

Rock 'n' Roll Singer

ACDC
High Voltage

Standard tuning

♩ = 130

2vf@wanadoo.fr

E-Gt

1

5

10

13

16

19

77

TAB notation for measure 77. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: (3), 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (B) contains fret numbers: (2), 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Techniques include a triplet of (3) on fret 2, an 'X' on fret 5, and various slurs and accents.

80

TAB notation for measure 80. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: (4), 2, 4, 4, 5, (4), 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (B) contains fret numbers: (2), 0, 2, 2, 2, (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2). Techniques include a triplet of (4) on fret 2, an 'X' on fret 5, and various slurs and accents.

86

TAB notation for measure 86. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: 3, 2, 4, 4, 3, 2, 4, 4, 3, 2, 4, 4, 3, 2, 4, 4, 2, 2, 2, 2. The bottom line (B) contains fret numbers: (2), 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Techniques include triplets of 3 and 2, and various slurs and accents.

92

TAB notation for measure 92. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: (2), 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bottom line (B) contains fret numbers: (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Techniques include triplets of (2) on fret 0 and various slurs and accents.

95

TAB notation for measure 95. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: 2, 4, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (B) contains fret numbers: 0, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Techniques include various slurs and accents.

99

TAB notation for measure 99. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: (4), 2, 4, 4, 3, (3), 5, 4, 4, (4), 2, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (B) contains fret numbers: (2), 0, 2, 2, 2, (2), (2), X, 2, X, 2, (2), 0, 2, 2, 2, 2, 2, 2, 2. Techniques include a triplet of (4) on fret 2, an 'X' on fret 5, and various slurs and accents.

102

TAB notation for measure 102. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: (4), 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (B) contains fret numbers: (2), 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Techniques include a triplet of (4) on fret 2, an 'X' on fret 5, and various slurs and accents.

105

TAB notation for measure 105. The staff shows a sequence of notes with fret numbers and techniques. The top line (T) contains fret numbers: (4), 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (B) contains fret numbers: (2), 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Techniques include a triplet of (4) on fret 2, an 'X' on fret 5, and various slurs and accents.

145

150

155

$\text{♩} = 120$ = 120 *rall.*

158

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rall. ----- **$\text{♩} = 110$** **$\text{♩} = 150$** **$\text{♩} = 120$**

162