

Jailbreak

AC/DC
'74 Jailbreak

Standard tuning

♩ = 134

Intro

1

E-Gt

First line of guitar tablature for the Intro section, measures 1-3. The time signature is 4/4. The notation includes fret numbers (0, 2, 3), accidentals (accents), and rhythmic markings (vertical lines with flags) indicating a specific rhythmic pattern.

4

Second line of guitar tablature for the Intro section, measures 4-6. The notation continues the rhythmic pattern with fret numbers and accents.

7

Third line of guitar tablature for the Intro section, measures 7-9. The notation continues the rhythmic pattern with fret numbers and accents.

Verse

10

Fourth line of guitar tablature for the Verse section, measures 10-13. The notation includes a double bar line and a repeat sign, indicating a change in the rhythmic pattern.

14

Fifth line of guitar tablature for the Verse section, measures 14-16. The notation continues the rhythmic pattern with fret numbers and accents.

17

Sixth line of guitar tablature for the Verse section, measures 17-19. The notation continues the rhythmic pattern with fret numbers and accents.

20

Seventh line of guitar tablature for the Verse section, measures 20-22. The notation continues the rhythmic pattern with fret numbers and accents.

23

Eighth line of guitar tablature for the Verse section, measures 23-25. The notation continues the rhythmic pattern with fret numbers and accents.

26

TAB

Pre Chorus

29

TAB

Chorus

35

TAB

39

TAB

42

TAB

45

TAB

48

TAB

51

TAB

Verse

55

TAB

58

TAB

61

TAB

64

TAB

67

TAB

Pre Chorus

70

TAB

Chorus

76

TAB

80

TAB

83

TAB

86

TAB

89

TAB notation for measures 89-91. The notation shows a sequence of notes on the guitar strings, including triplets and pairs of notes. The strings are labeled T (Treble) and B (Bass).

Solo

92

TAB notation for measures 92-95. This section continues the solo with similar rhythmic patterns and triplet figures.

96

TAB notation for measures 96-101. This section features a mix of triplet and four-note patterns, leading into the outro.

Outro

102

TAB notation for measures 102-107. The notation includes rests and a final melodic phrase for the solo section.

108

TAB notation for measures 108-113. This section repeats the initial rhythmic and melodic motifs of the solo.

111

TAB notation for measures 111-116. Continuation of the solo with consistent rhythmic patterns.

114

TAB notation for measures 114-119. Further development of the solo's melodic and rhythmic ideas.

117

TAB notation for measures 117-122. Continuation of the solo's melodic and rhythmic ideas.

120

TAB notation for measures 120-125. Final section of the solo, concluding with a melodic phrase.

Musical notation for guitar, consisting of a TAB line and a standard staff. The TAB line is labeled with 'T', 'A', and 'B' on the left. The staff is labeled with 'T', 'A', and 'B' on the left. The notation includes fret numbers (0, 2, 3), a 7-finger barre, and a 3-finger barre. The TAB line shows a sequence of notes: (2)-2, (2)-2, 0, 2-0, 2-0, (2)-2, 0, 2-0, 2-0. The staff shows a sequence of notes: 7, 3, 2, 7, 3, 2, 7, 2, 0. The notes are connected by a slur and a bar line. The TAB line has a 7-finger barre over the first two notes and a 3-finger barre over the last two notes. The staff has a 7-finger barre over the first two notes and a 3-finger barre over the last two notes.