0-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre).

Hands and knees all a - round

the floor _____

No one has to tell her what a

114

TAB notation for measure 114. The guitar part consists of a sequence of chords: 7-0, 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre), 7-0, 7-0, 7-0, 5-5 (with a 5-fret barre).

fel - la is _____ for _____

But let me

tell you all, _____

Mmm, _____ yeah, _____

The

117

TAB notation for measure 117. The guitar part consists of a sequence of chords: (5)5, 7-0, 7-0, 7-0, 7-0, 3-3, 3-3, 3-3, 3-3, 3-3, (3)3, 4-4, 4-4, 4-4, 4-4, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3.

la - dy's got balls.

She's got

balls, _____

She's got

balls, _____

122

TAB notation for measure 122. The guitar part consists of a sequence of chords: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2.

She's got

balls, _____

she's got

balls, _____

127

TAB notation for measure 127. The guitar part consists of a sequence of chords: 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 5-5, 5-5.

balls).

got,

she's got

balls.

Balls, _____ she's got

balls.

132

TAB notation for measure 132. The guitar part consists of a sequence of chords: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2.

Tak - in` it out ! _____

She's got

balls.

137

TAB notation for measure 137. The guitar part consists of a sequence of chords: 2-2, 2-2, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 4-4, 4-4, 4-4, 4-4, 4-4, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 2-2, 2-2.

