

It's A Long Way To The Top

(If You Wanna Rock 'N' Roll)

AC/DC
High Voltage

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 138

Eb Tuning (1/2 step down)

P.M.

1

E-Gt

Measures 1-3 of the guitar tab. Measure 1 has a 4/4 time signature and a 7. Measure 2 has a 7. Measure 3 has a 7. The strings are labeled T, A, B. Fingering numbers 4 and 2 are shown. 'X' marks indicate muted notes. Pedal points (P.M.) are indicated below the strings.

4

Measures 4-6 of the guitar tab. Measure 4 has a 7. Measure 5 has a 7. Measure 6 has a 7. The strings are labeled T, A, B. Fingering numbers 4 and 2 are shown. 'X' marks indicate muted notes. Pedal points (P.M.) are indicated below the strings.

7

Measures 7-9 of the guitar tab. Measure 7 has a 7. Measure 8 has a 7. Measure 9 has a 7. The strings are labeled T, A, B. Fingering numbers 4 and 2 are shown. 'X' marks indicate muted notes. Pedal points (P.M.) and rhythmic patterns (P.M. - - - +) are indicated below the strings.

10

Measures 10-12 of the guitar tab. Measure 10 has a 7. Measure 11 has a 7. Measure 12 has a 7. The strings are labeled T, A, B. Fingering numbers 4 and 2 are shown. 'X' marks indicate muted notes. Pedal points (P.M.) and rhythmic patterns (P.M. - - - +) are indicated below the strings.

13

Measures 13-15 of the guitar tab. Measure 13 has a 7. Measure 14 has a 7. Measure 15 has a 7. The strings are labeled T, A, B. Fingering numbers 4 and 2 are shown. 'X' marks indicate muted notes. Pedal points (P.M.) and rhythmic patterns (P.M. - - - +) are indicated below the strings.

16

Measures 16-18 of the guitar tab. Measure 16 has a 7. Measure 17 has a 7. Measure 18 has a 7. The strings are labeled T, A, B. Fingering numbers 4 and 2 are shown. 'X' marks indicate muted notes. Pedal points (P.M.) and rhythmic patterns (P.M. - - - +) are indicated below the strings.

19

Measures 19-21 of the guitar tab. Measure 19 has a 7. Measure 20 has a 7. Measure 21 has a 7. The strings are labeled T, A, B. Fingering numbers 4 and 2 are shown. 'X' marks indicate muted notes. Pedal points (P.M.) and rhythmic patterns (P.M. - - - +) are indicated below the strings.

22 P.M.---+ P.M.---+

25 P.M.---+ P.M. P.M.---+ P.M. P.M.---+ P.M.

28 P.M.---+ P.M. P.M.---+ P.M. P.M.---+ P.M.

31 P.M.---+ P.M. P.M.---+ P.M. P.M.

34 P.M.

38

41

47 P.M.---+ P.M. P.M.---+ P.M. P.M.---+ P.M.

51 P.M.---+ P.M. P.M.---+ P.M. P.M.---+ P.M.

54 P.M.--- P.M. P.M.--- P.M. P.M.--- P.M.

57 P.M.--- P.M. P.M. P.M.

60 P.M. P.M. P.M.

63 P.M. P.M. P.M.

66 P.M. P.M. P.M.

69 P.M. P.M. P.M.

72 P.M. P.M.

76 P.M. P.M.

80 P.M. P.M.

115

119

P.M.

P.M.

124

P.M.

P.M.

128

P.M.

P.M.

P.M.

131

P.M.

P.M.

P.M.

134

P.M.

P.M.

P.M.

137

P.M.

P.M.

P.M.

140

P.M.

P.M.

P.M.

143

146 P.M. P.M. P.M.

149 P.M. P.M. P.M.

152 P.M.

156

Fade out...

160

164