

# Songbook

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# 74, 75 (The Connells)

C; G; a; asus2; a

1. **F C F C G(6/H) F C a; asus2; a;**  
 Got no reason, come to me and the rain running down – theres no reason.  
**F C F C G(6/H) F C G**  
 And the same voice, come to me and its all slowin down – and believe me.

**Ref.:** **a C G F**  
 I was the one who let you know – I was your sorry ever – after,  
**a C G**  
 seventyfour – seventyfive.

2. **F C F C G(6/H) F C a;asus2;a;**  
 Its not easy, nothing to say cause its already said, its never easy.  
**F C F C**  
 When I look on your eyes, then I'll find that I'll do fine.  
**G(6/H) a C G**  
 When I look on your eyes then I'll do better.

**Ref.:** **a C G F**  
 I was the one who let you know – I was your sorry ever – after,  
**a C G**  
 seventyfour – seventyfive.  
**a C G F**  
 Giving me more and I'll defy, cause your really only after.  
**a C G**  
 seventyfour – seventyfive.

/: 020303 C; G; a; asus2; a:/ -> SOLO....

**F C F C G(6/H) F C a; asus2; a;**  
 Got no reason, come to me and the rain running down – theres no reason.  
**F C F C**  
 When I look on your eyes, then I'll find that I'll do fine.  
**G(6/H) a C G**  
 When I look on your eyes then I'll do better.

**Ref. !:** **a C G F**  
 I was the one who let you know – I was your sorry ever – after,  
**a C G**  
 seventyfour – seventyfive.  
**a C G F**  
 Giving me more and I'll defy, cause your really only after.  
**a C G**  
 seventyfour – seventyfive. :!

! : **SOLO**.....seventyfour – seventyfive.....seventyfour..... :!

# 99 LUFTBALLONS (Nena)

D e G A  
1. Hast du etwas Zeit für mich, dann singe ich ein Lied für dich  
D e G A  
von 99 Luftballons auf ihrem Weg zum Horizont.  
D e G A  
Denkst du vielleicht gerade an mich, singe ich ein Lied für dich  
D e G A D ~ ~  
von 99 Luftballons , daß sowas von sowas kommt.

D e G A  
2. 99 Luftballons auf ihrem Weg zum Horizont  
D e G A  
hielt man für UFOs aus dem All, darum schickte ein General  
D e G A  
`ne Fliegerstaffel hinterher, Alarm zu geben, wenn`s so wär,  
D e G A  
dabei war`n dort am Horizont nur 99 Luftballons.

D e G A  
3. 99 Düsenflieger, jeder war ein großer Krieger,  
D e G A  
hielten sich für Captain Kirk, das gab ein großes Feuerwerk.  
D e  
Die Nachbarn haben nichts gerafft,  
G A  
und fühlten sich gleich angemacht,  
D e G A  
dabei schoß man am Horizont auf 99 Luftballons.

D e G A  
4. 99 Kriegsminister, Streichholz und Benzinkanister,  
D e G A  
hielten sich für schlaue Leute, witterten schon fette Beute,  
D e G A  
riefen Krieg und wollten Macht, Mann, wer hätte das gedacht  
D e G A  
daß es einmal soweit kommt, wegen 99 Luftballons.

D e G A  
5. 99 Jahre Krieg ließen kleinen Platz für Sieger,  
D e G A  
Kriegsminister gibt`s nicht mehr, und auch keine Düsenflieger  
D e  
Heute zieh ich meine Runden,  
G A  
seh die Welt in Trümmern liegen,  
D e  
hab` `nen Luftballon gefunden,  
G A  
denk` an dich und laß` ihn fliegen.....

(Orig. = Capo 2)

# A Song for the Life

**G** **D** **Em** **C** **D** **G**  
I don't drink the way that I used to - lately, that just ain't my style.

**D** **Em**  
And the hard times don't hurt like they once did

**C** **D** **G**  
they pass more quickly like when I was wild.

**C** **D** **G** **C** **D** **Em**  
And somehow I learned how to listen to a sound like the sun going down.

**C** **D** **G** **Em** **G** **Em**  
In the magic the morning is bringing there's a song for the life, I have found

**C** **D** **G**  
- it keeps my feet on the ground.

**D** **Em**  
The midsummer-days ain't too heavy

**C** **D** **G**  
- they just flow like a breeze through my mind;

**D** **Em** **C** **D** **G**  
and nothing appears in a hurry to make up for some old, lost time.

**C** **D** **G** **C** **C** **Em**  
And somehow I learned how to listen to a sound like the sun going down.

**C** **D** **G** **Em** **G** **Em**  
In the magic the morning is bringing there's a song for the life, I have found

**C** **D** **G**  
- it keeps my feet on the ground.

**C** **D** **G** **C** **C** **Em**  
Somehow I learned how to listen to a sound like the breeze dying down

**C** **D** **G** **Em** **G** **Em**  
in the magic the morning is bringing there's a song for the life, I have found

**C** **D** **G**  
- it keeps my feet on the ground.

# Aber Bitte Mit Sahne (Jürgens Udo)

*F* *Bb* *F*  
Sie treffen sich täglich um viertel nach drei, ah ah ah oh yeah

*F* *Bb* *F*  
Am Stammtisch im Eck in der Konditorei, ah ah ah oh yeah

*Bb* *F* *Bb* *C*  
Und blasen zum Sturm auf das Kuchenbuffet, auf Schwarzwälder Kirsch und auf Sahne-Baiser,

*F* *Bb* *Bb H C* *F*  
Auf Früchteeis, Ananas, Kirsch und Banane, aber bitte mit Sahne!

*F* *Bb* *F*  
Sie schwatzen und schmatzen, dann holen sie sich, ah ah ah oh yeah

*F* *Bb* *F*  
Noch Buttercremetorte und Bienenstich, ah ah ah oh yeah

*Bb* *F*  
Sie pusten und prusten, fast geht nichts mehr rein,

*Bb* *C*  
Nur ein Mohrenkopf höchstens, denn Ordnung muß sein

*F* *Bb* *Bb H C* *F*  
Bei Mathilde, Ottilie Marie und Liliane, aber bitte mit Sahne!

*F* *Bb* *F*  
Und das Ende vom Lied hat wohl jeder geahnt, ah ah ah oh yeah

*F* *Bb* *F*  
Der Tod hat reihum sie dort abgesahnt, ah ah ah oh yeah

*Bb* *F*  
Die Hinterbliebenen fanden vor Schmerz keine Worte,

*Bb* *C*  
Mit Sacher- und Linzer- und Marzipantorte

*F* *Bb* *Bb H C* *F* *F* *Fis* *G*  
Hielt als letzte Liliane getreu noch zur Fahne, aber bitte mit Sahne!

*G* *C* *G*  
Doch auch mit Liliane war es schließlich vorbei, ah ah ah oh yeah

*G* *C* *G*  
Sie kippte vom Stuhl in der Konditorei, ah ah ah oh yeah

*C* *G*  
Auf dem Sarg gab's statt Kränzen verzuckerte Torten,

*C* *D*  
Und der Pfarrer begrub sie mit rührenden Worten,

*G* *C* *C* *Cis* *D* *G*  
Daß der Herrgott den Weg in den Himmel ihr bahne, aber bitte mit Sahne!

*G* *G*  
Noch ein Tässchen Kaffee? Aber bitte mit Sahne!

*G* *G*  
Noch ein kleines Baiser? Aber bitte mit Sahne!

*G* *G*  
Oder soll's vielleicht doch 'n Keks sein? Aber bitte mit Sahne!

# Absolute Beginners

D G A G A G D

Bm A<sub>maj</sub><sup>7</sup>

G<sub>dim</sub> F<sup>#7-9</sup>

I've nothing much to offer, there's nothing much to take,

G D C Bm Em A

I'm an absolute beginner but I'm absolutely sane.

D Bm A<sub>maj</sub><sup>7</sup> G<sub>dim</sub> F<sup>#7-9</sup>

As long as we're together the rest can go to hell,

G D C Bm

I absolutely love you but we're absolute beginners

G D F# A

With eyes completely open but nervous all the same.

G A D G

If our lovesong could fly over mountains,

Bm F#

laugh at the oceans just like the films -

Em A D G

there's no reason to feel all the hardtimes,

Bm A

to lay down the hardlines - it's absolutely true.

D G A G A G D

Bm A<sub>maj</sub><sup>7</sup>

G<sub>dim</sub> F<sup>#7-9</sup>

Nothing much could happen, nothing we can't take

G D C Bm Em A

for we're absolute beginners with nothing much at stake.

D Bm A<sub>maj</sub><sup>7</sup> G<sub>dim</sub> F<sup>#7-9</sup>

As long as you keep smiling there's nothing more I need,

G D C Bm

I absolutely love you, but we're absolute beginners

G D F# A

and if my love is your love we're certain to succeed.

G A D G

If our lovesong could fly over mountains,

Bm F#

sail all the heartaches, just like the films...

Em A D G

if there's reason to feel all the hardtimes,

Bm A D G Bm F# Em A D

to lay down the hardlines - it's absolutely true.

# **ACHY BREKY HEART**

A  
YOU CAN TELL THE WORLD YOU NEVER WAS MY GIRL

A E  
YOU CAN BURN MY COTHES UP WEHN I AM GONE

E  
OH YOU CAN TELL YOUR FRIEND JUST WHAT A FOOL'VE BEEN

A  
AND LAUGH AND JOKE ABOUT ME ON THE PHONE

A  
YOU CAN TELL MY ARMS GO BACK TO FARM

A E  
YOU CAN TELL MY LIPS TO TELL MY FINGERTIPS

E  
THEY WON'T BE REACHING OUT FOR YOU NO MORE 2 mal

A  
BUT DONT TELL MY HEART MY ACHY BREAKY HEART

A E  
I JUST DONT THINK HE'D UNDERSTAND

E  
AND IF YOU TELL MY HEART MY ACHY BREAKY HEART

E A  
HE MIGHT BLOW UP AND KILL THIS MEN OHH

-----solo 4 mal-----

A  
YOU CAN TELL YOUR MA I MOVE TO ARKANSAS

A E  
YOU CAN TELL YOUR DOG ABOUT MY LEG

E  
OR TELL YOUR BROTHER CLIFF WHOSE FIST CAN TELL MY LIP

E A  
THAT HE NEVER REALLY LIKED ME ANYWAY

A  
OR TELL YOUR AUNTIE LOUISE TELL ANYTHING YOU PLEASE

A E  
MYSELF ALREADY KNOW I'M NOT O.K.

E  
OR YOU CAN TELL YOUR EYES TO WATCH OUT OF YOUR MIND

E A  
IT MIGHT BE WALKING OUT ON ME TODAY

REFRAIN---SOLO----REFRAIN----4 MAL UHU

# Across the lines (Tracy Chapman)

Intro: Am G dm F

Am G

Across the lines

Dm F

Who would dare to go

Am G

Under the bridge

dm

Over the tracks

F

That separates whites from blacks

Am

Choose sides

G C

Or run for your life

Dm F G

Tonight the riots begin

Am G

On the back streets of America

Dm F

They kill the dream of America

Zwischenspiel: C

Am

Little black girl gets assaulted

G

Ain't no reason why

Dm

Newspaper prints the story

F

And racist tempers fly

Next day it starts a riot

Knives and guns are drawn

Two black boys get killed

One white boy goes blind

Across...

Little black girl gets assaulted

Don't no one know her name

Lots of people hurt and angry

She's the one to blame

Across...

Original: Tracy Chapman spielt das Ganze in fism / E / hm / D / A





# Alles Aus Liebe (Toten Hosen)

**C** **Am** **F** **G**  
Ich würde die gern sagen wie sehr ich dich mag warum ich nur noch an dich denken kann

**C** **Am** **F** **G**  
Ich fühl' mich wie verhext und in Gefangenschaft und du allein trägst Schuld daran

**Am** **F** **G** **E**  
Worte sind dafür zu schwach ich befürchte du glaubst mir nicht

**Am** **F** **G**  
Mir kommt es vor als ob mich jemand warnt dieses Märchen wird nicht gut ausgehen

**C** **Am** **F** **G**  
Es ist die Eifersucht die mich auffrißt immer dann wenn du nicht in meiner Nähe bist

**C** **Am** **F** **G**  
Von Dr. Jekyll werde ich zu Mr. Hyde ich kann nichts dagegen tun plötzlich ist es soweit

**Am** **F** **G** **E**  
Ich bin kurz davor durchzudrehn aus Angst dich zu verlieren

**Am** **F** **G**  
Und daß uns jetzt kein Unglück geschieht dafür kann ich nicht garantieren

**C E** **Am G** **C** **G**  
Und alles nur weil ich dich liebe und ich nicht weiß wie ich's beweisen soll

**C** **E** **Am F** **C** **G** **C**  
Komm ich zeig' dir wie groß meine Liebe ist und bringe mich für dich um

**C** **Am** **F** **G**  
Sobald meine Laune etwas schlechter ist bilde ich mir gleich ein daß du mich nicht mehr willst

**C** **Am** **F** **G**  
Ich sterbe beim Gedanken daran daß ich dich nicht für immer halten kann

**Am** **F** **G** **E**  
Auf einmal brennt ein Feuer in mir und der Rest der Welt wird schwarz

**Am** **F** **G**  
Ich spür wie uns're Zeit verinnt wir nähern uns dem letzten Akt

**C E** **Am G**  
Und alles nur weil ich dich liebe ...

**Am** **F** **G** **E**  
Ich bin kurz davor durchzudrehn aus Angst dich zu verlieren

**Am** **F** **G**  
Und daß uns jetzt kein Unglück geschieht dafür kann ich nicht garantieren

**C E** **Am G**  
2x Und alles nur weil ich dich liebe ...





# Always - Bon Jovi

Intro: C-F-am-G-F

*am* *G*  
This Romeo is bleeding But you can't see his blood  
*F* *em* *G*  
It's nothing but some feelings That this old dog kicked up  
*am* *G*  
It's been raining since you left me Now I'm drowning in the flood  
*F* *em* *G*  
You see I've always been a fighter But without you I give up  
*am* *G*  
Now I can't sing a love song Like the way it's meant to be  
*F* *G* *F---G*  
Well, I guess I'm that good anymore But baby that's just me

*C* *G* *F* *am--G* *C* *G*  
Yeah, I will love you baby - always And I'll be there forever  
*F* *am--G* *C*  
And a day - always I'll be there 'til the stars don't shine  
*G* *F*  
'Til the heaven burst And the words don't rhyme And I know when I die  
*G* *F-G--am*  
You'll be on my mind And I'll love you - always

*am* *G*  
Now your picture that you left behind Are just memories of a different life  
*F* *em*  
Some that made us laugh Some that made us cry One that made  
*G* *am*  
You have to say goodbye.- What I'd give to run my finger through your hair  
*G* *F*  
To touch your lips, to hold you near When you say your prayers  
*em* *F* *G*  
Try to understand I've made mistakes, I'm just a man  
*am* *G*  
When he hold you close when he pulls you near When he says the words  
*F*  
You've been needing to hear I'll wish I was him Cause those words are mine  
*G* *F* *G*  
To say to you 'til the end of time

*C* *G* *F* *am--G* *C* *G* *F* *am--G*  
Yeah, I will love you baby - always And I'll be there forever And a day - always

*B* *DIS* *F* *B* *DIS* *F* *Gm*  
If you told me To cry for you, I could If you told me To die for you, I would  
*F* *DIS* *B* *F*  
Take a look at my face There's no price I won't pay  
*C*  
To say these words to you.....SOLO IN C  
*F* *G*  
Well there ain't no luck in these loaded dice But baby if you give me  
*F*

Just one more try We can pack up our old dreams  
*G* *F* *G*  
And our old lives We'll find a place Where the sun still shines => 1x Refrain dann nur solo

# Angie (Rolling Stones)

Vorspiel: Am, E7, G4, F4 F, C4 C, C/H

am E7 G F4 F C4, C, C/H

1. Oh, Angie, oh Angie, when will those dark clouds disappear.

am E7 G F4 F C4, C

Angie, Angie, where will it lead us from here.

G dm am

**Refr:** With no loving in our souls and no money in our coats,

F G

you can't say we're satisfied.

am E7 G F4 F C4, C, C/H

Angie, Angie, you can't say we never tried.

am E7 G F4 F C4, C, C/H

**Brid:** Angie, you're beautiful, but ain't it time we said goodbye.

am E7 G F4 F C4, C

Angie, I still love you, remember all those nights we cried.

G dm am

**Ref:** All the dreams we held so close, seemed to all go up in smoke.

C F G

Let me whisper in your ear.

am E7 G F4 F C4, C, C/H

Angie, Angie, - where will it lead us from here.

## INSTRUMENTAL WIE STROPHE!

am, E7, G, F4, F, C4, C, C/H, am, E7, G, F4, F, C4, C;

G dm am

3. Oh, Angie, don't you weep. All you kisses still taste sweet,

C F G am E7

I hate that sadness in your eyes. - But Angie, Angie,

G F4 F C4, C, C/H

ain't it time we said goodbye.

INSTURMENTAL WIE HALBE STROPHE! am, E7, G, F4, F, C4, C;

G dm am

**Ref:** With no loving in our souls and no money in our coats,

F G

you can't say we're satisfied.

dm am dm am

Angie, I still love you Baby, everywhere I look I see your eyes.

dm am

There ain't a woman that comes close to you.

C F G

Come on baby, dry your eyes.

am E7 G F4 F C4, C, C/H

4. Angie, Angie, ain't it good to be alive.

am E7 G F4 F C4, C

Angie, Angie, they can't say we never tried.

# ANITA

*E* *H*  
ICH WARTE IRGENDWO ALLEIN IN MEXICO - ANITA  
*H* *A* *E--H*  
SCHWARZ WAR IHR HAAR DIE AUGEN WIE "2" STERNE SO KLAR  
*E* *H*  
KOMM STEIG AUF DEIN PFERD SAGTE ICH ZU IHR - ANITA  
*H* *E* *H*  
FIESTA IST HEUT DIE STADT IST NICHT MEHR WEIT MACH DICH  
*E*  
SCHNELL BEREIT

*A*  
ICH SEH DIR AN DA SCHLUMMERT EIN VULKAN DU WARTEST  
*A* *E* *FIS*  
AUF DIE LIEEBBEE ICH WILL SIE WECKEN UND ALL DAS ENTDECKEN  
*H*  
WAS KEINER BISHER SAH OOHOOHHOO

*E* *H*  
REITE WIE DER WIND BIS DIE NACHT BEGINNT - ANITA  
*H* *E* *H* *E*  
DANN SIND WIR DA UND JEDER SOLL ES SEHEN WIE WIR UNS VERSTEHEN

*H* *A* *E*  
MUSIKANTEN HERBEI SPIELT EIN LIED FÜR UNS "2"  
*H* *FIS* *H*  
BEI MUSIK UND BEI WEIN WOLLEN WIR HEUT GLÜCKLICH SEI EI EI EIN

*E* *H*  
ICH WARTE IRGENDWO ALLEIN IN MEXICO - ANITA  
*H* *A* *E---H*  
SCHWARZ WAR IHR HAAR DIE AUGEN WIE "2" STERNE SO KLAR  
*E* *H*  
ICH BAU FÜR UNS EIN NEST WO SICH'S LEBEN LÄSST - ANITA  
*H* *E* *H* *E*  
IN MEXICO- DENN NUR BEI DIR ALLEIN WILL ICH IMMER SEIN

*A* *E*  
UM UNS HERUM DA SABEN SIE GANZ STUMM UND MACTEN GROBE AUGEN  
*E* *FIS* *H*  
DIE CAMPANEROS MIT IHREN SAMBREROS DENN NUN GEHÖRST DU MIR OOHOO

*E* *H*  
HEUTE IST DIE NACHT NICHT ZUM SCHLAFEN DA - ANITA  
*H* *E* *H* *E*  
DENN SO EIN FEST GAB ES NIRGENDWO HIER IN MEXICO

MUSIKANTEN HERBEI ...

*E* *H*  
ICH WARTE IRGENDWO ALLEIN IN MEXICO - ANITA  
*H* *A* *E---H*  
SCHWARZ WAR IHR HAAR DIE AUGEN WIE "2" STERNE SO KLAR  
*E* *H*  
ICH BAU FÜR UNS EIN NEST WO SICH'S LEBEN LÄSST - ANITA  
*H* *E* *H* *E*  
IN MEXICO--DENN NUR BEI DIR ALLEIN WILL ICH IMMER SEIN

# Anton aus Tirol

Intro: / **D** | **G** | (Chor brüllt "Anton!, Anton!")  
| **G** | **Em** | **Bm** | **C D** |

**G**  
Ich bin so schön , ich bin so toll

**D**  
Ich bin der Anton aus Tirol

Meine gigaschlanken Wadln

**C**  
San a Wahnsinn für die Madln

**G** **D** **G**  
Mei Figur a Wunder dar Natur

**G**  
I bin so stoak und auch so wild

**D**  
Ich treib es heiss und eisgekühlt

**C**  
Wippe ich mit dem Gesäß schrein die Hasen SOS

**G** **D** **G**  
Und wollen den Anton aus Tirol.

**D**  
Blaue Pille, Sellerie des braucht so a Anton nie

**A**  
Koa Tattoo und koane Scmäh

A koa Piercing, koa Juche

**G**  
Bin koa Softie, bin a Tiger

**A** **D**  
Girls, so an Typ wie mi des gab's noch nie => **Refrain:**

**2x** | **G** | **Em** | **Bm** | **C D** |

**D**  
Abends dann im Discostadl zoag i mi mit 15 Madl

**A**  
Denn gewinnen kann nur i Ui, so schön woa i no nie.

**G** **A**  
Lass alle Buam im Regen stehen Koana is so urig schön

**D**  
Ahhh, bin i schön.

**A**  
"Ahhhh, is der schön"

**D** **A**  
Stoaka Bua, von dir kriag i net gnua

**G** **A** **D**  
Komm her und mochs mit mir Du mein Tiroler Stier => **Refrain:**

**A** **E**  
Lalalala lalalala lalalalalalalala

**D**  
Lalalalalalalala lalalalalalalala

**A** **E** **A**  
Lalala lalalalalalalala

# *Any old wind that blows*

**C** **F** **C**  
Lord, she's restless like cotton-candy clouds that sail today

**F**  
- slow and free,

**C** **F** **C**  
and she possesses a mind that can't resign itself to stay

**F**  
- along with me,

**G** **F**  
though I've tried and tried to keep her tight and satisfied

**C** **F**  
until she really needs me - yes, I do

**C** **G** **F**  
but when that certain look comes on her face I can't replace it

**C**  
- and she leaves me.

**G** **F** **C**  
She's a butterfly in mid-july who just can't wait to try her brandnew wings

**F**  
- on brandnew things.

**C** **F** **C**  
And she needs no rhyme or reason when she goes.

**G** **F** **C**  
Her mind is on what lies beyond that wall of blue horizon I suppose

**F**  
- and heaven knows:

**C** **G** **C** **F** **C**  
She'll go sailin' off on any old wind that blows. Yes, she will, yes, she will,

**G** **C**  
she'll go sailin' off on any old wind that blows.

I know she needs me, about as much as I need someone else

- which I don't

and if need be, I swear someday I'll up and leave myself

- which I won't.

Even if she loved another man I'd understand it more than I do

- but I know the only reason that she ever has for leavin' is she wants to.

She's a butterfly in mid-july who just can't wait to try her brandnew wings

- on brandnew things.

And she needs no rhyme or reason when she goes.

Her mind is on what lies beyond that wall of blue horizon I suppose

- and heaven knows:

She'll go sailin' off on any old wind that blows. Yes, she will, yes, she will,

she'll go sailin' off on any old wind that blows.

# As Long As You Love Me (Backstreet Boys)

VORSPIEL: D--A-Fism\_E

*Fis-m* *D*  
Although loneliness has always been a friend of mine  
*E* *A--E*  
I'm leaving my life in your hands  
*Fis-m* *D* *E* *A-----E*  
People say I'm crazy and that I am blind Risking it all in a glance  
*Fis-m* *D* *E* *A---E*  
How you got me blind is still a mystery I can't get you out of my head  
*Fis-m* *D* *E* *A*  
Don't care what is written in your history As long as you're here with me

*D* *A*  
I don't care who you are Where you're from  
*Fism* *E*  
What you did As long as you love me  
*D* *A*  
Who you are Where you're from  
*Fism* *E*  
Don't care what you did As long as you love me

*Fism* *D*  
Every little thing That you have said and done  
*E* *A---E* *Fism* *D*  
Feels like it's deep within me --- Doesn't really matter if you're on the run  
*E* *A*  
It seems like we're meant to be

*D* *A*  
I don't care who you are Where you're from  
*Fism* *E*  
What you did As long as you love me  
*D* *A*  
Who you are Where you're from  
*A* *E*  
Don't care what you did As long as you love me

( As long as you love me)-----Solo D--A--Fism--E *keine klampf*

I've tried to hide it so that no one knows But I guess it shows

When you look into my eyes What you did and where you're comin' from

( I don't care As long as you love me, baby ) Solo D--A--Fism--E

*D* *A*  
I don't care who you are Where you're from

*Fism* *E*  
What you did As long as you love me

*D* *A*  
Who you are Where you're from

*D* *A* *E*  
Don't care what you did As long as you love me

*D* *A*  
Who you are Where you're from

*Fism* *E*  
Don't care what you did As long as you love me

*D* *A* *D* *A* *E*  
Who you are Where you're from Where you're from As long as you love me

*D* *A* *E* *D* *A* *E* *A*  
Who you are, ss long as you love me. What you did I don't care. As long as you love me

# Ashes to Ashes

**G** **Em**  
Do you remember a guy that's been in such an early song?

**C** **D**  
I've heard a rumour from ground-control. Oh-no, don't say it's true.

**F** **G** **Em** **F**  
They got a message from the actionman: I'm happy, hope you're happy, too.

**G** **G#DIM**  
I've loved and I've needed love, sordid details following.

**A** **E**  
The shrieking of nothing is killing just pictures of Jap girls in synthesis.

**G** **D**  
And I ain't got no money and I ain't got no hair.

**F** **C** **Em**  
But I'm hoping to care if the planet is glowing.

**F** **G7** **C** **A7**  
Ashes to ashes, funk to funky, we know Major Tom `s a junkie

**F** **G7** **Am** **G** **Dm** **Am**  
strung out in heaven's high, hitting an all time low.

Time and again I tell myself I'll stay clean tonight  
but the little green wheels are following me. Oh-no, not again...  
I'm stuck with a valuable friend, I'm happy, hope you're happy, too.

One flash of light, but no smoking pistol.

I've never done good things, I've never done bad things,  
I never did anything out of the blue.

Want an axe to break the ice, want to come down right now.  
Ashes to ashes, funk to funky, we know Major Tom `s a junkie  
strung out in heaven's high, hitting an all time low.

**Dm** **Am<sup>7</sup>** **G** **Dm**  
My mama said: „To get things done, you better not mess with Major Tom.“

**Am<sup>7</sup>** **G** **Dm** **Am<sup>7</sup>**  
My mama said: „To get things done, you better not mess with Major Tom.“

**G** **Dm** **Am<sup>7</sup>** **G**  
My mama said: „To get things done, you better not mess with Major Tom.“

# AUF, AUF ZUM FRÖHLICHEN JAGEN

**C** **G** **G7** **C**  
1. Auf, auf zum fröhlichen Jagen, auf in die grüne Heid.

**G** **G7** **C**  
Es fängt schon an zu tagen, es ist die schönste Zeit.

**G** **C** **F** **G**  
Die Vögel in den Wäldern sind schon vom Schlaf erwacht,

**C** **G** **G7** **C**  
und haben auf den Feldern das Morgenlied vollbracht.

**G** **C** **G** **C** **G**  
Tridi hejo, di hejo, de he di he dio tridio.

**C** **G** **C**  
Hejo di hejo di hedio tridio.

**C** **G** **G7** **C**  
2. Frühmorgens als der Jäger in den grünen Wald neinkam,

**G** **G7** **C**  
da sah er mit Vergnügen das schöne Wildbret an.

**G** **C** **F** **G**  
Die Gamslein, Paar bei Paare, die kommen von weit her,

**C** **G** **G7** **C**  
die Rehe und das Hirschlein, das schöne Wildbret schwer.

+ REFRAIN

**C** **G** **G7** **C**  
3. Das edle Jägerleben vergnüget meine Brust,  
dem Wilde nachzustreben ist meine höchste Lust.

**G** **C** **F** **G**  
Wir laden unsre Büchsen mit Pulver und mit Blei,

**C** **G** **G7** **C**  
wir führn das schönste Leben, im Walde sind wir frei.

+ REFRAIN

# ***Babe (Take That)***

***Em D***

I come to your door to see you again

***Am H***

But where you once stood was an old man instead

***Em D***

I asked where you'd be he said "She's moved on you see

***Am H***

All I have is a number you'd better ask her not me"

***G D/Fis***

So I picked up the phone and dialled your number

***Am H Em D***

Not sure to put it down or speak

***G D/Fis***

Then a voice I knew answered in a sweet voice

***Am H***

She said hello then paused before I began to speak

***Em D Am H***

Babe I'm here again I tell you I'm here again where have you been?

***Em D Am H***

Babe I'm back again I tell you I'm back again where have you been?

***Em D***

You held your voice well there were tears I could tell

***Am H***

But where were you now? What you gonna tell me in time?

***Em D***

Just give me a town and I'll be straight down

***Am H***

Got so much to tell you about where I have been

***G D/Fis***

As I walk down your road can't wait to be near you

***Am H Em D***

I can't keep the feeling inside

***G D/Fis***

As I stand at your door you answer in a sweet voice

***Am H***

She say hello then pause before I began to speak

Babe ...

***C D G D/Fis Em C D G***

Just as I looked away I saw a face behind you a little boy stood at your door

***C D G D/Fis Em Am H***

And as I looked again I saw his face was shining he had my eyes he had my smile

***Em***

Babe ...

# Back For Good (Take That)

**F Gm Bb C F Gm Bb C**  
I guess now it's time for me to give up I feel it's time  
**F Gm Bb C F Gm Bb C**  
Got a picture of you beside me got your lipstick mark still on your coffee cup  
**F Gm Bb C**  
Got a fist of pure emotion got a head of shattered dreams  
**Dm Dm/C Bb C**  
Gotta leave it gotta leave it all behind now

**F Gm Bb C F Gm Bb C**  
Whatever I said whatever I did I didn't mean it I just want you back for good  
**F Gm Bb C F Gm Bb C**  
Whenever I'm wrong just tell me the song and I'll sing it you'll be right and understood

**F Gm Bb C F Gm Bb C**  
Unaware but underlined I figured out the story it wasn't good  
**F Gm Bb C F Gm Bb C**  
But in the corner of my mind I celebrated glory but that was not to be  
**F Gm Bb C**  
In the twist of separation you excelled at being free  
**Dm Dm/C Bb C**  
Can't you find a little room inside for me

**F**  
Whatever I said ...

**Dm**  
And we'll be together this time is forever

**Dm**  
We'll be fighting and forever we will be

**Dm Dm/C**  
So complete in our love

**Bb C**  
We will never be uncovered again

**F**  
Whatever I said ...

# ***Basket Case (Green Day)***

**D A Hm F#m**

Do you have the time to listen to me whine

**G D A**

about nothing and everthing all at once.

**D A Hm F#m**

I am one of those melodramatic fools,

**G D A**

neurotic to the bone, no doubt about it.

**G A D**

Sometimes I give myself the creeps.

**G A D**

Sometimes my mind plays tricks on me.

**G A D A Hm**

It all keeps adding up, I think I'm cracking up.

**G A D - A - Hm - A - D - A - Hm - A -**

Am I just paranoid? Oh, I'm just stoned.

**D A Hm F#m**

I went to a shrink to analyze my dreams.

**G D A**

She says it's lack of sex that's bringing me down.

**D A Hm F#m**

I went to a whore, he said my life's a bore.

**G D A**

And quit my whinig cause it's bringing her down.

Sometimes I give myself ... - **D - A - Hm - A -** (4 x)

**G A D - A - Hm - F#m - G - D - A** (2 x)

Grasping to control - so you better hold on.

- **D - Hm - G - D - A -** (4 x) - **G - D - A**

Sometimes I give myself ...

# Bed Of Roses (Bon Jovi)

*D* *A* *D*  
Sitting here wasted and wounded at this old piano trying hard to capture the moment  
*A* *Cism* *D*  
This morning I don't know 'cause a bottle of vodka is still lodged in my head  
*A* *D*  
And some blond gave me nightmares I think she's still in my bed  
*E* *A*  
As I dream about movies they won't make of me when I'm dead  
*D* *A*  
With an ironclad fist I wake up and french kiss the morning  
*D* *A*  
While some marching band keeps its own beat in my head while we're talking  
*Cism* *D* *A*  
About all of the things that I long to believe about love and the truth and what you mean to me  
*D* *E* *A*  
And the truth is baby you're all that I need

*Fism* *E* *D* *A* *Fism* *E* *D* *A*  
**Ref:** I want to lay you down on a bed of roses for tonight I sleep on a bed on nails  
*D* *A* *D* *A* *Fism* *E* *D* *A*  
I want to be just as close as the Holy Ghost is and lay you down on bed of roses

*D* *A*  
Well I'm so far away that each step that I take is on my way home  
*D* *A*  
A king's ransom in dimes I'd given each night just to see through this payphone  
*Cism* *D* *A*  
Still I run out of time or it's hard to get through till the bird on the wire flies me back to you  
*D* *E* *A*  
I'll just close my eyes and whisper, baby blind love is true

**Ref:**

*D* *E* *A*  
The hotel bar hangover whiskey's gone dry the barkeeper's wig's crooked  
*D* *E* *A*  
And she's giving me the eye I might have said yeah but I laughed so hard I think I died

*D* *A*  
When you close your eyes know I'll be thinking about you  
*D* *A*  
While my mistress she calls me to stand in her spotlight again  
*D* *A*  
Tonight I won't be alone but you know that don't mean I'm not lonely  
*Fism* *E* *D* *A*  
I've got nothing to prove for it's you that I'd die to defend

**Ref:**

## ***Blowing In The Wind (Bob Dylan)***

**C F C Am C F G**  
How many roads must a man walk down before they call him a man  
**C F C Am C F G**  
How many seas must a white dove sail before she sleeps in the sand  
**C F C Am C F G**  
How many times must the cannonballs fly before they're forever banned  
**F G C Am F G C**  
The answer, my friend, is blowing in the wind the answer is blowing in the wind

**C F C Am C F G**  
How many years must a mountain exist before it is washed to the sea  
**C F C Am C F G**  
How many years can some people exist before they're allowed to be free  
**C C Am C F G**  
How many times can a man turn his head and pretend that he just don't see  
**F G C Am F G C**  
The answer, my friend, is blowing in the wind the answer is blowing in the wind

**C F C Am C F G**  
How many times must a man look up before he can see the sky  
**C F C Am C F G**  
How many years must one man have before he can hear people cry  
**C F C Am C F G**  
How many deaths will it take till he knows that too many people have died  
**F G C Am F G C**  
The answer, my friend, is blowing in the wind the answer is blowing in the wind

# **Blue Train**

**E**

There's an engine at the station and the whistle blows my name

**H7** **A** **E**  
it is calling, calling, calling: „Come and get aboard the train!“.

My baby's gone and I'm alone to live in misery

**H7** **A** **E**  
I'm gonna call and make a reservation for me.

**H7** **E**  
Ref.: Gonna ride a blue train, gonna ride a blue train.

**H7** **E**  
Gonna ride a blue train, gonna ride a blue train.

I'm gonna climb aboard and ride until I learn to smile,

**H7** **A** **E**  
I'll be knockin' out the blues while I'll be knockin' out the miles.

With my guitar beatin' rhythm to the click-clack of the wheels

**H7** **A** **E**  
I'm gonna sing the blues `cause that's the way that I feel.

Ref.

Conductor, go and tell the man to shuffle on the coal,

**H7** **A** **E**  
it doesn't seem as half as bad as long as I can roll.

Give me another ticket and I'll stay in right with you,

**H7** **A** **E**  
there's nothing left to live for in the world we're rollin' through.

Ref.

# ***Boat On The River (Styx)***

***Em***

***D***

***H***

Take me back to my boat on the river I need to go down I need to come down

***Em***

***D***

***H***

***Em***

Take me back to my boat on the river and I won't cry out anymore

***Em***

***D***

***H***

Time stands still as I gaze in her water she eases me down touching me gently

***Em***

***D***

***H***

***Em***

with the waters that flow past my boat on the river so I don't cry out anymore

***D***

***H***

***Em***

***A***

Oh the river is wise the river it touches my life like the waves on the sand

***Am***

***Em***

***D***

***H***

And all roads lead to tranquility base where the frown on my face disappears

***Em***

***D***

***H***

***Em***

Take me down to my boat on the river and I won't cry out anymore

***D***

***H***

***Em***

***A***

Oh the river is deep the river it touches my life like the waves on the sand

***Am***

***Em***

***D***

***H***

And all roads lead to tranquility base where the frown on my face disappears

***Em***

***D***

***H***

Take me down to my boat on the river I need to go down, won't you let me go down

***Em***

***D***

***H***

***Em***

Take me back to my boat on the river and I won't cry out anymore

# **Bright eyes (Art Garfunkel)**

**G**                    **C G Em**                    **C G**  
Is it a kind of dream, floating out on the tide,  
Is it a kind of shadow, reaching into the night,

**D**                    **G**                    **C**                    **Am D**  
Following the river of death downstream, oh is it a dream?  
Wandering over the hills unseen, oh is it a dream ?

**G**                    **C G**                    **Em**                    **C G**  
There's a fog along the horizon, a strange glow in the sky  
There's a high wind in the trees, a cold sound in the air

**D**                    **D/C**                    **G**                    **C**                    **B**  
And nobody seems to know where you go and what does it mean.  
And nobody ever knows when you go and where do you start.

**Em G/D D G**  
Oh, oh is it a dream?  
Oh, oh into the dark

**Bm C**                    **D**                    **Bm**                    **C**                    **Am**  
Bright eyes burning like fire. Bright eyes, how can you close and fail?

**B7**                    **Em**                    **D G C**                    **Am**  
How can the light that burned so brightly suddenly burn so pale?

**D G**                    **Am D G**  
Bright eyes.  
Bright eyes. Bright eyes, pale, bright eyes

# **Café Oriental**

**Cm G Cm G Cm**  
Lei lei lei lei lei lei lei nei nei nei nei lei lei lei lei lei lei nei nei nei nei nei

**Cm G**  
Im Orient gibt's ein Lokal das Café Oriental  
**G Cm**  
Jeder Scheich war schon einmal im Café Oriental  
**Cm Fm**  
Dies Lokal ist ein Magnet dort gibt's Frauen ohne Zahl  
**Fm Cm G Cm**  
Und wer sowas sucht der geht ins Café Oriental

**Cm G Cm G Cm Cism**  
Lei lei lei lei lei lei lei nei nei nei nei lei lei lei lei lei lei nei nei nei nei nei Oriental

**Cism Gis**  
Eine war besonder schön im Café Oriental  
**Gis Cism**  
Sie sah aus wie die Loren im Café Oriental  
**Cism Fism**  
Herrlich war ihr Dekolleté sie war schlank und so schmal  
**Fism Cism Gis Cism**  
Und war braun wie der Kaffee im Café Oriental

**Cism Gis Cism Gis Cism Dm**  
Lei lei lei lei lei lei lei nei nei nei nei lei lei lei lei lei lei nei nei nei nei nei Oriental

**Dm A**  
Ich ging lächelnd auf sie zu im Café Oriental  
**A Dm**  
Bat sie um ein Rendezvous im Café Oriental  
**Dm Gm**  
Kaum war ich in ihrer Näh flog ich raus aus dem Saal  
**Gm Dm A Dm**  
Denn ihr Mann war der Portier im Café Oriental

**Dm A Dm A Dm Dism**  
Lei lei lei lei lei lei lei nei nei nei nei lei lei lei lei lei lei nei nei nei nei nei Oriental

**Dism Ais**  
Doch weil ich sog gerne bin im Café Oriental  
**Ais Dism**  
Geh ich morgen wieder hin ins ins Café Oriental  
**Dism Gism**  
Aber lacht mich eine an frag ich sie erst einmal  
**Gism Dism Ais Dism**  
Sagn sie habn sie einen Mann im Café Oriental  
**Dism Ais Dism Ais Gism Dis**  
Lei lei lei lei lei lei lei nei nei nei nei lei lei lei lei lei lei im Café Oriental



# Caroline

**A**  
If you want to turn me onto  
**D**  
Anything you really want to  
**A E A -E**  
Turn me onto your love sweet love

**A**  
If the night-time is the right time  
**D**  
Anytime of yours is my time  
**A E A - E**  
We can find time for love sweet love

**A**  
Come on sweet Caroline

You're my sweet Caroline

**D**  
You know I want to take you

I've really got to make you

**A**  
Come on sweet Caroline  
**E D A - E**  
Take my hand together we can rock-n-roll

**A**  
When I'm thinking of you sleeping  
**D**  
I'm at home alone and weeping  
**A E A - E**  
Are you keeping your love sweet love

**A**  
Do you still care when I'm not there  
**D**  
Do you really wish I was there  
**A E A - E**  
Can I come there for love sweet love

**A**  
Come on sweet Caroline

You're my sweet Caroline

**D**  
You know I want to take you

I've really got to make you

**A**  
Come on sweet Caroline  
**E D A - E**  
Take my hand together we can rock-n-roll

# **CARRICKFERGUS**

**G Am D G EM**

I wish I was in Carrickfergus,  
But in Kilkenny, it is reported,

**Am D C G**

Only for nights in Ballygrant.  
On marble stones there as black as ink.

**Am D G Em**

I would swim over the deepest ocean,  
With gold and silver I would support her,

**Am D C G**

Only for nights in Ballygrant,  
But I'll sing no more now till I get a drink,

**G D**

But the sea is wide and I cannot cross over  
For I'm drunk today, and I'm seldom sober,

**Em C D**

And neither have I the wings to fly  
A handsome rover from town to town,

**Am D G**

I wish I could meet a handsome boatsman  
Ah, but I'm sick now, my days are numbered,

**Em Am D C G**

To ferry me over, my love to find.  
Come all you young men and lay me down.

# China Girl

**G** **Am**  
I could escape this this feelin' with my china girl.

**G** **Am**  
I'm a wreck without my little china girl.

**Em** **Em<sup>7</sup>** **G** **Am** **B**  
I hear her heart beatin' loud as thunder, saw they stars crashing...

**G** **Am**  
I'm a mess without my little china girl.

**G** **Am**  
Wake up in the morning: Where's my little china girl?

**Em** **Em<sup>7</sup>** **G** **Am** **B**  
I hear hearts beatin' loud as thunder, saw they stars crashing down.

**G** **F** **Em** **D**  
I feel a tragic like I'm Marlon Brando, when I look at my china girl.

**G** **F**  
I could pretend that nothing really meant too much,

**Em** **D** **Em** **D** **C** **B**  
when I look at my china girl.

**Em** **D** **C**  
I stumbled into town just like a sacred cow, visions of swastika in my head,

**B** **Em** **D** **C** **B**  
plans for everyone. It's in the white of my eyes...

**Em** **D** **C** **B**  
My little china girl, you shouldn't mess with me, I'll ruin everything you are.

**Em** **D**  
You know: I'll give you television, I'll give you eyes of blue,

**C** **B**  
I'll give you a man who wants to rule the world.

**G** **F**  
And when I get excited, my little china girl says:

**Em** **D** **Em** **D** **C** **B**  
„Oh, Baby, just do shut your mouth!“ She says: „Shshs...“ She says: „Shshs...“

**G** **Am** **G** **Am** **G**  
Oh, oh, oh, oh, little china girl. Oh, oh, oh, oh, my little china girl.

**G** **Am** **G** **Am** **G**  
Oh, oh, oh, oh, little china girl. Oh, oh, oh, oh, my little china girl.

# *Cindy, I love You*

**C D G**  
We never really got right down for talkin´

**C D G**  
we couldn´t seem to find a place or time.

**C D G Em**  
Distance in the miles between us made us kind`a strangers

**C C7 D D7**  
and it added to the distance already there between our minds.

**C D G Em**  
And Cindy, I love you, yes I love you, yes I love you

**C D G G7**  
and if I cant`t think of anything to say,

**C D G Em**  
don´t be readin´ something in my mind that isn´t there

**G C G**  
remember, Cindy, I love you, anyway.

**C D G**  
I look at you and I wonder what you´re thinking

**C D G G7**  
I´m sure you felt the same a time or two.

**C D G Em**  
We must both remember that true love will cost us nothing:

**C C7 D D7**  
You just owe me your affection and I owe the same to you.

**C D G Em**  
Cindy, I love you, yes I love you, yes I love you,

**C D G G7**  
and if I can´t think of anything to say

**C D G Em**  
don´t be reading something in my mind that isn´t there

**G C G**  
remember, Cindy, I love you anyway.

# Cocaine

E E D E D

E D E D E D E DE D  
If you wanna hang out you've got to take her out, cocaine.

E D E D E DE D

If you wanna get down, down on the ground, cocaine.

E D C B E DE D

She don't lie, she don't lie, she don't lie - cocaine!

E D E D E DE D

If you got bad news, you wanna kick them blues, cocaine.

E D E D E DE D

When your day is done and you wanna run, cocaine.

E D C B E DE D

She don't lie, she don't lie, she don't lie - cocaine!

E D E D E DE D

If your thing is gone and you wanna ride on, cocaine.

E D E D E DE D

Don't forget this fact, you can't get it back, cocaine.

E D C B E DE D

She don't lie, she don't lie, she don't lie - cocaine!

E D C B E DE D

She don't lie, she don't lie, she don't lie - cocaine!

# Cocaine Blues

**C** Early one morning while making around, I took a shot of cocain and I shot my woman down,  
**G**  
**G<sup>7</sup>** **C**  
went right home and I went to bed I - stuck that lovin' forty-four beneath my head.

**C<sup>7</sup>** **C** **G**  
Early next morning I grabbed that gun, took a shot of cocain and the way I'd run.  
**G<sup>7</sup>** **C**  
Made a good run but I ran too slow, they overtook me down in Juarez, Mexico.

**C<sup>7</sup>** **C** **G**  
Laid in a hard joint, takin' a pill, inwalked the sheriff from Jericho Hill,  
**G<sup>7</sup>** **C**  
said Willie Lee your name is not Jack Brown, you're the dirty hobbit, shot your woman down!

**C<sup>7</sup>** **C** **G**  
I said "Yes, Sir, my name is Willie Lee, if you've got a warrant just read it to me.  
**G<sup>7</sup>**  
Shot her down because she made me sore:

**C**  
I thought I was her Daddy but she had five more."

**C<sup>7</sup>** **C** **G**  
When I was arrested I was dressed in black, the put me on a train and they took me back.  
**G<sup>7</sup>** **C**  
I had no friends for to go my bail: they slugged my dried-up carcass in that county-jail.

Got up next morning `bout a half-past-nine, despite the sheriff commin' down the line,  
popped and he cuffed as he cleared his throat, he said:  
"Now -huuh- that dirty hop into the district court."

Into the courtroom my trial began where I was handled by twelve honest men.  
Just before the jury started out I saw that little judge commenced to look about.

In about five minutes in-walked a man holding the verdict in his right hand.  
The verdict read "in the first degree" I hollered "Lord y Lord, they haven't mercy on me!"

The judge he smiled as he picked up his pen: "Ninety-nine years in them Folsom-Pain!"  
Ninety-nine years underneath that frown - I can't forget the day I shot my woman down.

Come on you hobbs and listen on to me, lay of that whiskey and let that cocain be.

# Country Roads (John Denver)

**G** **Em**  
Almost heaven, West Virginia  
**D** **C** **G**  
Blue Ridge Mountains, Shenandoah River  
**G** **Em**  
Life is old there, older than the trees  
**D** **C** **G**  
Younger than the mountains, flowing like the breeze.

**G** **D**  
Country roads, take me home  
**Em** **C**  
To the place I belong  
**G** **D**  
West Virginia, mountain mama  
**C** **G**  
Take me home, country roads.

**G** **Em**  
All my memories gather 'round her  
**D** **C** **G**  
Miner's lady, stranger to blue water  
**G** **Em**  
Dark and dusky, painted on the sky  
**D** **C** **G**  
Misty taste of moonshine, teardrop in my eye.

**G**  
Country Roads ...

**Em** **D** **G**  
I hear her voice, in the morning hour she calls to me  
**C** **D**  
Radio reminds me of my home far away  
**Em** **F** **C** **G**  
Driving down the road I get a feeling that I should have been home  
**D**  
Yesterday yesterday

**G**  
Country Roads ...

# Das Schlaflied (Die Ärzte)

**C Em Am Em Am Em G**  
Schlaf mein Kindchen, schlafe ein. Die Nacht, die schaut zum Fenster 'rein.

**C Em Am Em Am Em G**  
Der runde Mond, er hat dich gerne und es leuchten dir die Sterne.

**C Em Am Em Am Em G**  
Schlaf mein Kleines, träume süß. Bald bist du im Paradies.

**C Em Am Em Am Em G**  
Denn gleich öffnet sich die Tür, und ein Monster kommt zu dir.

**C Em Am Em Am Em G**  
Mit seine elf Augen schaut es dich an und schleicht sich an dein Bettchen 'ran.

**C Em Am Em Am Em G**  
Du liegst still da, bewegst dich nicht. Das Monster zerkratzt dir dein Gesicht.

**C Em Am Em Am Em G**  
Seine Finger sind lang und dünn. Wehr' dich nicht, 's hat keinen Sinn.

**C Em Am Em Am Em G**  
Und es kichert wie verrückt, als es deinen Hals zudrückt.

**C Em Am Em Am Em G**  
Du schreist, doch du bist allein zu Haus. Das Monster sticht dir die Augen aus.

**C Em Am Em Am Em G**  
Dann bist du still, und das ist gut. Es beißt dir in den Hals und trinkt dein Blut.

**C Em Am Em Am Em G**  
Ohne Blut bist du bleich wie Kreide. Dann frißt es deine Eingeweide.

**C Em Am Em Am Em G**  
Dein kleines Bettchen, vom Blut ganz rot. Die Sonne geht auf, und du bist tot.

**C Em Am Em Am Em G**  
Schlaf mein Kindchen, schlaf jetzt ein. Am Himmel steh'n die Sternelein.

**C Em Am Em Am Em G**  
Schlaf mein Kleines, schlafe schnell. Dein Bettchen ist ein Karussell.

**C Em Am Em Am Em G**  
Schlaf mein Kindchen, schlafe ein, sonst kann das Monster nicht hinein.

**C Em Am Em Am Em G**  
Hmmm ...

# **DAS WANDERN IST DES MÜLLERS LUST**

**D**

1. Das Wandern ist des Müllers Lust,  
das Wandern ist des Müllers Lust, das Wandern.  
**A A7-D**  
Das muß ein schlechter Müller sein,  
dem niemals fiel das Wandern ein,  
**A A7**  
dem niemals fiel das Wandern ein, das Wandern.  
**G D A-A7-D**

**D**

2. Vom Wasser haben wir`s gelernt,  
vom Wasser haben wir`s gelernt, vom Wasser.  
**A A7**  
Das hat nicht Ruh bei Tag und Nacht,  
ist stets auf Wanderschaft bedacht,  
**A A7**  
ist stets auf Wanderschaft bedacht, das Wasser.  
**G D A-A7-D**

**D**

3. Das sehn wir auch den Rädern ab,  
das sehn wir auch den Rädern ab, den Rädern.  
**A A7**  
Die gar nicht gerne stille stehn,  
und sich mein Tag nicht müde drehn,  
**A A7**  
und sich mein Tag nicht müde drehn, die Räder.  
**G D A-A7-D**

**D**

4. O Wandern, Wandern, meine Lust,  
o Wandern, Wandern, meine Lust, o Wandern.  
**A A7**  
Herr Meister und Frau Meisterlein,  
laßt mich in Frieden weiter ziehn,  
**A A7**  
laßt mich in Frieden weiter ziehn und wandern.  
**G D A-A7-D**

# *Daughter of a Railroadman*

**E** Leaving in a cloud of burning senders, **A** senders from a fire of love gone out.

**D** Never lookin' back when she`s highballin', **G**  
**D** she`s the daughter of a railroadman, **G** no doubt.

**E** Wakin' in a new bed every morning, **A** breakin' in a new heart every night.

**D** Up and running while the world is sleeping, **G**  
**D** she`s the daughter of a railroadman, **G** alright.

She is long and sneak and made for movin',  
**G<sup>7</sup>** she`s outward bound in any kind she can.

**C** She won't be staying long in any station, **G** she`s the daughter of a railroadman. **EM D** **G**

**E** Cries out in the night when she gets lonely,  
**A** you can bet she won't be lonely long.

**D** On down the line waits someone her arrival **G**  
**D** and the daughter of a railroadman is gone. **G**

She is long and sneak and made for movin',  
**G<sup>7</sup>** she`s outward bound in any kind she can.

**C** She won't be staying long in any station, **G** she`s the daughter of a railroadman. **Em D** **G**



# DER MANN IM MOND (Gus Backus)

**C**  
1. Ja, haben Sie schon mal den Mann im Mond gesehn,  
**G** man fragt sich : Wohnt der Mann denn auf dem Mond auch schön. **C**

Hat er genau wie wir ne Mondscheinbraut,  
**G** für die sich lohnt daß man ein Häuschen baut. **C**

**F** Der Mann im Mond, der hat es schwer, **C**  
**G** denn man verschont ihn heut nicht mehr. **C**

**F** Er schaut uns bang von oben zu, **C**  
**G** und fragt wie lang hab ich noch Ruh. **C**

**C**  
2. Ja, man ist an seinem Leben interessiert,  
**G** man wüßte gern wie sich die Frau im Mond frisiert. **C**

Wird ihre Schönheit mit nem Kuß belohnt,  
**G** ja, oder schaut die Arme in den Mond. **C** + REFRAIN

**C**  
3. Ja, was ist am Mond der letzte Modetanz,  
**G** oder ver- achtet man vielleicht die Mode ganz. **C**

Ist man schon an die Musikbox gewohnt?

Denn schließlich **G** wohnt man dort ja auf dem Mond. **C**

**G** + REFRAIN + und fragt wie lang hab ich noch Ruh. **C**

# Desperado (Eagles)

Vorspiel: G C Cm6 G Em A D

1. Desperado, - why don't you come to your senses?  
G D7F# C A7 D7sus  
Ya been out ridin' fences - for so long now.  
D G G7sus C Cm6  
Oh, you're a hard one, I know that you've got your reasons.  
G/D em7 A7 C G D/F#  
These things that are pleasin' you - will hurt you some-how.

**Brid.:** Don't ya draw the queen of diamonds boy, she'll beat you if she's able.  
em7 D C G  
You know the queen of hearts is always your best bet.  
em7 D C G  
Now it seems to me some fine things have been laid up-on your table.  
em7 A7 D7sus  
But ya only want the ones that you can't get.  
D7 G G7sus C  
Desperado, oh, you ain't gettin' no younger.  
G D7F# em7 A7 D7  
Your pain and your hunger, they're drivin' you home.  
G G7sus C  
And freedom, oh freedom, well that's just some people talkin'.  
G/D em7 A7 D7 G D  
Your prison is walkin' through this world all alone.

**Brid.:** Don't you feet get cold in the winter time? The sky wants snow and the sun  
D/F#  
won't shine.  
em7 C G D/F# em7 D  
It's hard to tell the night-time from the day. You're loosin' all your highs an'  
lows.  
C G am7 D7sus  
Ain't it funny how the feelin' goes - a way?  
D G G7sus C Cm6  
Desperado, why don't you come to your senses?  
G B7/F# em A7 D7  
Come down from your fence and - open the gate.  
G C Cm6  
It may be rainin; but there's a rainbow above you.  
G B7/F# em C am7 G/D em  
You better let somebody love you - let some body love you. You better let somebody love you  
D7sus G G13 C Gm6 G  
-before it's too late.



# **Die Karawane zieht weiter der Sultan hat Doosch!**

*Orgelvorspiel:* | **Bb** | **Bb** | **Bb** | **Bb** | **Bb** | **Bb** |

**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Don mer ne, Don mer ne, Don mer ne, Klo- re  
**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Don mer ne, Don mer ne, Don mer ne, Klo- re  
**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Hammer-nit, Hammer-nit, Hammer-nit, Hamer-niiit  
**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Hammer-nit, Hammer-nit, Hammer-nit, Hamer-niiit  
**Bb** **Ab/Bb** **Bb**  
Hoje, Sunne Dress, sunne Dress, sunne Dress  
**Bb** **Ab/Bb** **Bb**  
Hoje, Sunne Dress, sunne Dress, sunne Dress  
**Bb**  
Jonn mer enen andere Kaschämm, schämm  
**F**  
Jonn mer enen andere Kaschämm

*Refrain:*

**Bb** **Eb** **Bb**  
Die Karawane zieht weiter, der Sultan hat Doosch  
**F** **Bb**  
Der Sultan hat Doosch, Der Sultan hat Doosch,  
**Bb** **Eb** **Bb**  
Die Karawane zieht weiter, der Sultan hat Doosch  
**Eb** **F** **Bb** **F7** **Bb**  
Der Sultan, Der Sultan hat Doosch

*Instrumental:* | **Bb** | **Bb** | **Bb** | **Bb** |

**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Don mer ne, Don mer ne, Don mer ne, Klo- re  
**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Don mer ne, Don mer ne, Don mer ne, Klo- re  
**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Han äver, han äver, han äver nur a Kabänes  
**Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**  
Han äver, han äver, han äver nur a Kabänes  
**Bb** **Ab/Bb** **Bb**  
Wulle mer, wulle mer, wulle mer, wulle mer nit  
**Bb** **Ab/Bb** **Bb**  
Wulle mer, wulle mer, wulle mer, wulle mer nit  
**Bb**  
Jonn mer en en anders Kaschämm, schämm  
**F**  
Jonn mer en en anders Kaschämm

*Refrain:*

**Bb** **Eb** **Bb**  
Die Karawane zieht weiter, der Sultan hat Doosch  
**F** **Bb**  
Der Sultan hat Doosch, Der Sultan hat Doosch  
**Bb** **Eb** **Bb**  
Die Karawane zieht weiter, der Sultan hat Doosch  
**Eb** **F** **Bb** **F7** **Bb**  
Der Sultan, Der Sultan hat Doosch

*Zwischenteil:*

**Eb** **Bb** **Eb** **Bb**  
Doch da kam der Weise, der wußte bescheid  
**Eb** **Bb** **C7** **F**  
Der kannte'ne Oase, und die war nicht sehr weit

*Refrain: 2X*

**Bb** **Eb** **Bb**  
Die Karawane zieht weiter, der Sultan hat Doosch  
**F** **Bb**  
Der Sultan hat Doosch, Der Sultan hat Doosch  
**Bb** **Eb** **Bb**  
Die Karawane zieht weiter, der Sultan hat Doosch  
**Eb** **F** **Bb** **F7** **Bb**  
Der Sultan, Der Sultan hat Doosch.

# ***Doggone Lonesome***

**E**

I do my best to hide this low-down feelin´

**H7**

I try to make believe there´s notin´ wrong,

**E**

**A**

but they´re always asking me about you, darling,

**E**

**H7**

**E**

and it hurts me so to tell `em that you´re gone.

If they asked me I´d guess I´d be denying

**H7**

that I´ve been unhappy all along

**E**

**A**

but if they heard my heart they´d hear it crying:

**E**

**H7**

**E**

„Where´s my darling, when´s she coming home?“

**A**

**E**

I asked myself a million times what´s right for me to do,

**A**

**E**

**H7**

to try to loose my blues alone or hang around for you?

**E**

**A**

Well, I´ll make it pretty good until that moon comes shining through

**H7**

**E**

and then I´ll get so doggone lonesome.

Time stands still when you are with me,

**H7**

sometimes I think my heart is stoppin´, too.

**E**

**A**

One lonely hour seems forever -

**E**

**H7**

**E**

sixty minutes more to wait for you.

But I think I'll keep awaitin' `til you're with me

**H7**

`cause I believe that lovin' you is right,

**E**

**A**

but I don't care if the sun don't rise tomorrow

**E**

**H7**

**E**

if I can't have you with me tonight.

**A**

**E**

Well, I know I'll keep on loving you `cause true love can't be killed

**A**

**E**

**H7**

I ought to get you off of my mind but I guess I never will,

**E**

**A**

I could have a dozen others but I know I'll love you still

**H7**

**E**

and I get so doggone lonesome.

# Don't Speak (No Doubt)

**Cm Gm Fm**  
You and me we used to be together  
**Bb Gm Fm Bb**  
Every day together always

**Cm Gm Fm Bb**  
I really feel I'm losing my best friend  
**Gm Cm Fm Bb**  
I can't believe this could be the end

**Cm Gm Fm Bb**  
It looks as though you're letting go  
**Eb Bb C**  
And if it's real well I don't want to know

**Fm Bbm Eb**  
Don't speak I know just what you're saying  
**C Bbm C Fm Bbm C**  
So please stop explaining don't tell me cause it hurts  
**Fm Bbm Eb**  
Don't speak I know what you're thinking  
**C Bbm C Fm Db Eb**  
I don't need your reasons don't tell me cause it hurts

**Cm Gm Fm**  
Our memories they can be inviting  
**Bb Gm Fm Bb**  
But some are altogether mighty frightening

**Cm Gm Fm Bb**  
As we die both you and I  
**Eb Bb C**  
With my head in my hands I sit and cry

**Fm**  
Don't speak ...

**Db Db/C B B/Bb A Db Eb Db Eb Ab**  
It's all ending I gotta stop pretending who we are ...

**: Cm Gm Fm Bb : 3X Gm Cm Fm**

**Cm Gm Fm Bb Fm Bb**  
You and me I can see us dying are we ?  
**Fm**  
Don't speak ...

# Don't Cry (Guns N Roses)

**Am Dm G C**  
If we could see tomorrow what of your plans  
**Am Dm G C**  
No one can live in sorrow ask all your friends  
**Am Dm G C**  
Times that you took in stride they're back in demand  
**Am Dm G C**  
I was the one who's washing blood off your hands

**F G Am**  
Don't you cry tonight I still love you baby  
**F G Am**  
Don't you cry tonight  
**F G C Am**  
Don't you cry tonight there's a heaven above you baby  
**F G Am**  
And don't you cry tonight

**Am Dm G C**  
I know the things you wanted they're not what you have  
**Am Dm G C**  
With all the people talkin' it's drivin' you mad  
**Am Dm G C**  
If I was standin' by you how would you feel  
**Am Dm G C**  
Knowing your love's decided and all love is real

**F G Am**  
Don't you cry tonight ...

**Am Dm G C**  
I thought I could live in your world as years all went by  
**Am Dm G C**  
With all the voices I've heard something has died  
**Am Dm G C**  
And when you're in need of someone my heart won't deny you  
**Am Dm G C**  
So many seem so lonely with no one left to cry to baby

**F G Am**  
Don't you cry tonight ...  
**F G F G F G E**  
Don't you cry don't you ever cry don't you cry tonight

Baby maybe someday  
**F G F G F G C**  
Don't you cry don't you ever cry don't you cry tonight

# ***Don't Waste My Time (Status Quo)***

**D** **A**  
You spend my money, you drink my best red wine

**D** **E**  
You think it's funny to see me all the time

**D**  
Sittin' with my head hanging down

**A** **C#m**  
Treat me just like a clown

**H** **E**  
You spend my money, but come on honey

**A**  
Don't waste my time

**D** **A**  
When you get older, you'll see what you have done

**D** **E**  
You hang on my shoulder and loved me just for fun

**D**  
Someday when I'm older, too

**A** **C#m**  
I'm gonna come and make a fool out of you

**H** **E**  
You spend my money, you know honey

**A - E**  
Don't waste my time

**solo: D-D-A-A-D-D-E-E-D-D-A-C#m-H-E-A-E (<- played twice!)**

**D** **A**  
You spend my money, you drink my best red wine

**D** **E**  
You think it's funny to see me all the time

**D**  
Sittin' with my head hanging down

**A** **C#m**  
Treat me just like a clown

**H** **E**  
You spend my money, you know honey

**A - E**  
Don't waste my time

**solo: A-A-D-D-A-A-H-E-**

**D-D-A-A-D-D-E-E-D-D-A-C#m-H-E-A-E**

**D-D-A-A-D-D-E-E- (<- only rythme guitar!!)**

**D-D-A-A-D-D-E-E-D-D-A-C#m-H-E-A-E**

**Bb9->A9.....**

## ***Drink to me***

**C F C G C G C G**  
A rose , a carnation, a lilly and an orchid make such a pretty bouquet.

**C F C G C G C**  
But only the orchid was worthy of you, so I threw all the others away.

**C7**

Then you took the orchid and you breathed on it's petals

**F G G7 C F C G**  
And after a day or two the flower still blooms, but the sense is not the orchid's,

**C G C**  
it carries the savour of you.

**F F G C G C**  
So if you're gonna drink to me, drink with your eyes and I'll never cry for wine

**F C G C G C**  
Or leave a kiss in an empty coffee cup then pass it from your lips to mine.

**C7**

`Cause I've got a thirst burning way down in my soul

**F G G7 C F C G**  
and honey from a sugartree is not half as sweet as the air that you breath,

**G G C**  
Honey, come here and drink to me.

# DU BIST EIN WUNDER

VORSPIEL: C- am- F- G- F- G- G- C

*C* *G* *F* *G*  
DAS DU MICH FIX UND FERTIG MACHST-HAB ICH DIR SCHON OFT GESAGT  
*C* *G* *F* *G*  
WARUM HAB ICH'S ERST ZU SPÄT GEMERKT- DAS DU ALLES FÜR MICH WARST  
*F* *G* *C* *am*  
EINE KLEINE CHANCE GIBT'S NOCH- DIE MICH WEITER HOFFEN LÄSST  
*F* *G* *C* *G*  
WUNDER GIBT'S IMMER WIEDER ICH LIEB DICH WIE DIE PEST

*C* *am* *F* *G*  
DU BIST EIN WUNDER- SO WIE EIN WUNDER-EIN WUNDER PUNKT IN MEINEM LEBEN  
*C* *am* *F* *G*  
DU BIST EIN WUNDER - SO WIE EIN WUNDER EIN WUNDER PUNKT AUF MEINEM HERZ  
*F* *G* *C* *am*  
ICH HAB VERSUCHT DICH ZU VERGESSEN- DOCH ICH SCHAFF ES EINFACH NICHT  
*F* *G* *C*  
WEIL MAN EIN WUNDER DAS MAN ERLEBT HAT NIE MEHR VERGISST

*C* *G* *F* *G*  
DU BIST WIE PURE LEIDENSCHAFT- DU BIST WIE FÜR MICH BESTELLT  
*C* *G* *F* *G*  
DU BIST IN MEINEM LEBEN DRIN- DU BIST MEINE UNTERWELT  
*F* *G* *C* *am*  
EINE KLEINE CHANCE GIBT'S NOCH DIE MICH WEITER HOFFEN LÄSST  
*F* *G* *C* *G*  
WUNDER GIBTS IMMER WIEDER - ICH LIEB DICH WIE DIE PEST.

*C* *am* *F* *G*  
DU BIST EIN WUNDER SO WIE EIN WUNDER EIN WUNDER PUNKT IN MEINEM LEBEN  
*C* *am* *F* *G*  
DU BIST EIN WUNDER SO WIE EIN WUNDER EIN WUNDER PUNKT AUF MEINEM HERZ  
*F* *G* *C* *am*  
ICH HAB VERSUCHT DICH ZU VERGESSEN DOCH ICH SCHAFF ES EINFACH NICHT  
*F* *G* *C*  
WEIL MAN EIN WUNDER DAS MAN ERLEBT HAT NIE MEHR VERGISST

-----SOLO-----

-----2 mal REF. -----

# ***Du trägst keine Liebe in Dir (Echt)***

**Bb** : **Bb** Es : 3x

Huhu

**Bb**

Du ziehst nervös an deiner Zigarette

Es

Du hast das Rauchen wieder angefang'

**Bb**

Du fragst mich nach meinem Befinden

Es

Wie du siehst, ist es mir gut ergang'

**cm**

Du schweigst und schlägst die Augen nieder

**dm**

Mit deinem neuen Freund ist es schon vorbei

**cm**

Es scheint, das passiert dir immer wieder

**F**

Kannst nie lange bei jemand sein

**Es**

**dm**

**F**

Du bist immer noch verdammt hübsch anzuschau'n

**Es**

**Bb**

**F**

Doch ich würd nicht allzu lange darauf bau'n

**Bb**

Denn Du trägst keine Liebe in Dir

Es

Nicht für mich und für irgendwen

**Bb**

Denn Du trägst keine Liebe in Dir

Es

Dir nachzutruern macht keinen Sinn mehr

**Bb**

Denn Du trägst keine Liebe in Dir

Es

Dich zu vergessen war nicht sehr schwer

**Bb**

**Es**

Denn Du trägst keine Liebe in in Dir

**Bb Es Bb Es**

Huhu ...

**Bb**

Deine Augen seh'n verzweifelt

**Eb**

Dein Lachen klingt so aufgesetzt

**Bb**

Bild ich es mir ein oder habe ich dich etwa nach

**Eb**

so langer Zeit verletzt

**cm**

Ich habe dich noch nie so gesehen

**dm**

Du fragst mich ob wir uns wiedersehen

**cm**

Doch es gibt kein zurück mehr

**F**

Und du brauchst mich nicht mehr

# Dust In The Wind (Kansas)

## Vorspiel:

C,Cmaj7;cd,C,Amh,Amd,Am,Amh,Cd,C,Cmaj7,Cd,Am,Amh,Amd,Am;

- (Gd) C Gd am G dm am (Gd)  
1. I close my eyes, only for a moment and the moment's gone.  
C Gd am G dm am  
All my dreams, pass before my eyes in curiosity.

D Gd am D Gd am  
Ref: Dust in the wind, all we are is dust in the wind.

- C Gd am G dm am (Gd)  
2. Same old song, just a drop of water in an endless sea.  
C Gd am G dm am  
All we do, crumbles to the ground though we refuse to see.

D Gd am D Gd am  
Ref: Dust in the wind, all we are is dust in the wind.

## *INSTURMENTALTEIL*

- (Gd) C Gd am G dm am (GD)  
3. Now, don't hang on, nothing lasts forever but the earth and sky.  
C Gd am G dm am  
It slips away, with all your money won't another minute buy.

D Gd am D Gd am  
Ref: Dust in the wind, all we are is dust in the wind.  
D Gd am D Gd am amh,amd,am,amh,amd.am;  
Dust in the wind, all we are is dust in the wind.

# **Ein Haus in New Orleans**

*Am C D F*

1. Es steht ein Haus in New Orleans
2. Am Morgen schon ging er hinaus
3. Nun höret diese Story
4. Ihr Vater war so weiß, so weiß,
5. Ein Neger schrie, oh-he, oh-ho,
6. Es steht ein Haus in New Orleans

*Am C E*

1. Ein Haus weitab vom Glück
2. Der Tag war jung und schön
3. Und was von ihnen blieb
4. Sein Vater war so black
5. Oh, Leute, haltet ein.
6. ein Haus weitab vom Glück,

*Am C D F*

1. Dort wartet sie schon lang auf ihn
2. Da traf er eine junge Frau,
3. Es waren zwei Königskinder,
4. Du kriegst das Weib um keinen Preis
5. Sie schlugen ihn tot, die Sonne schien,
6. Dort wartet sie schon lang auf ihn

*Am E Am*

1. Doch er kehrt nie mehr zurück.
2. Die wollte mit ihm gehn
3. Die hatten einander so lieb.
4. Verschwinde oder verreck.
5. Sie Schien für ihn allein.
6. Doch er kehrt nie mehr zurück.

# Elute (Michael Holm)

gesprochen: Dies ist die Geschichte von Elute, einem Mann, der geboren wurde, um wie ein wildes Tier gejagt zu werden - weil er arm war und sich nicht wehren konnte. Aber er gab sich mit seinem Schicksal nicht zufrieden, und heute wurde seine Ehre wieder hergestellt.

**C**  
1. Er war neunzehn und arm und verurteilt zum Tod,  
**F**  
dabei wußten alle - der Schuldige war nicht Elute'.  
**dm**  
Man begnadigte ihn, er bekam lebenslang,  
**G**  
er träumte von Flucht und ließ nichts unversucht - bis er  
**C** **G** **C**  
schließlich entkam - damit fing die Jagd an - nach Elute'.

**C7** **F** **C**  
**Ref:** Er hat nie das Licht der Sonne gesehn', sie nannten ihn Elute'.  
**G** **C**  
Was er wollte war nur ein Zuhause und mehr Brot und ein Ende von Hunger und Not.  
**C7** **F** **C**  
Aber Spanien war damals kein Land - für einen wie Elute'.  
**G** **F** **C**  
Doch weil er für das Recht aller Rechtlosen stand - waren sie für Elute'.

**am** **E**  
**SOLO**..... Und es sprach sich herum, daß es nicht um Elute' nur ging.  
**dm**  
Hier war einer wie sie und er beugte sich nie,  
**G** **C**  
ihre Hoffnung sie Stieg - denn sein Sieg war ihr Sieg.

**C**  
2. Auf und ab durch das Land ging die endlose Jagd.  
**F**  
Wo immer er war - überall hing das Bild von Elute'.  
**dm**  
Er war wie Robin Hood und es ging lange gut,  
**G**  
dann schloß sich die Falle - das Ende schiehn nah,  
**C** **G** **C**  
doch ein Wunder geschah - in dem sonnigen Land von Elute'.

**C7** **F** **C**  
**Ref:** l: Er hat nie das Licht der Sonne gesehn', sie nannten ihn Elute'.  
**G** **C**  
Was er wollte war nur ein Zuhause und mehr Brot und ein Ende von Hunger und Not.  
**C7** **F** **C**  
Und es kam ein neuer Morgen ins Land - er kam auch für Elute'.  
**G** **F** **C**  
Denn die Freiheit, die dort für die Menschen heut gilt, sie gilt auch für Elute'. :|

# ES GEHT MIR GUT

*A* *G*  
MACH DIR KEINE SORGEN, ES WIRD SCHON WEITERGEHN  
*A* *D*  
WIR WERDEN UNS WAS BORGEN, UND WIEDER JUNG AUSSEHEN  
*G* *D*  
FÜR EIN PAAR NEUE KINDER, IST ES JETZT EH ZU SPÄT  
*A* *D*  
UND HÖR AUF ZU FRAGEN, WIE DIESER FILM AUSGEHT

REFRAIN:

*A* *D*  
ES GEHT MIR GUT, ES GEHT MIR GUT  
*A* *D*  
ES GEHT MIR GUT, ES GEHT MIR GUT

*A* *D*  
SCHREIB MIR MAL NE KARTE, WENN DU DORT DRÜBEN BIST  
*A* *D*  
UND OB MANN ALS LEICHE, VON GOLDNEN TELLERN IBT  
*G* *D*  
WIRST DU MICH VERGESSEN, VIELLEICHT ISTS BESSER SO  
*A* *D*  
DENN ICH BIN VIEL ZU MÜDE, UND DAS SEIT GESTERN SCHON

REFRAIN: *A*----*D* 1x*GESANG* 1x*SOLO*

*D* *Hm* *G* *A*  
KEINE AHNUNG, KEINE MEINUNG, KEIN KONZEPT  
*D* *Hm* *A*  
KEINE LUST UM AUFZUSTEHEN  
*D* *Hm* *G* *A*  
GINGER ROGERS HAT MIT FRED ASTAIRE GESTEPPT  
*G* *A*  
UND ICH KANN ÜBERS WASSER GEHN

REFRAIN

*A* *Hm* *G* *A*  
KEINE AHNUNG, KEINE MEINUNG, KEIN KONZEPT  
*D* *Hm* *A*  
KEINE LUST UM AUFZUSTEHEN  
*D* *HM* *G* *A*  
MICHAEL JACKSON GEHT MIT KLEINEN JUNGS INS BETT  
*G* *A*  
UND ICH KANN ÜBERS WASSER GEHN

REFRAIN 2x

# Everything I do (Bryan Adams)

Intro: C# G#(C bass) F#(C bass) G#(C bass)

C# G#(C bass) F#(C bass) G#(C bass)

Look into my eyes , you will see , what you mean to me .

C# G#(C bass) F#(C bass)

Search a heart , search a soul , and when you find me

F# C#(G# bass) G#

there , you'll search no more .

D#m Bm D#m

Don't tell me , it's not worth trying for ,

Bm D#m Bm D#m

You can't tell me it's not worth dying for .

C#(G# bass) G# C#

Ref.: You know it's true , everything I do , I do it for you .

C# G#(C bass) F# G#

Look into your heart , you will find , there's nothing there to hide .

C# G#(C bass) F#

Take me as I am , take my life , I would give it all ,

C# G#

I would sacrifice .

Don't tell me , it's not worth fighting for ,  
I can't help it , there's nothing I want more .

C# G# C#

Ref.: You know it's true , everything I do , I do it for you .

H E H F#

Brea: There's no love like your love , and no other could give more love

C# G# D# G#

There's nowhere unless you're there , all the time , *all the way* , yeah ...

Solo (E-Gitarre) F# C# F# C# D# G# D# G# C# G# F# F#m

D#m G#

You can't tell me , it's not worth trying for ,

D#m G#

I can't help it , there's nothing I want more .

C# G#

Yeah, I would fight for you , I'd lie for you ,

F# F#m

walk the wire for you , yeah , I'd die for you ... ( Pause )

C#(G# bass) G# F# D#m C#

Ref.: You know it's true , everything I do , oooh , I do it for you !

# Everywhere

**C**  
We were born in this little town, growing up I was countin' down  
**B<sup>b</sup>** **F**  
every single day, 'til we'd make our get-away.

**C**  
But you said you could never see yourself trying to make a life anywhere else  
**B<sup>b</sup>** **F**  
this would be your home, and I was on my own.

**G** **F**  
But ever since you said goodbye I've been out here on the wind

**G** **F** **G** **G7**  
Baby, you would be surprised of all the places you have been: I've seen you in

**C** **Am**  
Albuquerque, waitin' out a blizzard; Arizona, dancin' 'cross the desert

**F** **G** **G7**  
watching the sunset in Monterrey; girl I swear just the other day you were

**C** **Am**  
down in Georgia, pickin' them peaches; in Carolina, barefoot on the beaches.

**F** **G** **C**  
No matter where you choose to be, in my heart I'll always see you everywhere.

Nowadays when I'm passing through the conversation always turns to you,  
I hear you're doin' fine, living out by the county line.

Got a man who's home every night, a couple of kids and the kind of life  
that you want to lead, guess you could say the same for me;  
Cause you and i, we made our choices all those years ago.

Still I know I'll hear your voice and see you down the road, maybe in

Oklahoma, drivin' 'cross the prairie; Dallas, Texas, isn't that where we  
always said we'd like to try, never did, so maybe that's why you're on every  
highway, just beyond the highbeams, right beside me in all of my sweet dreams  
no matter were you choose to be, in my heart, I'll always see you in

Albuquerque, waitin' out a blizzard; Arizona, dancin' 'cross the desert  
watching the sunset in Monterrey; girl I swear just the other day you were  
down in Georgia, pickin' them peaches; in Carolina, barefoot on the beaches.  
No matter where you choose to be, in my heart I'll always see you everywhere.

# ***Father and son***

## **Father :**

G D C a7  
It's not time to make a change, just relax, take it easy,  
G e a D  
you're still young, that's your fault, there's so much you have to know.

G D C a7  
Find a girl, settle down, if you want you can marry,

G e a D  
Look at me, I am old but I'm happy.

G D C a7  
I was once like you are now and I know that it's not easy,

G e a D  
to be calm, when you've found something's going on.

G D C a7  
But take your time, think a lot, I think of everything you've got,

G e D G e G C  
for you will still be here tomorrow, but your dreams may not.

## **Son :**

G D C a7  
How can I try to explain, when I do, he turns away again,

G e a D  
it's always been the same old story.

G D C a7  
From the moment I could talk I was ordered to listen,

G e D G  
now there's a way and I know that I have to go away,

D C G C G C  
I know I have to go.

## **Father :**

G D C A7  
It's not time to make a change, just sit down, take it slowly,

G E  
you're still young, that's your fault,

A D  
there's so much you have to go through.

G D C A7  
Find a girl, settle down, if you want you can marry,

G E A D  
look at me, I am old but I'm happy.

## **Son :**

G D C A7  
All the times, that I've cried, keeping all the things I knew inside,

G E A D  
it's hard, but it's harder to ignore it.

G D C A7  
If they were right, I'd agree, but it's them they know, not me.

G E D G  
Now there's a way and I know I have to go away,

D C G C G C  
I know I have to go.

# Flugzeuge In Meinem Bauch (Grönemeyer)

**Cm Gm Ab G**

**Em**

**Hm7**

Du hast'n Schatten im Blick dein Lachen ist gemalt

**Fj7**

**Em**

Deine Gedanken sind nicht mehr bei mir

**Am**

**G**

**C**

Streichelst mich mechanisch völlig steril

**Fj7**

**G**

Eiskalte Hand, mir graut vor dir

**Em**

**Hm7**

Fühl' mich leer und verbraucht alles tut weh

**Fj7**

**Em**

Hab' Flugzeuge in meinem Bauch

**Am**

**G**

**C**

Kann nichts mehr essen kann dich nicht vergessen

**Fj7**

**G**

Aber auch das gelingt mir noch

**C**

**Fj7**

**G**

**C**

Gib mir mein Herz zurück du brauchst meine Liebe nicht

**C**

**Fj7**

**G**

**Am**

Gib mir mein Herz zurück bevor es auseinanderbricht

**Em**

**Fj7**

**G**

**Em**

**Fj7**

**G**

**C**

**Fm**

**C**

**Fm**

**H**

Je eher je eher du gehst um so leichter um so leichter wird's für mich

**Em**

**Hm7**

Ich brauch' niemand, der mich quält niemand, der mich zerdrückt

**Fj7**

**Em**

Niemand, der mich benutzt, wann er will

**Am**

**G**

**C**

Niemand, der mit mir redet nur aus Pflichtgefühl

**Fj7**

**G**

Der nur seine Eitelkeit an mir stillt

**Em**

**Hm7**

Niemand, der nie da ist wenn man ihn am nötigsten hat

**Fj7**

**Em**

Wenn man nach Luft schnappt, auf dem Trocknen schwimmt

**Am**

**G C**

Laß mich los, laß mich in ruh

**Fj7**

**G**

Damit das ein Ende nimmt

**C**

**Fj7**

Gib mir mein herz.....

**Em**

**Hm7**

Fühl' mich leer und verbraucht alles tut weh ...

**C**

**Fj7**

Gib mir mein herz.....



# ***Folsom Prison Blues***

**G**

I hear the train a-comin', it's rollin' `round the bend

**G7**

and I ain't seen the sunshine since - I don't know when -

**C**

**G**

for I stuck in Folsom Prison and time keeps draggin' on;

**D**

**G**

and the train it keeps a-rollin' on down to San Antone.

I bet there's rich folks eatin' in a fancy dining car,

**G7**

they're probably drinking coffee and smoking big cigars

**C**

**G**

but I know I had it comin', I know I can't be free,

**D**

**G**

but those people keep on moving and that's what tortures me.

When I was just a baby, my mama told me: „Son,

**G7**

always be a good boy, don't ever play with guns.“

**C**

**G**

But I shot a man in Reno just to watch him die.

**D**

**G**

When I hear that whistle blowin' I hang my head and cry.

Well, if they freed me from that prison, if that railroad train was mine,

**G7**

I'd bet I'd move it on little further down the line;

**C**

**G**

far from Folsom Prison, that's where I want to stay

**D**

**G**

and I'd let that lonesome whistle blow my Blues away.

# Forever Young (Alphaville)

**C** **G** **Am** **F** **G**  
Let's dance in style let's dance for a while heaven can wait we're only watching the skies

**Dm** **F** **Am** **G**  
Hoping for the best but expecting the worst are you going to drop the bomb or not?

**C** **G** **Am** **F** **G**  
Let us die young or let us live forever we don't have the power but we never say never

**Dm** **F** **Am** **G**  
Sitting in a sandpit life is a short trip the music's for the sadmen

**C** **G** **Am** **F** **G**  
Can you imagine when this race is won turn our golden faces into the sun

**Dm** **F** **Am G**  
Praising our leaders we're getting in tune the music's played by the mad men

**C** **G** **Am** **F**  
Forever young I want to be forever young

**G** **Dm** **F** **G**  
Do you really want to live forever forever and ever

**C** **G** **Am** **F**  
Forever young I want to be forever young

**G** **Dm** **F G** **C** **G**  
Do you really want to live forever forever young

**C** **G** **Am** **F** **G**  
Some are like water some are like the heat some are a melody and some are the beat

**Dm** **F** **Am G**  
Sooner or later they all will be gone why don't you stay young

**C** **G** **Am** **F** **G**  
It's so hard to get old without a cause I don't want to perish like a fading horse

**Dm** **F** **Am G**  
Youth's like diamonds in the sun and diamonds are forever

**C** **G** **Am** **F** **G**  
So many adventures couldn't happen today so many songs we forgot to play

**Dm** **F** **Am G**  
So many dreams swinging out of the blue we'll let them come true

**C**  
Forever young ...

**C**  
Forever Young ...

# Fort von mir (Echt)

Intro: Fm Des fm Des fm

Des fm  
Ich bin nicht immer gut zu Dir  
Des fm  
Genaugenommen bin ich manchmal ganz schön schlecht  
Des fm Des fm  
Aber ich meine nicht alles so wie ich es sage  
Des fm  
Es ist ein komisches Gefühl  
Des fm  
Zu wissen, Du bist nicht mehr hier bei mir  
Des fm Des  
Können wir irgend etwas tun, dass ist die Frage  
Es  
Was ich für dich fühle  
Des  
Ja das ist, was ich für dich fühle  
Es fm  
Ja das ist, was ich für dich fühle, ja das ist echt  
Des fm  
Wünsch dich nicht fort von mir  
Des fm  
Bitte bleib hier bei mir  
Des bm  
Bitte geh nicht durch diese Tür  
Des/As  
Wünsch dich nicht fort von mir  
Des fm  
Man merkt immer erst, was man hat,  
Des fm  
wenn man dabei ist, alles zu verlieren  
Des fm Des fm  
doch es ist niemals vorbei, bis es vorbei ist  
Des fm Des  
können wir irgend etwas tun, das ist die Frage  
Es  
was immer auch passiert, das soll  
Des fm  
was immer auch passiert, das soll passieren  
Des fm  
Wünsch dich nicht fort von mir  
Des fm  
Bitte bleib hier bei mir  
Des bm  
Bitte geh nicht durch diese Tür  
Des/As  
Wünsch dich nicht fort von mir  
Es  
Was ich für dich fühle  
Des  
Ja das ist, was ich für dich fühle  
Es fm  
Ja das ist, was ich für dich fühle, ja das ist echt → Refrain, letzte Zeile 3x

# Freiheit (Marius Müller-Westernhagen)

**C** **G**  
Die Verträge sind gemacht  
**Dm** **C**  
Und es wurde viel gelacht  
**Em** **Dm**  
Und was Süßes zum Dessert  
**C G Am**  
Freiheit Freiheit

**C** **G**  
Die Kapelle rumtata  
**Dm** **C**  
Und der Papst war auch schon da  
**Em** **Dm**  
Und mein Nachbar vorneweg  
**C G Am**  
Freiheit Freiheit  
**G F** **Em** **G**  
Ist die einzige, die fehlt  
**C G Dm Am**  
Freiheit Freiheit  
**G F** **Em** **G**  
Ist die einzige, die fehlt

**Dm** **Am**  
Der Mensch ist leider nicht naiv  
**F** **G**  
Der Mensch ist leider primitiv  
**C G Dm Am**  
Freiheit Freiheit  
**G F** **Em** **G**  
Wurde wieder abbestellt

**C** **G**  
Alle die von Freiheit träumen  
**Dm** **C**  
Sollen's Feiern nicht versäumen  
**Em** **Dm**  
Sollen tanzen auch auf Gräbern  
**C G Am**  
Freiheit Freiheit  
**G F** **C** **G**  
Ist das einzige was zählt  
**C G Dm Am**  
Freiheit Freiheit  
**G F** **Em** **G**  
Ist das einzige was zählt

# *Friends in low places*

**G G<sup>#DIM</sup> Am7 Am D**

**G G<sup>#DIM</sup> Am7 Am**  
Blame it all on my roots, I showed up in boots and ruined your black tie affair.

**D D7 G D**  
The last one to know, to the last one to show I was the last one you thought you'd see there.

**G G<sup>#DIM</sup> Am Cm**  
And I saw the surprise and the fear in his eyes when I took his glass of champagne.

**D D7 D D7**  
I toasted you, said „Honey, we may be through but you'll never hear me complain.

**G**  
Cause I got friends in low places where the whiskey drowns and the beer chases

**Am D D7**  
my Blues away and I'll be okay.

**G G7**  
I'm not big on social graces, think I'll slip on down to the oasis

**Am D**  
So I've got friends in low places.

**G G<sup>#DIM</sup> Am7 Am**  
Well I guess I was wrong I just don't belong, but hey, I've been there before.

**D D7 G D**  
Everything's all right, I'll just say goodnight and I'll show myself to the door.

**G G<sup>#DIM</sup> Am Cm**  
Hey I didn't mean to cause a big scene, just give me an hour and then

**D D7 D D7**  
I'll be as high as that ivory tower that you're living in.

**G**  
Cause I got friends in low places where the whiskey drowns and the beer chases

**Am D D7**  
my Blues away and I'll be okay.

**G G7**  
I'm not big on social graces, think I'll slip on down to the oasis

**Am D**  
So I've got friends in low places.

# Fürstenfeld (STS)

G D C G  
Langsam find't der Tag sei End, und die Nacht beginnt,  
e h C D  
in da Kärntnastroß'n do singt ana, blowin in the wind.  
G D C G  
Hat a greanes Rökkel an, steht da ganz valurn,  
e h G C D7 G  
und der Steffl, der schaut owi, auf den armen Steigra buam.  
G D C G  
Er hat wolln sei Glick probiern in der großen fremden Stadt.  
e h C D  
Hat kmand wei Musik bringt ihn aufs Rennbahn-Express-Titelblatt.  
G D C G  
Aus der Traum, zerplatzt wie Seifenblösen nix is blim,  
e h G C D7 G  
als wie a poar Schilling in seinem Gitarrenkoffer drin.

1. D C G D C G  
Wohn lang steh i scho do, wohn lang plog i mi ob.  
D C G C D7 G  
I spül mir die Finger wund, und sing sogar - do kummt die Sunn.  
D C G D C G  
Doch es is' zum narisch wern, ka na wül mi singan hörn.  
D C G C D7 G  
Langsam krieg i wirklich g'nua, i frag mi, wos i do dua.

**Ref:** D G D G  
I wül wieder ham, i fühl mi do so allan,  
D G C D7 G  
brauch ka große Welt, i wül ham nach Fürstenfeld.

2. D C G D C G  
In da Zeitung do hams gschriebn, do gibts a Szene da muaßt hin,  
D C G C D7 G  
wos de wolln, des solln se schreibn, mir kann de Szene g'stohlen bleibn.  
D C G D C G  
Do geh i gestern ins U 4, fangt a Dirndl an zum redn mit mir,  
D C G C D G  
schwarze Lippn, grüne Haar, da kannst ja Angst kriagn, wirklich wahr.

## 1 x Refrain

3. D C G D C G  
Niema's spül i mehr in Wien, Wien hat mi gar net verdient,  
D C G D7 G  
i spül höchstens no in Graz, Sinablkirchn und Stinatz.  
D C G D C G  
I brauch kan Gürtl, i brauch kan Ring, i wühl zruck - hintan Semmering,  
D C G C D G  
i brauch nur des bißl Geld, für die Fahrt nach Fürstenfeld.

## 1 x Refrain

# GAMES PEOPLE PLAY

NA NA NA NA NA TALKING ABOUT YOU AND ME YEA

AND THE GAMES PEOPLE PLAY---2mal

ALL THE GAMES PEOPLE PLAING NOW

EVERY NIGHT AND EVERY DAY NOW

NEVER MEANING WHAT THEY SAY YEAYEA

NEVER SAY WHAT THEY MEAN

FIRST YOU WIND AWAY YOUR HOURS

IN YOUR CONCRET TOWERS

SOON YOU BE COVERD UP IN FLOWERS

IN THE BACK OF BLACK LIMOUSINE

PEOPLPE WALKING UP TO YOU SINGING GLORY HALLELUYAH

THEN THAY TRY TO SOCK IT YOUUU

IN THE NAME OF THE LORD

NA NA NA NA...TALKING BOUT YOU AND ME YEEAAHH

AND THE GAME PEOPLE PLAY--2 mal

ohoho ohoho... dann solo auf---A-E-D-E-A

OHH THE GAME NOW EVERY NIGHT EVRY DAY NOW

NEVER MEANING WHAT THEY SAY YEAHHH

NEVER SAYING WHAT THEY MEAN

AND THE TEACH YOU HOW TO MEDITATE

READ YOUR HOROSKOP AND CHANGE YOUR FAITH

AND FURTHERMORE TO HELL WITH HATE

COMON AND GIVE ME SOME MORE AND MORE AND MORE

NA NA NA NA TALKING BOUT YOU AND ME YEA AND THE GAME P... 2mal

FIRST YOU GIVIN UP YOUR SANITY TURN YOU BACK ON HUMANITY YEAEA

AND YOU DONT GIVE A DAMM A DAMM A DAMM

OH OHO OH OHO OH OHO

NANANA.. TALKING BOUT YOU AND ME AND YEAA THE GAME PEOPLE PLAY-2mal

schlussatz 3-mal



# Gergundula (Status Quo)

**Gm** -F - Gm

Love it seems I just can't find

**Gm** -F - Gm

Love it seems I just can't find

**Eb** -D

Seems that I'm the one love

**Gm**

The one love left behind

**Gm** -F - Gm

I've searched it just won't come my way

**Gm** -F - Gm

I've searched it just won't come my way

**Eb** -D

It's love that I want now

**Gm**

So what more can I say

Guitar solo:

Women seem to pass me by

Women seem to pass me by

If I could find the reason

I'd know the answer why

Love it seems I just can't find

Love it seems I just can't find

Seems that I'm the one love

The one love left behind

# Geschwisterliebe (Die Ärzte)

**Am G F Am G F**

**Am G F**

Wir haben zusammen im Sandkasten gegessen

**Am G F**

Beim Doktorspielen wollt ich nur dein Fieber messen

**Am G F**

Jetzt bist du vierzehn und du bist soweit

**Am G F**

Wir warten keine Ewigkeit

**Dm Am**

Sind unsre Eltern auch dagegen

**Dm E**

Ich würd dich gerne mal flachlegen

**Am G F Am G F**

**Am G F**

Ich hoffe, daß du keine Kinder kriegst

**Am G F**

Weil du doch schließlich meine Schwester bist

**Am G F**

Die Eltern, die sind weggefahren

**Am G F**

Auf die Gelegenheit warte ich seit 14 Jahren

**Dm Am**

Noch sitzen wir hier und spielen Schach

**Dm E**

Aber gleich leg ich dich flach

**Am G F Am G F**

**Am G F**

Der große Augenblick ist da

**Am G F**

Ich liege auf dir, du schreist "ja"

**Am GF**

Du bist so eng, das macht mich geil

**Am G F**

Und morgen nehme ich dein Hinterteil

**Dm Am**

Noch Stunden später bist du sehr erregt

**Dm E**

Ich hab dich schließlich gerade flachgelegt

**Am G F**

Das befriedigt meine Triebe Geschwisterliebe, Geschwisterliebe

# Girls Just Want To Have Fun

Vorspiel: G, em, -> G = (Anfang mit 1. Strophe);

1. G em  
I come home in the morning light, my mother says:

“When you gonna live your life right?”.

C

Oh mother dear, we're not the fortunate ones –

Ref: em D C em D G  
and girls, they want to have fu-un, oh girls just want to have fun.

2. G em  
The phone rings in the middle of the night, my father yells:

“What you gonna do with your life?”

C

Oh, daddy dear, you know you're still number one –

Ref: em D C em D  
but girls, they want to have fu-un, oh girls just want to have -  
G em G  
That's all they really want - some fun, when the working day is done,  
em D C em D G  
oh girls just want to have fun-un, oh girls just want to have fun.

3. G em  
Some boys take a beautiful girl and hide her away from the rest of the world.

C

I want to be the one to walk in the sun –

Ref: em D C em D G  
oh girls just want to have fu-un, oh girls just want to have fun.  
G em G  
That's all they really want - some fun, when the working day is done,  
em D C em D G  
oh girls just want to have fun-un, oh girls just want to have fun.  
G em C D G em C D  
They just wanna, they just wanna. They just wanna, they just wanna.  
G em C D C em C G  
Girls, girls just want to have fu-un, oh girls just want to have fun.

# *Give it away*

A D A  
When I woke up this morning I had something on my face,  
E D  
it was still there when I brushed my teeth, still there when I shaved.

D A  
I showed it to my neighbour and he broke into a grin.

E A  
I gave it away, I gave it away.

D A E A  
Smiles don't cost money, give it away, give it away.

D A A E A  
Maybe all you have is just a kind word you can say, give it away, give it away.

I woke up this morning with a song in my heart,  
I hummed it all through coffee and it gave my day a start.  
I took my song to work with me and I sing it for my friends,  
I gave it away, I gave it away.

Yes, Jesus loves me, give it away, give it away.  
Maybe all you have is just a kind word you can say, give it away, give it away.

Don't think people do not care, I know they care a lot.  
Don't be bashful of somebody, give it all you've got.  
Understanding means more than you ever thought it could,  
so give it away, give it away.

Love someone sometime, give it away, give it away.  
Maybe all you have is just a kind word you can say, give it away, give it away.  
Give it away, give it away.

# **GO DOWN, MOSES**

*e C H7 e C H7 e*  
1. When Israel was in Egypt`s land, let my people go.  
*C H7 e C H7 e*  
Oppressed so hard they could not stand, let my people go.

*e a e H7 e*  
Go down, Moses, way down in Egypt`s land,  
*C e H7 e*  
tell ole Pharaoh, to let my people go.

*e C H7 e C H7 e*  
2. Thus spoke the Lord, bold Moses said, let my people go!  
*C H7 e C H7 e*  
If not, I`ll smite your first-born dead, let my people go.

*e C H7 e C H7 e*  
3. You ll not get lost in the wilderness, let my people go.  
*C H7 e C H7 e*  
With a lighted candle in my breast, let my people go.

*e C H7 e C H7 e*  
4. Oh, let us all from bondage flee, let my people go.  
*C H7 e C H7 e*  
And let us all in Christ be free, let my people go.

# ***Go on Blues***

**C**                    **F**                                    **G**                                    **C**  
Go on Blues, go on lonesome, get your dark clouds off of me.

**F**                                    **G**                    **G<sup>7</sup>**                    **C**  
Go on Blues, go on troubles, turn loose of me, set me free.

**C**                    **F**                                    **B<sup>b</sup>**  
I've been down through that valley with you

**D**                                    **G**                                    **G<sup>7</sup>**  
now I found me somebody who loves me too.

**C**                                    **F**                                    **G**                                    **C**  
Go on Blues, go away from me, go on by me, go on Blues.

**C<sup>7</sup>**    **F**                                    **B<sup>b</sup>**  
I've been down through that valley with you

**D**                                    **G**                                    **G<sup>7</sup>**  
now I found me somebody who loves me too.

**C**                                    **F**                                    **G**                                    **C**  
Go on Blues, go on by me, stay away from me, go on Blues.

**F**                                    **G**                                    **C**  
Yeah, go on Blues, go on by me, get away from me, go on Blues!

# Great Song Of Indifference (Bob Geldof)

**A D A E**  
I don't mind if you go, I don't mind if you take it slow  
**A D A E A**  
I don't mind if you say yes or no, I don't mind at all  
**A D A E**  
I don't care if you live or die, couldn't care less if you laugh or cry  
**A D A E A**  
I don't mind if you crash your flight, I don't mind at all  
**A D A E**  
I don't mind if you come or go, I don't mind if you say no  
**A D A E A**  
Couldn't care less, baby let it flow, 'cause I don't care at all  
**A D A E A D A E A**  
Na na na ...

**A D A E**  
I don't care if you sink or swim, lock me out or let me in  
**A D A E A**  
Where I'm going or where I've been, I don't care at all  
**A D A E**  
I don't care if the goverment falls, implements more futile laws  
**A D A E A**  
I don't care if the nation stalls, and I don't care at all  
**A D A E**  
I don't care if you tear down trees, I don't feel the hotter breeze  
**A D A E A**  
Sink in dust in dying seas, and I don't care at all  
**A D A E A D A E A**  
Na na na etc.

**A D A E**  
I don't mind if the culture crumbles, I don't mind if religion stumbles  
**A D A E A**  
I can't hear the speakers mumble, and I don't care at all  
**A D A E**  
I don't care if the third world fries, it's hotter there I'm not surprised  
**A D A E A**  
Baby I can watch whole nations die, and I don't care at all  
**A D A E**  
I don't mind, I don't mind, I don't mind, I don't mind,  
**A D A E A**  
I don't mind, I don't mind, I don't mind at all  
**A D A E A D A E A**  
Na na na etc.

**A D A E**  
I don't mind about people's fears, authority no longer hears  
**A D A E A**  
Send a social engineer, and I don't mind at all

# GUANTANAMERA (Pete Seeger)

1. Yo soy un hombre sincero, de donde crece la palma

Yo soy un hombre sincero, de donde crece la palma

Y antes de morir me quiero, echar mis versos de alma

Guantanamera, guajira guantanamera

Guantaname---ra, guajira guantaname--ra

2. Mi verso es de un verde claro y de un carmin encendido

Mi verso es de un verde claro y de un carmin encendido

Mi verso es un ciervo herido que busca en el monte amparo

## + REFRAIN

3. Con los pobres de la tierra quiero yo mi suerte echar

Con los pobres de la tierra quiero yo mi suerte echar

El arroyo de la sierra me complace mas que el mar

## + REFRAIN

# **GUTEN ABEND, GUTE NACHT**

**D** **A7**  
1. Guten Abend, gute Nacht, mit Rosen bedacht,  
**D**  
mit Näglein besteckt, schlupf unter die Deck.  
**G** **D** **A7** **D**  
Morgen früh, wenn Gott will, wirst du wieder geweckt,  
**G** **D** **A7** **D**  
morgen früh, wenn Gott will, wirst du wieder geweckt.

**D** **A7**  
2. Guten Abend, gute Nacht, von Englein bewacht,  
**D**  
die zeigen im Traum dir Christkindleins Baum.  
**G** **D** **A7** **D**  
Schlaf nun selig und süß, schau im Traum`s Paradies,  
**G** **D** **A7** **D**  
schlaf nun selig und süß, schau im Traum`s Paradies.

# Halt Mich (Grönemeyer)

*D* *Hm G* *A*  
Nehm meine Träume für bare Münze, schwelge in Phantasien

*D* *Hm G* *A*  
Hab mich in dir gefangen, weiß nicht wie mir geschieht

*D* *A* *D Hm G A*  
Wärm mich an deiner Stimme, leg mich zur Ruhe in deinen Arm

*A* *D A* *D*  
Halt mich nur ein bißchen bis ich schlafen kann

*D* *Hm G* *A*  
Fühl mich bei dir geborgen, setz mein Herz auf dich

*D* *Hm G* *A*  
Will jeden Moment genießen, dauer ewiglich

*D* *A* *D Hm G A*  
Bei dir ist gut anlehnen, Glück im Überfluß

*A* *D A* *D*  
Dir willenlos ergeben, find ich bei dir Trost

*Em* *A* *D* *A* *G* *Gm*  
Bin vor Freude außer mir, will langsam mit dir untergehn

*Dm* *A* *F* *C* *F*  
Kopflös, sorglos, schwerelos in dir verlier'n

*Gm* *C* *F* *C* *Bb* *Bbm*  
Deck mich zu mit Zärtlichkeiten, nimm mich im Sturm, die Nacht ist kurz

*F* *C* *F* *Bb*  
Friedvoll, liebestoll, überwältigt von dir

*F C* *F*  
Schön daß es dich gibt

*D Hm G A D Hm G A D A D Hm G A D A D*

*F* *Dm* *Bb* *C*  
Komm erzähl mir was, plauder auf mich ein

*F* *Dm Bb* *C*  
Ich will mich an dir satthörn, immer mit dir sein

*F* *C* *F Dm Bb C*  
Betanke mich mit Leben, laß mich in deinem Arm

*C* *F C* *F*  
Halt mich nur ein bißchen, bis ich schlafen kann

*C* *F* *C* *F*  
Uhh halt mich, daß ich schlafen kann

# Harley

**C** **Am** **F** **C** **G7**  
Harley didn't have no education, he could hardly read and write.

**C** **Am** **D** **D7** **G** **G7**  
He was locked into a dead-end occupation, his future didn't look too bright.

**F** **C**  
He worked eighteen years on the assembly-line,

**Am** **F**  
just gettin' by with a little bit of overtime

**F7** **C** **D** **D7** **G** **G7**  
and that could be the end of the story of mine, but it's just the beginning:

**C** **Am** **F** **C** **G7**  
Late one night when he was working braveyard, Harley got himself his big idea,

**C** **Am** **D** **D7** **G** **G7**  
all he'd have to do is change one little screw and save millions of dollars a year

**F** **C** **Am**  
So he worked and he saved `til he could open his own shop

**F**  
money started rollin' in like it wasn't gonna stop

**C** **Am**  
so Harley bought a mountain, built a mansion on top

**D** **D7** **G** **G7**  
so the losers could see who was winning.

**C** **F** **C** **F** **C**  
Only in America, with nothing but a dream,

**G** **F** **C**  
only in America, where every man's a king.

First Harley's daughter Janice found a Guru,  
 she gave him everything she owned  
 then Harley junior joined some kind of rockband  
 and walked around all day about half stoned.  
 His wife watched TV all the time cause she got bored  
 then one day she found a TV-preacher she adored  
 and she gave all of Harley's hard earned money to the Lord.  
 Harley started drinkin', wound up in bad effort  
 to see if he could buy a happy ending.

Then some kid who worked in Harley's factory he got himself his big idea.  
 Figured out how to do it with computers, drove Harley out of business in a year  
 now Harley's back workin' the assembly-line  
 just gettin' by with a little bit of overtime,  
 but don't count Harley out 'cause he ain't the quittin' kind;  
 he stares at that computer with one thing on his mind:  
 how to make them things more user-friendly.

Only in America, with nothing but a dream,  
 only in America, where every man's a king.  
 Only in America, with nothing but a dream,  
 only in America, where every man's a king.



# Head Over Feet (Alanis Morissette)

Music by Glen Ballard and Alanis Morissette

**C G a F C**

I had no choice but to hear you

**G a F C**

You stated your case time and again

**G a F C**

I thought about it

**G a F C**

You treat me like I'm a princess

**G a F C**

I'm not used to liking that

**G a F**

You ask how my day was

**D h G A**

You've already won me over in spite of me

**D h G A**

Don't be alarmed if I fall head over feet

**D h G A**

Don't be surprised if I love you for all that you are

**F C**

I couldn't help it

**G A C**

It's all your fault

**G a F C**

Your love is thick and it swallowed me whole

**G a F C**

You're so much braver than I gave you credit for

**G a F**

That's not lip service

**D h G A**

You've already won me over in spite of me...

**G a F C**

You are the bearer of unconditional things

**G a F C**

You held your breath and the door for me

**G a F**

Thanks for your patience → Mundharmonikasolo über Refrain

**G a F C**

You're the best listener that I have ever met

**G a F C**

You're my best friend best friend with benefits

**G a F C**

What took me so long

**G a F C**

I've never felt this healthy before

**G a F C**

I've never wanted something rational

**G a F**

I am aware now what to think I am

**G a F**

I am aware now

**D h G A**

You've already won me over in spite of me...

# Heal The World (Jackson Michael)

*D Em Fism Em D*  
There's a place in your heart and I know that it is love and this place could be much  
*Em Fism Em D Em Fism Em D*  
Brighter than tomorrow and if you really try you'll find there's no need to cry in this place  
*Em Fism Em G Fism*  
You'll feel there's no hurt or sorrow there are ways to get there  
*G Fism Em A*  
If you care enough for the living make a little space make a better place.

*D Em A D*  
Heal the world make it a better place for you and for me and the entire human race  
*Hm Fism G Fism Em A D*  
There are people dying if you care enough for the living make a better place for you and for me

*D Em Fism Em D*  
If you want to know why there's a love that cannot lie love is strong it only  
*Em Fism Em D Em Fism Em D*  
Cares of joyful giving if we try we shall see in this bliss we cannot feel fear or dread  
*Em Fism Em G Fism*  
We stop existing and start living then it feels that always  
*G Fism Em A*  
Love's enough for us growing so make a better world make a better world...

*D*  
Heal the world...

*C D C*  
And the dream we were conceived in will reveal a joyful face and the world we once believed in  
*D Hm Fism G*  
Will shine again in grace then why do we keep strangling life wound this earth crucify its soul  
*Em A*  
Though it's plain to see this world is heavenly be God's glow

*D Em Fism Em D*  
We could fly so high let our spirits never die in my heart I feel  
*Em Fism Em D Em Fism Em D*  
You are all my brothers create a world with no fear together we cry happy tears see the nations  
*Em Fism Em G Fism*  
Turn their swords into plowshares we could really get there  
*G Fism Em A*  
If you cared enough for the living make a little space to make a better place.

*D E Fism H E Cism Gism A Gism Fism H E*  
Heal the world... Heal the world...

*Cism Gism A Gism Fism H E*  
There are people dying if you care enough for the living make a better place for you and for me  
*Cism Gism : H E :*  
There are people dying... You and for me...

# Heaven (Bryan Adams)

1. C am G dm am  
Oh, thinkin' about our younger years, there was only you and me,  
dm G  
we where young and wild and free.  
C am G dm am  
Now nothing can take you away from me, we been down my road before,  
B dm G  
but thats over now, you keep me comin' back from more.

Refr: C G am C am  
Baby you're all that I want, when you lyin her in my arms,  
C G am G  
I'm finaly heart to believe, poor in heaven.  
C G am C am  
And nothing is all that I need, and I found in there in your heart,  
C G am G  
listened to heart to see - poor in heaven.

2. C am G dm am  
Oh once in your live we find someone, we would time you world around,  
dm G  
when you'll up and you feelin down.  
C am G dm am  
Yeh, nothing can chanced that you mean of me, oh is lights that I can say,  
B dm G  
just hold me know, cause our live would live away.

*Refrain.....* .

**KURZSOLO** ..... yeh, I've been waitin for so long, do something to your eyes,  
to loved to come alone, now are dreams are comin true,  
through the good times in the bed, yeh I be standin' there right you.

SOLO

*Refrain.....*- heaven , who, who, who,

# Heimweh

**E H7 E H7**  
So schön schön war die Zeit so schön schön war die Zeit

**E H7 E H7**  
Brennend heißer Wüstensand so schön schön war die Zeit

**E H7 E H7**  
Fern so fern dem Heimatland so schön schön war die Zeit

**A E H7 E**  
Kein Gruß kein Herz kein Kuß kein Schmerz

**E H7 E H7**  
Alles liegt so weit entfernt so schön schön war die Zeit

**A E H7 E**  
Dort wo die Blumen blühen dort wo die Täler grün dort war ich einmal zuhause

**A E H7 E**  
Wo ich die Liebste fand da liegt mein Heimatland wie lang bin ich noch allein

**E H7 E H7**  
So schön schön war die Zeit so schön schön war die Zeit

**E H7 E H7**  
Viele Jahre schwerer Frohn so schön schön war die Zeit

**E H7 E H7**  
Harte Arbeit karger Lohn so schön schön war die Zeit

**A E H7 E**  
Tagaus tagein kein Glück kein Heim

**E H7 E H7**  
Alles liegt so weit so weit so schön schön war die Zeit

**A**  
Dort wo die Blumen...

**E H7 E H7**  
So schön schön war die Zeit so schön schön war die Zeit

**E H7 E H7**  
Hört mich an ihr goldnen Sterne so schön schön war die Zeit

**E H7 E H7**  
Grüßt die Lieben in der Ferne so schön schön war die Zeit

**A E H7 E**  
Mit freud mit Leid verrinnt die Zeit

**E H7 E H7**  
Alles liegt so weit so weit so schön schön war die Zeit

**A**  
Dort wo die Blumen...

**E H7 E H7**  
So schön schön war die Zeit so schön schön war die Zeit

# Help! (Beatles)

**G** **Hm**  
When I was younger, so much younger than today,  
**Em** **C F G**  
I never needed anybody's help in any way.  
**G** **Hm**  
But now these days are gone, I'm not so self assured,  
**Em** **C F G**  
Now I find I've changed my mind I've opened up the doors.

**Am**  
Help me if you can, I'm feeling down  
**F**  
And I do appreciate you being around.  
**D**  
Help me get my feet back on the ground,  
**G**  
Won't you please, please help me.

**G** **Hm**  
And now my life has changed in oh so many ways,  
**Em** **C F G**  
My independence seems to vanish in the haze.  
**G** **Hm**  
But ev'ry now and then I feel so insecure,  
**Em** **C F G**  
I know that I just need you like I've never done before.

**Am**  
Help me if you can ...

**G** **Hm**  
When I was younger, so much younger than today,  
**Em** **C F G**  
I never needed anybody's help in any way.  
**G** **Hm**  
But now these days are gone, I'm not so self assured,  
**Em** **C F G**  
Now I find I've changed my mind I've opened up the doors.

**Am**  
Help me if you can ...

# Herz wie a Bergwerk (Reinhard Fendrich)

Alternativ: D-e-A-D

1.                   a  
Weil du stolz bist wenn du wainst,  
                  D                                   G  
und die trotzdem zura lonst - will i di.  
                  a  
Weil mir warm wird wenn du lachst,  
                  D                                   G  
und an Herbst zum Summer machst - will i di.

**Brid.:**                   e                                   D  
Weil a bisl Glück für di no long net reicht,  
                  h   e  
weilst bei mir bleibst, wenn der beste Freund sich schleicht.  
                  a  
Weilst a Herz host wir a Bergwerk,  
                  D                                   G  
weilst a Wansinn bist für mi - steh i auf di.

2.                   a  
Weil i mit dir alt wern kann,  
                  D                                   G  
weil ma ewig Kinder san - brauch i di.  
                  a  
Weilst des Brennen in mir fühlst,  
                  D                                   G  
und mi nie besitzten wüllst - brauch i di.  
                  e   D  
Weilst den Grund warumst bei mir bist nimmer waast,  
                  h   e  
weilst an mir afach an Narren gfressen hast.  
                  a  
Weil i nur bei dir daham bin,  
                  D                                   G  
weilst da Wahnsinn bist für mi - steh i auf di.

## *SOLO*

                  e                                   D  
Weil a bisl Glück für di no long net reicht,  
                  h   e  
weilst bei mir bleibst, wenn der beste Freund sich schleicht.  
                  a  
Weilst a Herz host wir a Bergwerk,  
                  D                                   G  
weilst a Wansinn bist für mi - steh i auf di.  
                  a  
Weilst a Herz host wir a Bergwerk,  
                  D                                   G  
weilst a Wansinn bist für mi - steh i auf di.

# ***Heute hier, morgen dort***

**G** **C** **G**  
Heute hier, morgen dort, bin kaum da, muß ich fort

**Em** **D**  
Hab mich niemals deswegen beklagt.

**G** **C** **G**  
Hab es selbst so gewählt, nie die Jahre gezählt,

**Em** **D** **G**  
nie nach Gestern und Morgen gefragt.

**D** **C** **G**  
Manchmal träume ich schwer und dann denk ich es wär

**D** **C** **G**  
Zeit zu bleiben und nun ganz was andres zu tun.

**C** **G**  
So vergeht Jahr um Jahr und es ist mir längst klar

**Em** **D** **G**  
Daß nichts bleibt, daß nichts bleibt, wie es war.

Daß man mich kaum vermißt, schon nach Tagen vergißt  
wenn ich längst wieder anderswo bin  
stört und kümmert mich nicht; vielleicht bleibt mein Gesicht  
doch dem ein´ oder andren im Sinn.

Manchmal träume ich schwer und dann denk ich es wär  
Zeit zu bleiben und nun ganz was andres zu tun.  
So vergeht Jahr um Jahr und es ist mir längst klar  
Daß nichts bleibt, daß nichts bleibt, wie es war.

Fragt mich einer, warum ich so bin, bleib ich stumm  
denn die Antwort darauf fällt mir schwer.  
Denn was neu ist, wird alt und was gestern noch galt  
stimmt schon heut oder morgen nicht mehr.

Manchmal träume ich schwer und dann denk ich es wär  
Zeit zu bleiben und nun ganz was andres zu tun.  
So vergeht Jahr um Jahr und es ist mir längst klar  
Daß nichts bleibt, daß nichts bleibt, wie es war.

# Hey Baby (DJ Ötzi)

Intro: | G em | C D | 4 mal wiederholen  
Okay Senoritas e Caballeros, Ladies and Gentlemen  
Meine Damen und Herren, hey Baby from the seventeen  
Okay put your hands up in the air - die Hände in die Höh'  
Und - everybody sing now  
Uno dos tres quattro

G em | C D G em C  
Hey hey baby uh ah  
D G em  
I wanna know o-o-o  
C D G  
If you'll be my girl  
em C D  
Two three four five six seven eight

G em | C D G em C  
Hey hey baby uh ah  
D G em  
I wanna know o-o-o  
C D G C G | G A H  
If you'll be my girl

C7  
When I saw you walking down the street  
G  
I said that's the kind of girl I'd like to meet  
C7  
She's so pretty, Lord, she's fine  
D  
I'm gonna make her mine all mine

## Refrain:

E  
When you turned and walked away  
A  
That's when I want to say  
D  
Come on Baby give me a whirl  
G FIS- F  
I wanna know, I wanna know  
E  
When you turned and walked away  
A  
That's when I want to say  
D  
Come on Baby give me a whirl  
G  
I wanna know, if you'll be my girl

## Refrain:wie oben dann...

## Nur Vocals und Gitarre:

Refrain:  
GIS Fm | cis dis GIS Fm CIS DIS  
Hey hey baby uh ah  
I wanna know o-o-o  
If you'll be my girl

# Hey Jude (Beatles)

**F** **C** **F**  
Hey Jude, don't make it bad take a sad song and make it better  
**Bb** **F** **C** **F**  
Remember to let her into your heart then you can start to make it better

**F** **C** **F**  
Hey Jude, don't be afraid you were made to go out and get her  
**Bb** **F** **C** **F**  
The minute you let her under your skin then you begin to make it better

**F** **Bb** **Dm** **Gm** **C** **F**  
And anytime you feel the pain, hey Jude, refrain don't carry the world upon your shoulders  
**F** **Bb** **Dm** **Gm** **C** **F**  
For well you know that it's a fool who plays it cool by making his world a little colder  
**F** **C**  
Da da da da da da da da

**F** **C** **F**  
Hey Jude, don't let me down you have found her, now go and get her  
**Bb** **F** **C** **F**  
Remember to let her into your heart then you can start to make it better

**F** **Bb** **Dm** **Gm** **C** **F**  
So let it out and let it in, hey Jude, begin you're waiting for someone to perform with  
**F** **Bb** **Dm** **Gm**  
And don't you know that it's just you hey Jude you'll do  
**C** **F**  
The movement you need is on your shoulder.  
**F** **C**  
Da da da da da da da da

**F** **C** **F**  
Hey Jude, don't make it bad take a sad song and make it better  
**Bb** **F** **C**  
Remember to let her under your skin then you'll begin to make it  
**F**  
Better better better better better better, oh.  
**F** **Bb** **F**  
Na na na, na na na na, na na na na, hey Jude...



# *Hit the road and go*

**C**

I woke up this afternoon, looked into Your eyes

**C<sup>7</sup>**

and something was as wrong as if the sun forgot to rise.

**F**

I picked up a roadmap and I checked a few good places that I know

**C**

**G**

**F**

**C**

and if You're no longer givin' I believe I'll hit the road and go.

I just got the feelin' that the fire was burning out

**C<sup>7</sup>**

`cause the air was turnin' colder every time You came about

**F**

and a flame won't take a faning, if the last reserve of love is runnin' low.

**C**

**G**

**F**

**C**

So since I got a button up, I believe I'll hit the road and go.

County-road six-forty, state-highway forty-five,

**C<sup>7</sup>**

life out off the interstate is very much alive.

**F**

There's magic in the mountains and music in the valleys down below

**C**

**G**

**F**

**C**

and my song ain't through playing yet, so I believe I'll hit the road and go.

Good morning to you, sunshine, good morning to you, rain,

the windshieldwiper's rhythm keeps me singin' down the pain.

The day I'm gonna miss You less - if I miss You at all - You'll never know, You'll never know.

This rambler has cut all the ties and pulled up stakes to hit the road and go,

this rambler has cut all the ties and pulled up stakes to hit the road and go.

# HOCH AUF DEM GELBEN WAGEN

**C**                      **G C**                      **G7**      **C**  
1. Hoch auf dem gelben Wagen sitz ich beim Schwager vorn,  
                                 **G C D**      **D7**                      **G**  
vorwärts die Rosse traben, lustig schmettert das Horn.  
**a**      **G7**              **C G**                      **G7 C**  
Berge, Täler und Auen, leuchtendes Ährengold.  
**F**                                      **C**                      **F G7**                      **C**  
Ich möchte in Ruhe gern schauen, aber der Wagen, der rollt.  
**F**                                      **C**                      **F G7**                      **C**  
Ich möchte in Ruhe gern schauen, aber der Wagen, der rollt.

**C**                      **G C**                      **G7**      **C**  
2. Flöten hör ich und Geigen, lustiges Baßgebrumm.  
                                 **G C D**                      **D7**      **G**  
Junges Volk im Reigen tanzt um die Linde herum.  
**a**              **G7**              **C**              **G**                      **G7**      **C**  
Wirbelnde Blätter im Winde, es jauchzt und lacht so toll.  
**F**                                      **C**                      **F G7**                      **C**  
Ich bliebe so gerne bei der Linde, aber der Wagen, der rollt.  
**F**                                      **C**                      **F G7**                      **C**  
Ich bliebe so gerne bei der Linde, aber der Wagen, der rollt.

**C**                      **G C**                      **G7**      **C**  
3. Postillion in der Schänke füttert die Rosse im Flug,  
                                 **G C D**                      **D7**      **G**  
schäumendes Gerstengetränke reicht uns der Wirt im Krug.  
**a**              **G7**              **C G**                      **G7**      **C**  
Hinter den Fensterscheiben lacht ein Gesicht gar hold.  
**F**                                      **C**                      **F G7**                      **C**  
Ich möchte so gerne noch bleiben, aber der Wagen, der rollt.  
**F**                                      **C**                      **F G7**                      **C**  
Ich möchte so gerne noch bleiben, aber der Wagen, der rollt.

**C**                      **G C**                      **G7**      **C**  
4. Sitzt einmal ein Gerippe hoch auf dem Wagen vorn.  
                                 **G C D**      **D7**                      **G**  
Hält statt der Peitsche die Hippe, Stundenglas statt Horn.  
**a**              **G7**              **C G**                      **G7**      **C**  
Sag ich ade nun, ihr Lieben, die ihr mitfahren wollt.  
**F**                                      **C**                      **F G7**                      **C**  
Ich wäre so gerne noch geblieben, aber der Wagen, der rollt.  
**F**                                      **C**                      **F G7**                      **C**  
Ich wäre so gerne noch geblieben, aber der Wagen, der rollt.

# Hold On (Jamie Walters)

Intro: C G F G

C G F GC G F G  
I don't wanna see you ever sad and everything I've got you can have  
F Em F Em F Em F G  
When it's all too much you need some human touch to see it's really not so bad

C G F GC G F G  
Did you call on every saint you know but still you feel like you're on your own  
F Em F Em F Em F G  
Can you see through your tears I will always be here and you're not out there baby all alone

F G C C/H C/A C/G F G Am  
Hold on, 'till you feel a little stronger hold on to me  
F G C C/H C/A C/G F Fm Bb C  
Hold on, everything's gonna be alright just hold on to me tonight

C G F GC G F G  
Anything that hurts you, hurts me too I'm not gonna let your world turn blue  
F Em F Em F Em F G  
Will you take my hand and feel how close I am there ain't nothin' I won't do for you

F G  
Hold on ...

G Am  
I know the world can drive you to your knees  
Dm Em F G  
But when you need to cry. baby cry to me

F G  
Hold on ...

F G C C/H C/A C/G F Fm Bb C  
Hold on, everything's gonna be alright just hold on to me tonight  
F Fm Bb C  
Just hold on to me tonight

# HOME ON THE RANGE

2 Mal durchsingen

**F** **B** **Bm**  
Oh, give me a home Where the buffalo roam,  
**F** **Dm** **G7** **C7** **F** **F7**  
Where the deer and the antelope play, Where seldom is heard  
**B** **Bm**  
A discouraging word  
**F** **C7** **F**  
And the skies are not cloudy all day

**F** **C7** **F**  
Home, home on the range;  
**Dm** **G7** **C**  
Where the deer and the antelope play  
**F** **B** **Bm**  
Where seldom is heard--A discouraging word  
**F** **G7** **C7** **F**  
And the skies are not cloudy all day.

# Homeward Bound

C Em Gm6 A7  
I'm sittin' in the railway station, got a ticket for my destination. Mm---  
Every day's and endless stream of cigarettes and magazines. Mm---  
To night I'll sing my songs again, I'll play the game and pretend. Mm---

Dm Bb  
On a tour of one night stands my suitcase and guitar in hand  
And each town looks the same to me, the movies and the factories  
But all my words come back to me in shades of mediocrity

C G7 C  
and ev'ry stop is neatly planned for a poet and a one man band.  
and ev'ry strangers face I see reminds me that I long to be.  
like emptiness in harmony I need someone to comfort me.

C F C F  
Home - ward Bound, I wish I was, Home - ward Bound.  
C DmCBbF C DmCBbF  
Home where my thought's escaping, Home where my music's playing  
C DmCBbF G7 C  
Home where my love lies waiting silently for me.  
C7 C F C  
silently for me.

# ***Honky Tonk Woman (Rolling Stones)***

*G* *C*  
I met a gin soaked barroom queen in Memphis  
*G* *A* *D*  
she tried to take me upstairs for a ride.  
*G* *C*  
She had to heave me right across her shoulder,  
*G* *D* *G*  
'cause I just can't seem to drink you off my mind.

Ref.:

*G* *D* *G*  
It's the ho-o-o-o-o-nky tonk women.  
*G* *D* *G*  
Gimme, gimme, gimme the honky tonk blues

*G* *C*  
I laid a divorcee in New York City,  
*G* *A* *D*  
I had to put up some kind of a fight.  
*G* *C*  
The lady then she covered me in roses,  
*G* *D* *G*  
she blew my nose and then she blew my mind.

Ref.: (fade out)

# Hotel California (Eagles)

**Am** **E** **G** **D**  
On a dark desert highway cool wind in my hair warm smell of colitas rising up through the air  
**F** **C** **Dm**  
Up ahead in the distance I saw a shimmering light my head grew heavy, and my sight grew dim  
**E** **Am** **E**  
I had to stop for the night there she stood in the doorway I heard the mission bell  
**G** **D** **F**  
And I was thinking to myself this could be heaven or this could be hell then she lit up a candle  
**C** **Dm** **E**  
And she showed me the way there were voices down the corridor I thought I heard them say

**F** **C** **E** **Am**  
Welcome to the Hotel California such a lovely place such a lovely face  
**F** **C** **Dm** **Am**  
Plenty of room at the Hotel California any time of year you can find it here

**Am** **E** **G**  
Her mind is Tiffany twisted she's got the Mercedes Benz she's got a lot of pretty, pretty boys  
**D** **F** **C**  
That she calls friends how they dance in the courtyard sweet summer sweat  
**Dm** **E** **Am**  
Some dance to remember some dance to forget so I called up the Captain  
**E** **G** **D**  
Please bring me my wine he said we haven't had that spirit here since 1969  
**F** **C**  
And still those voices are calling from far away  
**Dm** **E**  
Wake you up in the middle of the night just to hear them say

**F** **C** **E** **Am**  
Welcome to the Hotel California such a lovely Place such a lovely face  
**F** **C** **Dm** **Am**  
They're livin' it up at the Hotel California what a nice surprise bring your alibies

**Am** **E** **G**  
Mirrors on the ceiling depict champaign on ice and she said we are all just prisoners here  
**D** **F** **C**  
Of our own device and in the master's chambers they gathered for the feast  
**Dm** **E** **Am**  
They stab it with their steely knives but they just can't kill the beast last thing I remember  
**E** **G** **D**  
I was running for the door I had to find the passage back to the place I was before  
**F** **C** **Dm**  
Relax said the nightman we are programed to recieve you can check out any time you like  
**E**  
But you can never leave

# **House Of The Rising Sun (Animals)**

**Am C D F Am C E**  
There is a house in New Orleans they call the Rising Sun  
**Am C D F Am E Am**  
And it's been the ruin of many poor boy and God I know I'm one

**Am C D F Am C E**  
My mother was a tailor she sewed my new blue jeans  
**Am C D F Am E Am**  
My father was a gamblin' man down in New Orleans

**Am C D F Am C E**  
Now the only thing a gambler needs is a suitcase and a trunk  
**Am C D F Am E Am**  
And the only time he's satisfied is when he's all a-drunk

**Am C D F Am C E**  
Oh mother, tell your children not to do what I have done  
**Am C D F Am E Am**  
Spend your lives in sin and misery in the house of the Rising Sun

**Am C D F Am C E**  
Well I've got one foot on the platform the other foot on the train  
**Am C D F Am E Am**  
I'm going back to New Orleans to wear that ball and chain

**Am C D F Am C E**  
Well there is a house in New Orleans they call the Rising Sun  
**Am C D F Am E Am**  
And it's been the ruin of many poor boy and God I know I'm one

# ***Hurt so bad***

**C**

I thought I could walk away and keep on going,  
leave you flat and never once be sad.

**F**

I didn't know the pain would keep on growing,

**C** and I didn't know that it could hurt so bad - **G** hurt so bad, **F** hurt so **C** bad.

All night long I'm outta drivin' round,

every this'n that the way like mad,

**F**

always end up on your side of town -

**C**

I didn't know that it could hurt so bad - **G** hurt so bad, **F** hurt so **C** bad.

**F**

Don't give in, go on and don't look back, hold on to my pride I said. **C** **G**

**C**

(Am) **G**  
I won't let my heart turn my head.

New day dawnin' on your world without me,  
you won't miss something that you never had.

You'll be making it alright without me,

but I didn't know that it could hurt so bad - hurt so bad, hurt so bad.

Don't give in, go on and don't look back, hold on to my pride I said.

I won't let my heart turn my head.

New day dawnin' on your world without me,  
you won't miss something that you never had.

You'll be making it alright without me,

but I didn't know that it could hurt so bad - hurt so bad, hurt so bad,

hurt so bad - hurt so bad, hurt so bad.

# Hymn (Barclay James Harvest)

*E* Valley's deep and the mountain's so high  
*A*  
*E* If you want to see God you've got to move on the other side  
*E* You stand up there with your head in the clouds  
*A*  
*E* Don't try to fly you know you might not come down  
*A*  
*E* Don't try to fly, dear God, you might not come down

*E* Jesus came down from Heaven to earth the people said it was a virgin birth  
*A*  
*E* Jesus came down from Heaven to earth the people said it was a virgin birth  
*A*  
*E* The people said it was a virgin birth

*E* He told great stories of the Lord and said he was the saviour of us all  
*A*  
*E* He told great stories of the Lord and said he was the saviour of us all  
*A*  
*E* And said he was the saviour of us all

*E* For this we killed him, nailed him up high he rose again as if to ask us why  
*A*  
*E* Then he ascended into the sky as if to say in God alone you soar  
*A*  
*E* As if to say in God alone we fly.

*E* Valley's deep and the mountain's so high  
*A*  
*E* If you want to see God you've got to move on the other side  
*E* You stand up there with your head in the clouds  
*A*  
*E* Don't try to fly you know you might not come down  
*A*  
*E* Don't try to fly, dear God, you might not come down

# ***I can't help myself (Kelly Family)***

1.           C                           am  
 If I will tell you - how much you mine to me,  
           F                           G  
 I think you would'nt ununderstanded;  
           C                           am  
 So I wait a waity - and till this begins,  
           F                           G  
 and he will understanding;

2.           C                           am  
 But I can't help myself - I can't stop myself -  
           F                           G  
 I am going crazy -  
           C                           am  
 And I cant stop myself, can I controll myself -  
           F                           G  
 I am going crazy.

**Ref:**           C                           F  
 And I love you - I want you - I wanna talk to you -  
           C                           G  
 I wanna be with you.  
           C                           F  
 And I love you - I want you - I wanna talk to you -  
           C                           G  
 I wanna be with you.

3.           C                           am                           F                           G  
 I can not chanced - I shure not mak-in - one big help of the fast,  
           C                           am                           F                           G  
 I can not turn my back - I've got to faste the fat - life without you is fasy.

**Refrain.....**

**Brid.:**           am                           F  
 kiss me - frill me - don't say goodbye -  
           am                           F                           G                           C  
 hold me - love me - don't say goodbye - ououo-o - don't say goodbye.

4.           C                           am  
 But I can't help myself - I can't stop myself -  
           F                           G  
 I am going crazy -  
           C                           am                           F                           G  
 I can not turn my back - I've got to faste the fat - life without you is fasy.

**Refrain.....**           F   G   G                           C  
 ououo-o - ououo - kiss me goodbye.

## *I do believe*

**F**

In my own way I'm a believer, in my own way right or wrong.

**B<sup>b</sup>**

**F**

I don't talk too much about it, it's something I keep working on.

**C**

**F**

I don't have too much to build on, my faith has never been that strong.

There's a man in that building, he's a holy man they say.

**B<sup>b</sup>**

**F**

He keeps talking about tomorrow while I keep struggling with today.

**C**

**F**

He preaches hellfire and brimstone and heaven seems so far away.

**B<sup>b</sup>**

**F**

**B<sup>b</sup>**

**F**

Ref.: I do believe in a higher power, one that loves us one and all

**B<sup>b</sup>**

**F**

**B<sup>b</sup>**

**F**

not someone to solve our problems or to catch me when I fall.

**B<sup>b</sup>**

**F**

**B<sup>b</sup>**

**F**

He gave us all a mind to think with and to know what's right or wrong.

**B<sup>b</sup>**

**C**

He is that inner spirit that keeps us strong.

**F**

In my own way I'm a believer, but not in voices I can't hear.

**B<sup>b</sup>**

**F**

I believe in a loving father, one I never have to fear;

**C**

**F**

that I should live life at it's fullest just as long as I am here.

Ref.

# ***I don't think I could take You back again***

**C**  
Now you don't have to worry about me. Babe,  
just hook `em up and head on out to the places where you've been.  
**(C7)** **G** **G7**  
**F** **G** **C** **F**  
Go ahead and fly like an eagle in the sky  
**C** **(C7)** **G**  
and when you'll land you'll find I'm still your friend  
**G7** **C**  
but I don't think I could take you back again.

Ain't no need to bother about me, Babe,  
someone will come along and she will take me by the hand  
**(C7)** **G** **G7**  
**F** **G** **C** **F**  
together we will walk where the grass is green and new  
**C** **(C7)** **G**  
and I'll leave and think about you now and then  
**G7** **C**  
but I dont think I could take you back again.

**F**  
Hey, where you're goin', you can get there without me  
**C G** **C** **C7**  
so goodbye, go on, goodbye.  
**F** **C** **G** **C**  
And remember, though I'm setting you free I won't cry, cry, cry.

**C**  
 I've seen you toss and turnin' in your sleep, Babe,  
 now your dreambags are packed, you've got your ticket in your hands  
**(C7) G G7**  
**F G C F**  
 when you love someone, you want what's best for him  
**C C7 G**  
 that's how it is and that's how it's always been  
**G7 C**  
 and I don't think I could take you back again.

**F**  
 Hey, where you're goin', you can get there without me  
**C G C C7**  
 so goodbye, go on, goodbye.  
**F C G C**  
 And remember, though I'm setting you free I won't cry, cry, cry.

I've seen you toss and turnin' in your sleep, Babe,  
 now your dreambags are packed, you've got your ticket in your hands  
**(C7) G G7**  
**F G C F**  
 when you love someone, you want what's best for him  
**C C7 G**  
 that's how it is and that's how it's always been  
**G7 C**  
 and I don't think I could take you back again.

# I Feel Lonely

Vorspiel: F-dm-B-C

F dm  
I feel lonely Low low low low, lonely

B C  
You're the one and only That makes my dreams come true

F dm B  
All across the universe Every boy and every girl  
C F dm  
Is looking for this thing called love, oh So why do all the other guys  
B C  
Got pretty women by their side Some guys really can't complain

B C B C  
Every night I lay awake and cry I'm missing someone to stand by my side

F dm  
I feel lonely Low low low low, lonely

B C  
You're the one and only That makes me feel so blue

F dm B  
I feel lonely Low low low low, lonely You're the one and only

That makes my dreams come true

dm dm  
I feel lonely So lonely

F dm B  
It's not easy to fall in love So I pray to God above  
C F dm

B C  
Lord, I need a helping hand Hey, Mr. DJ play this song

I felt lonely for so long This is my S.O.S. for love

B C B C  
All the time I got it on my mind Someone to hold me tight is hard to find

**Refr.**

F dm  
I feel, I feel, I feel so low I feel, I feel, I feel so low

B C  
I feel, I feel, I feel so lonely, girl

F dm  
I feel, I feel, I feel so low I feel, I feel, I feel so low

B C  
I feel, I feel, I feel so lonely, girl

**Dann 2mal-REFR.**

# ***I just called to say (Stevie Wonder )***

Intro: C bass C-G-C-G-C-G-C

**C**  
No new year's day to celebrate .  
**Dm Dm#7**  
No chocolate covered candy hearts to give away .  
**Dm Dm#7 Dm7 Dm#7**  
No first of spring , no song to sing .  
**Dm G C**  
In fact here's just another ordinary day .

No April rain , no flower's bloom .  
No wedding saturday within the month of June .  
But what it is , is something true ,  
made up of these three words that I must say to you :

**C Dm G C**  
Ref.: I just called to say I love you ,  
**Dm G Am**  
I just called to say how much I care .  
**Dm G Am**  
I just called to say I love you .  
**F G C**  
and I mean it from the bottom of my heart .

No summer's high , no warm July ,  
no harvest moon to light one tender August night .  
No autumn breeze , no falling leaves ,  
not even time for birds to fly to southern skies .

No libra sun , no halloween ,  
no giving thanks to all the christmas joy you bring .  
But what it is , though old , so new :  
to fill your heart like no three words could ever do .

**C C#**  
**D#m G# C#**  
Ref.: I just called ...

**C# D**  
**Em A D**  
Ref.: I just called ...



# ***I still miss someone***

G C D C D G  
At my door the leaves are falling, a cold wild wind will come,

C G C D G  
sweethearts walk by together and I still miss someone.

C D C D G  
I go out on a party and look for a little fun

C D C D G  
but I find a darken corner `cause I still miss someone.

G D G G D G  
No, I never got over those blue eyes. I see them everywhere.

C D G C D G  
I miss those arms that held me when all the love was there.

G D C D G  
I wonder if she`s sorry for leavin´ what we`d began.

C D C D G  
There`s someone for me somewhere and I still miss someone.

C D G C D G  
No, I never got over those blue eyes. I see them everywhere.

C D G C D G  
I miss those arms that held me when all the love was there.

C D C D G  
I wonder if she`s sorry for leavin´ what we`d began.

C D C D G  
There`s someone for me somewhere and I still miss someone.

# I Swear (Montgomery)

Capo I. Bund: C/am/G/C/am/F-G-Baree

1.           C           F           G           C                           F           G           am  
I see the questions in your eyes, I know wath's wayin on your mind,  
                          F                            G  
but you can be shure I know my part.  
C                   F           G           C                           F           G           am  
Cause I stand beside you through the years, you lonly cry thouth happy tears,  
                  C                    F                            G  
and now I make mistaces, I never break your heart.

- Ref:**           C                   am                           G                   F/G  
I swear, by the moon and the stars in the sky - I'll be there.  
C                   am                           G                   F/G  
I swear, like a shadow thats by your side - I'll be there,  
          F                    G                            F                            G  
for better of words till left yours heart, I love you with every beat of my heart -  
C  
I swear.

3.           C                   F           G           C                           F           G           am  
I'll give you every thing I can, I'll build your dreams with piece to hands,  
                          F                            G  
we'll hang some memries on the wall.  
C                   F           G           C                           F           G           am  
And when there's silver in your hear, won't have to ask if I still care,  
                  C                            F                            G  
cause as time turns the paint, my love won't ancle your heart.

Refrain.....

SOLO

Refrain.....

# *I walk the Line*

**E**                    **H7**                    **E**  
I keep a close watch on this heart of mine,  
                         **H7**                    **E**  
I keep my eyes wide open all the time.  
                         **A**                    **E**  
I'll keep the ends out for the tie that binds  
                         **H7**                    **E**  
because you're mine I walk the line.

**A**            **E**                    **A**  
I find it very, very easy to be true.  
                 **E**                    **A**  
I'll find myself alone when each day's through.  
                 **D**                    **A**  
Yes I admit that I'm a fool for you,  
                         **E**                    **A**  
because you're mine I walk the line.

**D**                    **A**                    **D**  
As sure as night is dark and day is light  
                         **A**                    **D**  
I'll keep you on my mind both day and night.  
                         **G**                    **D**  
And happiness I know proves that it's right,  
                         **A**                    **D**  
because you're mine I walk the line.

**A**                    **E**                    **A**  
You've got a way to keep me by your side  
                         **E**                    **A**  
you give me cause for love that I can't hide.  
                         **D**                    **A**  
For you I know I'd even try to turn the tide.  
                         **E**                    **A**  
Because you're mine I walk the line.

*(Repeat first verse)*

# ***I Will Survive (Gloria Gaynor)***

**Am**                      **F**                      **G**                      **C**  
At first I was afraid I was petrified kept thinkin' I could never live without you by my side

**F**                      **Dm**  
But then I spent so many nights thinkin' how you did me wrong

**E**                      **E**  
And I grew strong and I learned how to get alone

**Am**                      **F**                      **G**                      **C**  
And so you're back from outer space I just walked in to find you here with that sad look upon

**F**                      **Dm**  
Your face I should have changed that stupid lock I should have made you leave your key

**E**                      **E**  
If I'd known for just one second you'd be back to bother me

**Am**                      **F**                      **G**                      **C**  
Go on now, go walk out the door just turn around now cause you're not welcome anymore

**F**                      **Dm**  
Weren't you the one who tried to hurt me with goodbye

**E**                      **E**  
Did I crumble did you think I'd lay down and die?

**Am**                      **F**                      **G**                      **C**  
Oh no, not.I. I will survive oh as long as I know how to love I know I'll stay alive

**F**                      **Dm**  
I've got all my life to live, I've got all my love to give

**E**                      **E**  
I'll survive I will survive. Hey hey.

**Am**                      **F**                      **G**  
It took all the strength I had not to fall apart kept tryin' hard to mend the pieces

**C**                      **F**                      **Dm**  
Of my broken heart and I spent oh so many nights just feeling sorry for myself

**E**                      **E**  
I used to cry but now I hold my head up high

**Am**                      **F**                      **G**                      **C**  
And you see me somebody new I'm not that chained up little person still in love with you

**F**                      **Dm**  
And so you feel like droppin' in and just expect me to be free

**E**                      **E**  
Now I'm savin' all my lovin' for someone who's lovin' me

**Am**  
Go on now...

**Am**  
And so you're back...

**Am**  
Go on now...

# *I wish I was crazy again*

A E A D E A  
I met an old friend this morning and I stopped him and called him by name

E E7 A  
I said the years haven't changed you but he said "Good Lord - how you changed".

E A D E A  
So we stood there and talked on the corner and remembered the good times we had,  
E E7 A  
then he asked if we're happy together and I only smiled and I said:

D E A  
„Yes, she keeps me off the streets, and she keeps me out of troubles,  
D E A D A E A  
sometimes at night, Lord, when I hear the wind, I wish I was crazy again,  
D A E A  
yes, I wish I was crazy again.“

E A D E A  
Then we stopped in a tavern, we had us a round or two  
E E7 A  
we called ourselves "Old Desperados" as old friends are likely to do.  
E A D E A  
We sat for a while and remembered then he said "Let's have just one more"  
E E7 A  
I said: „I'd sure like to join you, but I'd best be goin' on home.“

D E A  
Yes, she keeps me off the streets, and she keeps me out of troubles,  
D E A D A E A  
sometimes at night, Lord, when I hear the wind, I wish I was crazy again,  
D A E A  
yes, I wish I was crazy again.

D E A  
She keeps me off the streets, and she keeps me out of troubles,  
D E A D A E A  
sometimes at night, Lord, when I hear the wind, I wish I was crazy again,  
D A E A  
yes, I wish I was crazy again.

# *I would like to see You again*

**G C G C D G**  
I was sitting here thinking about old times - some old times, some old friends.

**C G C D G**  
And sudddenly it crossed my mind that I would like to see You again.

**C G C D G**  
Remember how we used to walk and talk - walk and talk, holding hands.

**C G C D G**  
We said we loved each other I recall, made a lot future plans.

**C D G C D G**  
But the years have come and gone, and a whole lot has happened since then,

**C D G Em**  
but tonight Babe, Your memory`s awfully strong on my mind

**C D G**  
and I would like to see You again.

**C G C D G**  
It`s funny how an old flame comes back - come on back - makes you blue.

**C G C D G**  
And I just saw a picture of a railroadtrack and some old shack and me and You.

**C G C D G**  
Guess I`d better straighten out my mind - straighten it out - go to bed,

**C G C D G**  
and pray that I don`t dream about old times - some old times, gone and dead.

**C D G C D G**  
The years have come and gone and a whole lot has happened since then,

**C D G Em**  
but tonight Babe, Your memory`s awfully strong on my mind,

**C D G C G C D G**  
and I would like to see You again. Mmmh...

# *I've always been crazy*

**G**

I've always been crazy and in trouble that it's put me through.

**G7 C**

I've been busted for things that I did and I didn't do.

**D**

I can't say I'm proud of all of the things that I've done

**D7 G**

but I can say I've never intentionally hurt anyone.

I've always been different with one foot over the line

**G7 C**

winding up somewhere one step ahead or behind.

**D**

It ain't been so easy but I guess I shouldn't complain.

**D7 G**

I've always been crazy but it kept me from going insane.

**G**

**D**

Beautiful lady are you sure that you understand

**D7 G**

the chances your taking loving a free living man?

**G7 D**

Are you really sure you really want what you see?

**D7 G**

Be careful of something that's just what you want it to be.

I've always been crazy but it kept me from going insane.

**G7 C**

Nobody knows if it's something to bless or to blame.

**D**

So far I ain't found a rhyme or a reason to change:

**D7 G**

I've always been crazy but it kept me from going insane.

# ***Ich Bin Wieder Hier (Marius Müller-Westernhagen)***

**C** **F C** **F**  
Ich hab dich wirklich lieb wenn es so etwas gibt  
**C** **F** **G**  
Ich hab dich wirklich lieb in meinen Träumen  
**C** **F C** **F**  
Ich find dich wunderschön zu schön um zu verstehn  
**C** **F** **G**  
Daß alles mal vergeht in meinen Träumen

**Am** **F**  
Ich bin wieder hier in meinem Revier  
**G** **C**  
War nie wirklich weg hab mich nur versteckt  
**A** **F**  
Ich rieche den Dreck ich atme tief ein  
**G** **C**  
Und dann bin ich mir sicher wieder zu Hause zu sein

**C** **F C** **F**  
Ich hab dich wirklich lieb auch wenn ich dir nie schrieb  
**C** **F** **G**  
Und dich verleugnet hab in meinen Träumen  
**C** **F C** **F**  
Wenn du vergessen kannst alles vergessen kannst  
**C** **F** **G**  
Dann schenk mir diesen Tanz ich will nichts versäumen

**Am**  
Ich bin wieder hier...  
**G** **F C F C F C F G**  
Und dann bin ich mir sicher wieder zu Hause zu sein

**Am**  
Ich bin wieder hier...  
**G** **F**  
Und dann bin ich mir sicher wieder zu Hause zu sein

**Am** **F**  
Ich bin wieder da noch immer ein Star  
**G** **C**  
Noch immer ein Held für kein Geld der Welt  
**A** **F**  
War nie wirklich weg hab mich nur versteckt  
**G** **F**  
Und eines ist sicher ich geh nie wieder weg

**Am** **F G C A F G C**  
Ich bin wieder hier

# ***Ich Weiß Nicht Ob Es Liebe Ist (Die Ärzte)***

***Intro: Am Dm G C Am Dm E***

***C Am***  
Vor zwei Wochen hab' ich dich zum ersten Mal gesehen

***C Am***  
Du warst so betrunken du konntest kaum noch stehen

***Dm F G***  
Aus Mitleid hab' ich dich nach Haus gebracht du sagtest zärtlich mein Schatz gute Nacht

***C Am***  
Mein Schatz hast du gesagt vielleicht war es nur ein Scherz

***C Am***  
Amors Pfeil durchbohrte mein Herz

***Dm F G***  
Jetzt weiß ich nicht was ich denken soll ist es wirklich Liebe oder find' ich dich nur toll

***Am Dm G C***  
Ich weiß nicht ob es Liebe ist wenn man nicht weder trinkt noch ißt

***Am Dm E***  
Wenn man an eine denkt und eine andere küßt ich weiß nicht ob das Liebe ist

***Am Dm G C Am Dm E***

***C Am***  
Am nächsten Tag habe ich dich besucht

***C Am***  
Als das Bier alle war hast du laut geflucht

***Dm F G***  
Du lagst auf dem Bett und warst ziemlich breit aber immerhin waren wir allein zu zweit

***C Am***  
Ich wollte mit dir reden über deine Frisur

***C Am***  
Und über Liebe aber du lachtest nur

***Dm F G***  
Jetzt weiß ich nicht was ich denken soll ist es wirklich Liebe oder find' ich dich nur toll

***Am Dm G C***  
Ich weiß nicht ob es Liebe ist wenn man alle Frauen nur an einer mißt

***Am Dm E***  
Wenn man etwas hört und es sofort vergisst ich weiß nicht ob das Liebe ist

***Am Dm G C***  
Ich weiß nicht ob es Liebe ist ich weiß nicht ob es Liebe ist

***Am Dm E***  
Wenn man beim Pinkeln ständig neben's Becken pißt

***Am Dm G C Am Dm E***



# IM MÄRZEN DER BAUER

*D*      *A*      *A7*      *D*  
1. im Märzen der Bauer die Rößlein einspannt,  
    *A*      *A7*      *D*  
er setzt seine Felder und Wiesen instand.  
*A*      *D*      *A*      *D*  
Er pflüget den Boden, er egget und sät,  
    *A*      *A7*      *D*  
und rührt seine Hände frühmorgens und spät.

*D*      *A*      *A7*      *D*  
2. Die Bäurin, die Mägde, die dürfen nicht ruhn,  
    *A*      *A7*      *D*  
sie haben im Haus und im Garten zu tun.  
*A*      *D*      *A*      *D*  
Sie graben und rechen und singen ein Lied,  
    *A*      *A7*      *D*  
und freun sich, wenn alles schön grünnet und blüht.

*D*      *A*      *A7*      *D*  
3. So geht unter Arbeit das Frühjahr vorbei,  
    *A*      *A7*      *D*  
dann erntet der Bauer das duftende Heu.  
*A*      *D*      *A*      *D*  
Er mäht das Getreide, dann drischt er es aus,  
    *A*      *A7*      *D*  
im Winter, da gibt es manch fröhlichen Schmaus.

# Im Wagen Vor Mir

**C Am F G**  
Rada rada radadadada rada rada radadadada

**C F G C F G**  
Im Wagen vor mir fährt ein junges Mädchen sie fährt allein und sie scheint hübsch zu sein  
**C F G C F G**  
Ich weiß nicht ihren Namen und ich kenne nicht ihr Ziel ich merke nur sie fährt mit viel Gefühl  
**C F G C F G**  
Im Wagen vor mir fährt ein junges Mädchen ich möchte gern wissen was sie gerade denkt  
**C F G C F G C**  
Hört sie den selben Sender oder ist ihr Radio aus fährt sie zum Rendezvous oder nach haus

**C**  
Rada...

**C F G C F G**  
Was will der blöde Kerl da hinter mir nur ich frag mich warum überholt er nicht  
**C F G C**  
Der hängt jetzt schon ne halbe Stunde ständig hinter mir  
**F G**  
Nun dämmerts schon und er fährt ohne Licht  
**C F G C F G**  
Der könnt schon hundert Kilometer weg sein Mensch fahr an meiner Ente doch vorbei  
**C F G C F G C**  
Will der mich kontrollieren oder will er mich entführen oder ist das in Zivil die Polizei

**D Hm G A**  
Rada...

**D G A D G A**  
Wie schön das ich heut endlich einmal Zeit hab ich muß nicht rasen wie ein wilder Stier  
**D G A D**  
Ich träum so in Gedanken ganz allein und ohne Schranken  
**G A**  
Und wünsch das schöne Mädchen wär bei mir  
**D G A D G A D**  
Nun wird mir diese Sache langsam mulmig ich fahr die allernächste Abfahrt raus dort werd ich  
**G A D G A D**  
Mich verstecken hinter irgendwelchen Hecken verdammt dadurch komm ich zu spät nach haus

**E Cism A H**  
Rada...

**E A H E A H**  
Bye bye mein schönes Mädchen gute Reise sie hat den Blinker an nun fährt sie weg  
**E A H E**  
Für mich wird in zwei Stunden auch die Fahrt vorüber gehen  
**A H E**  
Doch dich mein Mädchen wird ich nie mehr sehn

# Immer mehr (Herwig Mitteregger )

**C** **G/H** **a**  
Ich wünsch mir, es wär wieder mal Sommer  
**F** **G**  
ich spiel am offenen Fenster Klavier  
**C** **G/H** **a**  
die Damen schauen heimlich nach oben  
**F** **G** **C**  
und eine will sogar zu mir

**C** **G/H** **a**  
Draußen spiel'n die Kinder mit Scherben  
**F** **G**  
und eines trifft ne Flasche im Flug  
**C** **G/H** **a**  
Der Hauswart ist schon wieder beim Sterben  
**F** **G** **C**  
ich lehn mich raus ich krieg nicht genug

**G** **a**  
Immer mehr, immer mehr, immer mehr  
**C** **F** **G**  
und der Wind weht wieder übers Meer  
**C** **G** **a**  
Immer mehr, immer mehr, immer mehr  
**F** **G** **C**  
ich fang ihn ein und hol ihn Dir her

**C** **G/H** **a**  
Hinten spielt n Cello mit Geigen  
**F** **G**  
und an der Wand steht „Gabi ist doof“  
**C** **G/H** **a**  
und wenn sie sagt, sie kann mich noch leiden  
**F** **G** **C**  
ist das wie ne Stradivari vom Hof

**G** **a**  
Immer mehr, immer mehr, immer mehr  
**C** **F** **G**  
und der Wind weht wieder übers Meer  
**C** **G** **a**  
Immer mehr, immer mehr, immer mehr  
**F** **G** **C**  
ich fang ihn ein und hol ihn Dir her

## *In a young girl's mind*

**G** **C** **G**  
Hand me my guitar, there's a song that I was singin'

**D** **D<sup>7</sup>**  
back when I was young and I had a good time

**C** **G** **Em** **C** **G** **C** **D** **D<sup>7</sup>** **G**  
lookin' for love in the misty water of the seas that roll in a young girl's mind.

**C** **G** **C** **G** **C** **G** **D** **D<sup>7</sup>**  
Only in shadows and lonely at nights, she turns to you softly, you turn on the light

**C** **G** **C** **G**  
You use her and abuse her and you know it ain't right

**Em** **G** **D** **G**  
to treat one who loves you so badly, when she's doin' the best that she can.

**C** **G** **D** **G**  
You know she's doin' the best that she can.

**C** **G**  
Do you believe in dreams? Do you believe in dreamers?

**D** **D<sup>7</sup>** **C** **G**  
Hopin' that you'll find what you're lookin' for. You don't have to worry

**Em** **C** **G** **C** **D** **G**  
'cause there's a bright tomorrow in the dreams that roll in a young girl's mind.

Only in shadows and lonely at nights, she turns to you softly - you turn on the  
light.

You use her and abuse her and you know it ain't right  
to treat one who loves you so badly when she's doin' the best that she can.

You know she's doin' the best that she can.

Hand me my guitar, there's a song that I was singin'  
back when I was young and I had a good time  
lookin' for love in the misty water of the seas that roll in a young girl's mind,  
of the seas that roll in a young girl's mind.

# ***In My Chair (Rossi-Young)***

**E**

I saw her talking, now

My ears were burning

Her feet started walking, now

They started turning

**A**

My eyes were half open, but

**E (Intro)**

She didn't see me there

**H**

**D**

**A**

**E**

We ran along walking 'cross the rooftops In my chair

**(Intro)**

Had a car in my pocket

And we started moving

A man in a helmet

Said, what's that you're using

My eyes were half open

But we didn't see him there

Put the car back in my pocket

And I'm still here in my chair

**Guitar solo: A-A-E-E-A-A-H-|D-A|-E**

My teeth were laughing, now

We couldn't stop smiling

We danced to the Mystery Band

Without even trying

My eyes were half open

But we didn't see them there

Put my mama back in my pocket

And I'm still here in my chair

**Guitar solo: A-A-E-E-A-A-H-|D-A|-E (repeated)**

# ***In The Army Now (Status Quo)***

Opening: **Dm - Am - Dm - C**

**Dm**

A vacation in the foreign land

Uncle Sam does the best he can

**Gm**

You're in the army now

**Dm**

Oh, oh you're in the army - now

Now you remember what the draft man said

Nothing to do all day but stay in bed

You're in the army now

Oh, oh you're in the army - now

You'll be a hero of the neighbourhood

Nobody knows that you left for good

You're in the army now

Oh, oh you're in the army - now

Smiling faces on the way to 'Nam

But once you get there no one gives a damn

You're in the army now

Oh, oh you're in the army - now

**Break: Dm - Am - Dm - C**

**Dm**

Hand grenades flying over your head (drum breaks)

**Em**

The sun's flying over your head

If you wanna survive you're out of bet

**Am**

You're in the army now

**Hm Em**

Oh, oh you're in the army - now

Shots ring out in the dead of night

The sergeant calls : "Stand up and fight!"

You're in the army now

Oh, oh you're in the army - now

You've got your orders to shoot on sight

your finger's on the trigger but it don't seem right

You're in the army now

Oh, oh you're in the army - now

Night is falling and you just can't see

Is this illusion or reality

You're in the army now

Oh, oh you're in the army - now

# ***In These Arms (Bon Jovi)***

**E A**  
You want commitment take a look into these eyes

**E A**  
They burn with a fire, until the end of time

**Cism A**  
I would do anything I'd beg, I'd steal, I'd die

**H E A**  
To have you in these arms tonight

**E A**  
Baby I want you like the roses want the rain

**E A**  
You know I need you like a poet needs the pain

**Cism A**  
I would give anything my blood my love my life

**H**  
If you were in these arms  
**E H Cism A E**  
I'd hold you I'd need you I'd get down on my knees for you

**Cism H A**  
And make everything alright if you were in these arms

**E H Cism A E**  
I'd love you I'd please you I'd tell you that I'd never leave you

**Cism H A E A**  
And love you till the end of time if you were in these arms tonight

**E A**  
We stared at the sun and we made a promise

**E A**  
A promise this world would never blind us

**Cism A**  
These are my words our words were our songs

**Cism A**  
Our songs are our prayers these prayers keep me strong it's what I believe

**H**  
If you were in these arms tonight ...

**H**  
Your clothes are still scattered all over our room

**A**  
This old place still smells like your cheap perfume

**H A : E H Cism A :**  
Everything here reminds me of you and there's nothing that I wouldn't do

**H**  
And these were our words they keep me strong

**E H**  
I'd hold you I'd need you ...

# Irgendwo in Griechenland (STS)

1. Der letzte Sommer war sehr scheen, i bin in irgendaner Bucht gleng.  
Die Sonn wie Faier auf der Haut, richst des Wasser und nix is laut.  
Irgendwo in Griechenland, jede Menge weiser Sand,  
auf meim Rucken nur dai Hand.
2. Noch zwar drei Wochen hab ichs gespürt, i hob des Lebensgefühl dort inhaliert.  
Die Gedanken drahn si um, war zuerst wichtig war is jetzt ganz dumm.  
Du sitzt bei an Olivenbaum, und du spülst mit an Stan,  
es is so anders als daham.
- Ref:** Und irgendwann bleib i dann durt, los alles lieng und stehn,  
geh von daham für immer furt.  
Darauf gib i dir mei Wurt, wiefü Joar a no vergehn,  
Irgendwann bleib i dann durt.
3. In unsrer Hecktomatikwelt, trat sich alles nur um Macht und Geld.  
Finanzamt Banken steign ma drauf, die Rechnung die geht sowiso nie auf.  
und irgendwann fragst du wiso, quähl i mi do so schrecklich ob,  
und bin net lengst scho was Gott wo.

SOLO.....

4. Aber no is net so weit, noch was zu tun befiehlt die Eitelkeit.  
Doch bevor der Herzinfakt, mi mit vierzig in die Windeln brackt.  
lieg i scho irgendwo am Strand, a bottle Rotwein in der Hand,  
und steck die Fieß in weisen Sand.

2 x Refrain

# *It`s all over*

**D**  
I was on my way to You and I was worried,  
**E** **A**  
I was all torn up and nervous `cause I knew that You`d be gone.

**D**  
I knocked and crossed my fingers while I waited  
**D<sup>7</sup>** **A** **D**  
and I couldn`t hide the teardrops when I walked away alone.

**G** **D**  
It`s all over, it`s all over my heart echoed,  
**A** **A<sup>7</sup>** **D** **D<sup>7</sup>**  
every minute that you cry for her is wasted, don`t you know.

**G** **D**  
It`s all over, it`s all over, so forget her,  
**A** **A<sup>7</sup>** **D**  
stop your cryin´ turn around and let her go.

I was runnin´round in circles like a baby,  
**E** **A**  
I was in a daze because I loved You so I couldn` see  
**D**  
I was broken in a million little pieces  
**D<sup>7</sup>** **A** **A<sup>7</sup>** **D**  
when I saw enough to realize You didn`t care for me.

**G** **D**  
It`s all over, it`s all over my heart echoed,  
**A** **A** **D** **D<sup>7</sup>**  
every minute that you cry for her is wasted, don`t you know.

**G** **G**  
It`s all over, it`s all over, so forget her,  
**A** **A<sup>7</sup>** **D**  
stop your cryin´ turn around and let her go.

# *It's now or never (Elvis Presley)*

Einleitung: D - A D  
Huhu Uuh

D em  
It's now or never, come hold me tight.

A D  
Kiss me my darling, be mine tonight.

gm D  
Tomorrow will be to late.

A D  
It's now or never, my love won't wait.

D G  
When I first saw you, with your smile so tender.

A D  
My heart was count you, so soul surrender.

G  
I spent a lifetime, waiting for the right time.

D A D  
Now that you near, the time is here, at last.

D em  
It's now or never, come hold me tight.

A D  
Kiss me my darling, be mine tonight.

gm D  
Tomorrow will be to late.

A D  
It's now or never, my love won't wait.

D G  
Just like a villow, we could cry an ocean.

A D  
If we lost true love, and sweet devotion.

G  
Your lips exite me, let your arms and fight me,

D A D  
for who knows when we'll meet again this way.

D em  
It's now or never, come hold me tight.

A D  
Kiss me my darling, be mine tonight.

Gm D  
Tomorrow will be to late.

A D  
It's now or never, my love won't wait.

A D  
It's now or never, my love won't wait.

A D  
It's now or never, my love won't wait.

# ***It's so Easy (Buddy Holly)***

A E D E

It's so easy to fall in love,

A D E A

It's so easy to fall in love

A E D E

People tell me love's for fools,

A D E A

So here I go breaking all of the rules

## Ref.:

A D

It seems so easy, (seems so easy, seems so easy)

D A

Umm-hmm so doggone easy (doggone easy , doggone easy)

A D

Umm-hmm, it seems so easy, (seems so easy, seems so easy, seems so easy)

D H7 E

Well, your concerned that my heart has learned

It's so easy to fall in love,

It's so easy to fall in love

## INSTRUMENTAL BREAK

It's so easy to fall in love,

It's so easy to fall in love

Look into your heart and see

What your love could be [?] set apart for me

->Ref.

It's so easy to fall in love,

It's so easy to fall in love

# JA, SO WARN DIE ALTEN RITTERSLEUT

**C** **a**  
1. Zu Grünewald im Isartal, glaubt es mir, es war einmal,  
**d** **G** **G7** **C**  
da ham edle Ritter g`haust, ja denen hat`s vor gar nix graust.

**C** **F** **G**  
Ja, so warn`s, ja, so warn`s, ja, so warn`s die alten Rittersleut,  
**C** **G** **G7** **C**  
Ja, so warn`s, ja, so warn`s, die alten Rittersleut.

**C** **a**  
2. So ein alter Rittersmann, hatte sehr viel Eisen an,  
**d** **G** **G7** **C**  
die meisten Ritter, i muß sagn, hat deshalb der Blitz erschlag'n.

**C** **a**  
3. G`suffa hams and des net wia, aus die Eimer Wein und Bier,  
**d** **G** **G7** **C**  
hams dann alles suffa g`habt, sans unterm Tisch drunt g`flaggt.

**C** **a**  
4. Hatt der Ritter ein Katarrh, damals warn die Mittel rar,  
**d** **G** **G7** **C**  
er hat der Erkältung trotz't, sich geräuspert und geschneuzt.

**C** **a**  
5. Ritt ein Ritter auf seim Roß, war das Risiko sehr groß,  
**d** **G** **G7** **C**  
hat ein Roß sein Hupfer do, lag im Dreck der gute Mo.

**C** **a**  
6. Und der Ritter Kunibart, setzte sich verkehrt aufs Pferd,  
**d** **G** **G7** **C**  
wollte er nach hinten sehn, braucht er sich nicht umzudreh'n.

**C** **a**  
7. Und das Ritterfräulein Stasi, war so bleich und schrecklich kasig,  
**d** **G** **G7** **C**  
war ihr mal ein Knecht zuwider, senkt sie barsch die Augenlieder.

**C** **a**  
8. So ein früheres Ritterweib war dem Ritter niemals treu,  
**d** **G** **G7** **C**  
dem Ritter war es einerlei, er war ja auch nur halbe treu.

**C** **a**  
9. Und der Ritter Alexander rutsche einst auf dem Gelande,  
**d** **G** **G7** **C**  
unten stand ein Nagel vor, heut singt er im Knabenchor.

**C** **a**  
10. Zu Grünewald die Rittersleut leb`n nicht mehr seit langer Zeit,  
**d** **G** **G7** **C**  
nur die Geister von densölben spuken nachts in den Gewölben.

# ***John's Song (The Jinxs)***

Strophe: G A h 3x dann G A

Refrain: h G D A

you were healthy young men and you were friends  
you knew each other as if you were brothers  
you went to school you made your own rules  
you came to the college to extend your knowledge

you received the invitation in a blue envelope  
you had to fight for your nation  
and you went there with hope

hey, come on John, sing us your song  
of honour and glory while your friends have all gone  
sing, sing us your song, keep on singing alone  
of honour and glory while your friends have all gone

you were standing there in your uniforms  
said good-bye to your mothers saluted your fathers  
„I'll be soon back home“ you stood there and smiled  
but the war was too cruel it shot down your pride

you received the invitation in a blue envelope  
you had to fight for your nation  
and you went there with hope

hey, come on John, sing us your song  
of honour and glory while your friends have all gone  
sing, sing us your song, keep on singing alone  
of honour and glory while your friends have all gone

# Johnny B (Hooters)

*Am F Dm F*  
It's a sleepless night she's calling your name

*G Am F Dm F*  
It's a lonely night I know how you want her

*Am F Dm F G*  
Again and again your chasin' a dream yeah

*Am F Dm F*  
But Johnny my friend she's not what she seems

*Am F G Am F G Am*  
Johnny B. how much there is to see just open your eyes and listen to me

*Am F G Am F G Am*  
Straight ahead a green light turns to red oh why can't you see oh Johnny B.

*Am F Dm F*  
And when you drive her home is she sittin' real close

*G Am F Dm F*  
Does she make you weak weel that's the way that she wants you

*Am F Dm F G*  
You're strung out again she's taken you over

*Am F Dm F*  
You've been here before why can't you let go

*Am*  
Johnny B. ...

*Am F Dm F*  
And when she calls your name my sweet Johnny B.

*G Am F Dm F*  
You can drive all night and you know she'll be waiting

*Am F Dm F G*  
To love you again her kiss is her poison

*Am F Dm F*  
Forever inside you wherever you go

*Am*  
Johnny B. ...

# Johnny Walker (Marius Müller-Westernhagen)

**C**  
Johnny Walker jetzt bist du wieder da  
**C** **G**  
Johnny Walker ich zahl dich gleich in bar  
**C** **F** **C**  
Johnny Walker du hast mich nie enttäuscht  
**G** **F** **C**  
Johnny du bist mein bester Freund

**C**  
Johnny Walker immer braungebrannt  
**C** **G**  
Johnny Walker mit dem Rücken an die Wand  
**C** **F** **C**  
Johnny Walker komm gieß dich nochmal ein  
**G** **F** **C**  
Johnny laß dreizehn gerade sein

**G** **F** **C**  
Ich hab's versucht ich komme ohne dich nicht aus  
**E** **Am**  
Wozu auch? Du gefällst mir ja  
**F** **C**  
Kein Mensch hört mir so gut zu wie du  
**G** **F** **C**  
Und Johnny du lachst mich auch nie aus

**C**  
Johnny Walker ich glaub nicht an den Quatsch  
**C** **G**  
Johnny Walker du bist ein Teufelsfax  
**C** **F** **C**  
Johnny Walker von mir aus röste mich  
**G** **F** **C**  
Johnny ich fühl mich königlich

**G**  
Ich hab's versucht...

**C**  
Johnny Walker la la la la la  
**C** **G**  
Johnny Walker la la la la la  
**C** **F** **C**  
Johnny Walker du hast mich nie enttäuscht  
**G** **F** **C**  
Johnny du bist mein bester Freund  
**G** **F** **C**  
Johnny du bist mein bester Freund

# ***Just to see you smile***

**C G Am F G**

**C**  
You always had an eye for things that glitter,  
**Am**  
but I was far from being made of gold.

**F**  
I don't know how but I scraped up the money

**G**  
I just never could quite tell you no.

**C**  
Just like when you were leaving Amarillo

**Am**  
taking that new job in Tennessee

**F**  
and I quit mine so we could be together,

**G** **G7**  
I can't forget the way you looked at me.

**C G Am F G**  
Ref.: Just to see you smile I'd do anything that you wanted me to;

**C G Am F**  
when all is said and done, I'd never count the cost,

**G F G C G Am F G**  
it's worth all that's lost, just to see you smile.

When you said time was all you really needed  
I walked away and let you have your space.  
'Cause leaving didn't hurt me near as badly  
As the tears I saw rolling down your face.

And yesterday I knew just what you wanted  
when you came walkin' up to me with him;  
So I told you that I was happy for you  
and given the chance I'd lie again.

2 x Ref.

# KEIN SCHÖNER LAND IN DIESER ZEIT

1. Kein schöner Land in dieser Zeit,  
als hier das unsre weit und breit,  
wo wir uns finden wohl unter Linden zur Abendzeit.  
Wo wir uns finden wohl unter Linden zur Abendzeit.

2. Da haben wir so manche Stund,  
gesessen so in froher Rund,  
und taten singen, die Lieder klingen, im Eichengrund,  
und taten singen, die Lieder klingen, im Eichengrund.

3. Dass wir uns hier in diesem Tal,  
noch treffen soviel hundertmal,  
Gott mag es schenken, Gott mag es lenken, er hat die Gnad.  
Gott mag es schenken, Gott mag es lenken, er hat die Gnad.

4. Nun Brüder eine gute Nacht,  
der Herr im hohen Himmel wacht.  
in seiner Güten uns zu behüten, ist er bedacht,  
in seiner Güten uns zu behüten, ist er bedacht.

# ***Kilgarry Mountain***

**G** **Em**  
As I was a-walkin' upon Kilgarry Mountain,

**C** **G**  
I met with Col'nel Pepper and his money he was counting.

**Em**  
I drew up me pistols and I rattled up me saber,  
**C** **G**  
saying „Stand and deliver, for I am a bold deceiver.“

**D** **G**  
Ref.: Mush a ring um durum dah, whack fol the daddy, oh,  
**C** **G** **D7** **G**  
whack fol the daddy, oh, there's whisky in the jar.

The money in me hand, it looked so neat and jolly,  
I Took it right straight home for to give to my Molly.  
She sware that she loved me and she never would deceive me  
but the devil's in the women and they always lie so easy. Ref.

I went to me chambers to prepare myself for slumber  
to dream of gold and girls and sure it is no wonder;  
but Molly took me pistols and she filled them up with water  
and she sent for Colonel Pepper to make ready for a slaughter. Ref.

I woke next morning early, between six and seven,  
with gaurds around me bed in both numbers odd and even.  
I flew to me pistols, but, alas, I was mistaken,  
I couldn't shoot the water and a prisoner I was taken. Ref.

They threw me into jail without a judge nor writing  
for robbing Colonel Pepper up on Kilgarry Mountain  
but they didn't take me fists, so I knocked the jailer down  
and bid myself adieu to the jail in Sligo town. Ref.

# ***Kill All The White Man (NoFX)***

***F*** ***Gm C***  
Oh yeah Oh yeah kill all the white man  
***F*** ***Gm C***  
Oh yeah Oh yeah kill all the white man

***F*** ***Gm C***  
The white man call himself civilized  
***F*** ***Gm C***  
Cause he know how to take over  
***F*** ***Gm C***  
The white man come to pillage my village  
***F*** ***Gm C***  
Now he tell me I have to bend over

***F*** ***Gm C***  
Oh yeah Oh yeah kill all the white man  
***F*** ***Gm C***  
Oh yeah Oh yeah kill all the white man

***F*** ***Gm C***  
No I do not like the white man up in me  
***F*** ***Gm C***  
He rape my people as he rape my country  
***F*** ***Gm C***  
Everything I love and cherish, he try to take away  
***F*** ***Gm C***  
We will be rid of him, soon come the day

***F*** ***Gm C***  
Oh yeah Oh yeah kill all the white man  
***F*** ***Gm C***  
Oh yeah Oh yeah kill all the white man

***F C Gm Bb F C Gm Bb***

***C*** ***G***  
Kill all the white man kill all the white man  
***D*** ***F***  
Kill all the white man kill all the white man  
***C*** ***G***  
Kill all the white man kill all the white man  
***D*** ***F***  
Kill all the white man kill all the white man ...

# ***Kinderlied (Heinz Rudolf Kunze )***

**D** **A** **D**  
Meine Füße sind so schwer wie meine Hose, wenn ich wieder mal nicht aufpaß‘  
**A** **D**  
Bei so viel Himmel bin ich winzig wie das Töpfchen, wo ich nicht mehr richtig draufpaß‘  
**G** **A** **D**  
Wenn ich hinaufschau‘ und die beiden etwas fragen will dann werde ich geblendet  
**hm** **A** **D**  
Die beiden lachen, wenn ich niese, ich will wissen, wann der Weg hier endlich endet

Am Kiosk kaufen sich die beiden je ein Eis am Stiel, und ich geh dabei leer aus  
Mir klebt die Zunge fest am Gaumen, auch wenn‘ s nur nach Pappe schmeckt, das sieht nach mehr aus  
Ich möchte auch so einen Stiel, und Mutter sagt, „komm her, du darfst bei mir mal beißen,  
Das ganze ist zu kalt für dich“, ich könnt vor Wut an jeder Pusteblume reißen

Wo hat man so was schon gehört, zu kalt für dich, ich greif‘ entschieden nach dem Stengel,  
die Mutter zieht ihn weg, dann darf sie sich nicht wundern, wenn ich auch entschieden quengel  
mal sehen, wie Vater diese Sache sieht, „na Junior“, sagt er, „darfst bei mir mal lecken“  
das darf doch wohl nicht wahr sein, und den blöden Junior kann er sich sonstwohin stecken

Und weder Schmetterlinge noch die blöden Kühe können mein Interesse wecken  
Solang‘ die beiden da nicht endlich damit aufhören, ihr verdammtes Eis zu schlecken  
Immer wieder bieten sie mir einen Biß an, ich versuch den Stiel zu fassen  
Immer wieder ziehen sie sich mit ihm zurück, und ich beginne, sie zu hassen

Und ich weine immer länger, immer lauter, bis sie schließlich auch noch lachen  
Stell dich nicht so an, wer wird denn wegen sowas gleich so viel Theater machen  
Und ich setz mich auf den Boden, dreh‘ den Rücken ihnen zu zum Steinchen schmeißen  
Ab und zu dreh‘ ich mich um, die bringen‘ s fertig, mir jetzt auch noch auszureißen

Plötzlich ruft mich Vater zu sich, und er gibt mir seinen Stiel, ich darf ihn haben  
Doch es ist kein Eis mehr dran, da kann ich noch so sehr mit meinem Milchzahn schlagen  
Und ich werf‘ ihn weg und heb ihn wieder auf, auch wenn ich weiß, es ist vergeblich  
Daß mein Teddybär zu Hause auf mich wartet find ich völlig unerheblich

Und ich trotte ihnen nach, nur keine Klagen, denn sie soll‘n mich wieder loben  
Grüne Wiese, blauer Himmel und ein großer Vogel schreit da ganz weit oben.

# ***King of the Road***

**G**                    **C**                    **D(7)**                    **G**  
Trailer for sale or rent, rooms to let fifty cents,  
**C**                    **D7**  
no phone, no pool, no pets, I ain't got no cigarettes,  
**G**                    **C**                    **D7**                    **G**  
I bet two hours of pushin' broom buys a eight by twelve four-bed room  
**C**                    **D7**  
I'm a man of means by no means - King of the Road!

**G**                    **C**                    **D(7)**                    **G**  
Third boxcar, midnight train, destination Banger, Maine.  
**C**                    **D7**  
Old worn-out suit and shoes, I don't pay no Union dues.  
**G**                    **C**                    **D7**                    **G**  
I smoke old stogies I have found, short, but not to beg around.  
**C**                    **D7**  
I'm a man of means by no means - King of the Road!

**G**                    **C**                    **D7**                    **G**  
I know every engineer on every train, all of the children and all of their names  
**C**  
And every hand-out in every town  
**D7**  
And every lock that ain't locked when no-one's around, I sing:

**G**                    **C**                    **D(7)**                    **G**  
Trailer for sale or rent, rooms to let fifty cents,  
**C**                    **D7**  
no phone, no pool, no pets, I ain't got no cigarettes,  
**G**                    **C**                    **D7**                    **G**  
I bet two hours of pushin' broom buys a eight by twelve four-bed room  
**C**                    **D7**  
I'm a man of means by no means - King of the Road!

# **KISSES SWEETER THAN WINE (Peter, Paul & Mary)**

1. *d-C-d-a-C-d F C d C*  
When I was a young man and never been kissed,  
*a C d*  
I got to thinking it over and what I had missed.  
*F C d C a - - - - d*  
I got me a girl and I kissed her and then, oh, Lord, I kissed her again.

*F-C d a D F-C-a d a D*  
O...h, kisses sweeter than wine. O.....h kisses sweeter than wine.

2. *F C d C*  
I asked her to marry and be my sweet wife,  
*a C d*  
and we would be so happy the rest of our lives.  
*F C d C*  
I begged and I pleaded like a natural man,  
*a - - - - d*  
and then, oh Lord, she gave me her hand. + **REFRAIN**

3. *F C d C*  
I worked mighty hard and so did my wife,  
*a C d*  
working hand in hand to make a good life.  
*F C d C*  
With corn in the field and wheat in the bins,  
*a - - - - d*  
I was, oh Lord, the father of twins. + **REFRAIN**

4. *F C d C*  
Our children, they numbered just about four,  
*a C d*  
they all had sweethearts knockin' at the door.  
*F C d C*  
They all got married and they didn't hesitate,  
*a - - - - d*  
I was, oh Lord, grandfather of eight. + **REFRAIN**

5. *F C d C*  
Now that we are old and ready to go,  
*a C d*  
we get to thinkin' what happened a long time ago.  
*F C d C*  
We had a lot of kids, trouble and pain,  
*a - - - - d*  
but then, oh Lord, we'd do it again. + **REFRAIN**

# ***Knockin' On Heavens Door (Bob Dylan)***

***Intro: G D Am G D C***

***G D Am***

Mama take this badge off me

***G D C***

I can't use it anymore

***G D Am***

It's getting dark too dark for me to see

***G D C***

I feel I'm knockin' on heavens door

***G D C***

Knock knock knockin' on heavens door

***G D C***

Knock knock knockin' on heavens door

***G D C***

Knock knock knockin' on heavens door

***G D C***

Like I knocked so many times before

***G D Am***

Mama put my guns in the ground

***G D C***

I can't shoot them anymore

***G D Am***

That long black cloud is coming down

***G D C***

I feel I'm knockin' on heavens door

***G D C***

Knock knock knockin' on heavens door ...

# KOMM, LIEBER MAI

**G** **D** **G**  
1. Komm, lieber Mai, und mache die Bäume wieder grün,  
**D** **G**  
und lass mir an dem Bache die kleinen Veilchen blühn.  
**D** **G** **C** **G** **D**  
Wie möchte ich doch so gerne ein Veilchen wieder sehn,  
**G** **C** **G** **D** **G**  
ach, lieber Mai, wie gerne einmal spazieren gehn.

**G** **D** **G**  
2. Zwar Wintertage haben doch auch der Freuden viel,  
**D** **G**  
man kann im Schnee eins traben, und treibt manch Abendspiel.  
**D** **G** **C** **G** **D**  
Baut Häuserchen von Karten, spielt Blind Kuh und Pfand;  
**G** **C** **G** **D** **G**  
auch gibt's wohl Schlittenfahrten aufs liebe freie Land.

**G** **D** **G**  
3. Ach, wenn's doch erst gelinder und grüner draußen wär,  
**D** **G**  
komm, lieber Mai, wir Kinder, wir bitten dich gar sehr.  
**D** **G** **C** **G** **D**  
O komm, und bring vor allem uns viele Veilchen mit,  
**G** **C** **G** **D** **G**  
bring auch viel Nachtigallen und schöne Kuckucks mit.

(Melodie : Wolfgang Amadeus Mozart)

# ***Ladies love outlaws***

**G** **C**  
Bessie was a lovely child from West Tennessee,  
**D** **G**  
Leroy was an outlaw, hard and mean.

**C**  
One day she saw him starring and it chilled her to the bone  
**D** **D7** **G**  
she knew she had to see that look on a child of her own.

**C** **D** **G**  
Ref.: `Cause ladies love outlaws like babies love stray dogs.

**G7** **C**  
Ladies touch babies like a banker touches gold.  
**D** **D7** **G**  
Outlaws touch ladies somewhere deep down in their soul.

**C**  
Linda was a lady, blonde and built to last,  
**D** **G**  
Benny was a no-good guitarpicker, running from his past.  
**C**  
She heard all his songs telling nothing but bad news  
**D** **G**  
but she's made her mind up: try to get him, win or lose.

Ref.  
**C**  
Jessie liked cadillacs and diamonds on her hands,  
**D** **G**  
Waymore had a reputation as a lady's man.  
**C**  
Late one night his light of love finally gave a sign  
**D** **G**  
Jessie parked her cadillac and took her place in line.

2 x Ref.

# ***Lady In Black (Uriah Heep)***

***Em***

She came to me one morning, one lonely Sunday morning,

***D***

***Em***

her long hair flowing in the mid-winter wind.

***Em***

I know not how she found me, for in darkness I was walking,

***D***

***Em***

***Em D***

***Em D***

***Em***

and destruction lay around me from a fight I could not win Ah ...

***Em***

She asked me name my foe then. I said the need within some men

***D***

***Em***

to fight and kill their brothers without thought of men or god.

***Em***

And I begged her give me horses to trample down my enemies,

***D***

***Em***

***Em D***

***Em D***

***Em***

so eager was my passion to devour this waste of life. Ah ...

***Em***

But she would not think of battle that reduces men to animals,

***D***

***Em***

so easy to begin and yet impossible to end.

***Em***

For she the mother of all men had counceled me so wisely that

***D***

***Em***

***Em D***

***Em D***

***Em***

I feared to walk alone again and asked if she would stay. Ah ...

***Em***

"Oh lady lend your hand," I cried, "Oh let me rest here at your side."

***D***

***Em***

"Have faith and trust in me," she said and filled my heart with life.

***Em***

There is no strength in numbers. I've no such misconceptions.

***D***

***Em***

***Em D***

***Em D***

***Em***

But when you need me be assured I won't be far away. Ah ...

***Em***

Thus having spoke she turned away and though I found no words to say

***D***

***Em***

I stood and watched until I saw her black cloak disappear.

***Em***

My labor is no easier, but now I know I'm not alone.

***D***

***Em***

I find new heart each time I think upon that windy day.

***Em***

And if one day she comes to you drink deeply from her words so wise.

***D***

***Em***

***Em D***

***Em D***

***Em***

Take courage from her as your prize and say hello for me. Ah ...

# LADY MADONNA (Beatles)

1. *E* *A* *E* *A*  
Lady Madonna, children at your feet,  
*E* *A* *E* *C* *D* *E*  
wonder how you manage to make ends meet.  
*E* *A* *E* *A*  
Who finds the money when you pay the rent?  
*E* *A* *E* *C* *D* *E*  
Did you think that money was heaven sent?  
*a* *D*  
Friday night arrives without a suitcase,  
*G* *E*  
Sunday morning creep in like a nun.  
*a* *D7* *G* *a* *H7*  
Monday's child has learned to tie his bootlace, see how they run.

2. *E* *A* *E* *A*  
Lady Madonna, baby at your breast,  
*E* *A* *E* *C* *D* *E*  
wonder how you manage to feed the rest.  
*E* *A* *E* *A*  
Lady Madonna, lying on the bed,  
*E* *A* *C* *D* *E*  
listen to the music playing in your head.  
*a* *D*  
Tuesday afternoon is never ending,  
*G* *E*  
Wednesday morning papers didn't come.  
*a* *D7* *G* *a* *H7*  
Thursday night you stockings needed mending, see how they run.

3. *E* *A* *E* *A*  
Lady Madonna, children at your feet,  
*E* *A* *E* *C* *D* *E*  
wonder how you manage to make ends meet.

# LASS DIE SONNE IN DEIN HERZ

**G C G e D**  
Lass die sonne in dein herz schick die Sehnsucht Himmelwärts  
**G C---am G C G**  
Gib dem Traum ein bißchen Freiheit Laß die Sonne in dein Herz

**G C G**  
Manchmal bist du traurig Und weißt nicht warum  
**G e A D**  
Tausend kleine Kleinigkeiten Machen dich ganz stumm  
**G C A**  
Du hast fast vergessen Wie das ist, ein Mensch zu sein  
**G C G D--G----D**  
Du bist nicht allein;

## REFRAIN

**GIS CIS GIS**  
Manchmal in den Nächten Macht der Zorn dich blind  
**Fis-m B DIS**  
Und Gefühle sterben Wie ein Kerzenlicht im Wind  
**GIS CIS B**  
Und der Mut vergeht dir Denn die Angst dringt in dich ein  
**GIS CIS GIS DIS-GIS---DIS**  
Doch du bist nicht allein;

## REFRAIN---In GIS

**A D A**  
Du mußt an dich glauben Mitleid brauchst du keins  
**A Fis-m H E**  
Und du mußt dein Leben lieben Denn du hast nur eins  
**A D H**  
Niemals mehr im Schatten stehn Geh ins Licht hinein  
**A D A E--A----E**  
Denn du bist nicht allein;

**B DIS B Gm F**  
Laß die Sonne in dein Herz Schick die Sehnsucht himmelwärts  
**B DIS-Cm B DIS B**  
Geh ins Licht mit offenen Armen Laß die Sonne in dein Herz

## REFRAIN in H

# *Lately*

**C** Lately I've been thinking that you don't love me at all,  
**G**  
**G<sup>7</sup>** lately I've been reading and the writing on the wall  
**C** **C<sup>7</sup>**  
**F** is saying "Looks like you be going" and I've no sure way of knowing  
**C** **F**  
**G** but somehow that's what I've been thinking lately.  
**G<sup>7</sup>** **C**

**G** Lately you've been saying things that I don't understand  
**G<sup>7</sup>** **C** **C<sup>7</sup>**  
lately you look through me as if I'm another man  
**F** **C** **F**  
insted of your old one and only - I'm beginning to get lonely  
**G** **G<sup>7</sup>** **C**  
I been feelin' you'll be leaving lately.

**G** You might as well just stop it now 'cause I already know  
**G<sup>7</sup>** **C** **C<sup>7</sup>**  
you wouldn't hurt me less if you'd just go ahead and go  
**F** **C** **F**  
you know your heart's already gone so you might as well go on,  
**G** **G<sup>7</sup>** **C**  
things have not been workin' for us lately.

**G** Things have not been working for us lately.  
**G<sup>7</sup>** **C**

# *Lay down, Sally*

**G** There is nothing that is wrong in wanting you to stay here with me. **G**

**G** I know you've got somewhere to go, but won't you make yourself at home  
**C** and stay with me? **D** And don't you ever leave.

**G** Ref.: Lay down, Sally, and rest you in my arms, **C**  
**D** don't you think you want someone to talk to? **G**

**C** Lay down, Sally, no need to leave so soon,  
**D** I've been trying all night long just to talk to you. **G**

**G** The sun is nearly on the rise and we still got the moon and stars above. **C**

**G** Underneath the velvet skies, love is all that matters,  
**G** won't you stay with me? **D** And don't you ever leave.

Ref.

**G** I long to see the morning light colouring your face so dreamily. **C**

**G** So don't you go and say goodbye, you can lay your worries down  
**C** and stay with me. **D** And don't you ever leave.

Ref.

# Layla

Dm B<sup>B</sup> C Dm B<sup>B</sup> C Dm B<sup>B</sup> C Dm A C  
C<sup>#m7</sup> G<sup>#7</sup> C<sup>#m7</sup> C D E E<sup>7</sup>  
What will you do when you get lonely, noone's waiting by your side?

F<sup>#m</sup> B E A  
You've been running, hiding much too long -  
F<sup>#m</sup> B E  
You know it's just your foolish pride.

A Dm C B<sup>B</sup> C Dm Dm C B<sup>B</sup> C Dm C Dm  
Layla - got me on my knees, Layla - begging: darlin' please, Layla.

C B<sup>B</sup> C A C  
Darlin', won't you ease my worried mind.

Tried to give you consolation - your old man had let you down.

Like a fool I fell in love with you,  
you turned my whole world upside-down.

Layla - got me on my knees, Layla - begging: darlin' please, Layla.

Darlin', won't you ease my worried mind.

Make the best of the situation - before I finally go insane.

Please don't say we'll never find a way

`n' tell me all my love`s in vain.

Layla - got me on my knees, Layla - begging: darlin' please, Layla.  
Darlin', won't you ease my worried mind.

Layla - got me on my knees, Layla - begging: darlin' please, Layla.  
Darlin', won't you ease my worried mind.

# Learn to be still (Eagles)

Capo at 2<sup>nd</sup> fret.

Vorspiel: F# B F# B

1. F# B D#m7 C#  
It's just another day in paradise, as you stumble to your bed.  
F# B D#m7 C#  
You'd give anything to silence, those voices ringing in your head.  
D#m B D#m7 B  
You thought you could find happiness, just over that green hill.  
D#m7 A#m7 B  
You thought you would be satisfied, but you never will –

C# F# B F# B

**Chor:** Learn to be still.

2. F# B D#m7 C#  
We are like sheep without a shepherd. We don't know how to be alone.  
F# B D#m7 C#  
So we wander ,round this desert, and wind up following the wrong gods home.  
D#m B D#m7 B  
But the flock cries out for another, and they keep answering that bell.  
D#m7 A#m7 B  
An one more starry-eyed massiah, meets a violent farewell.....

C# F# B F#

**Chor:** Learn to be still. learn to be still.

- Brid:** C# B C#  
Now the flowers in your garden, they don't smell so sweet, so sweet.  
C# D#m7 C#  
May be you've forgotten, the heaven lying at your feet.

Hey,\_ hey, yeah. \_\_\_\_\_

SOLO: F# B F# B

3. F# B D#m7 C#  
There are so many contradictions, in all these messages we send.  
F# B D#m7 C#  
"How do I get out of there?, Where do I fit in?".  
D#m B D#m7 B  
Though the world is torn and shaken, even if your heart is breakin'.  
D#m7 A#m7 B  
It's waiting for you to awaken, and someday you will.....

C# F# B F#

**Chor:** Learn to be still. learn to be still.

B F# B F# B B F#  
Keep on running, keep on running. Yeah keep on running.

# LEBENSZEIT (Puhdys)

**G** **D -C-D-e** **D** **e -C-D-G**  
1. Fahren zwei durch alle Meere, fahren zwei in einem Boot.  
**D e -C-D-G D e -C-D-G**  
Der eine kennt die Sterne, der andre mißt das Lot.  
**D e D**  
Sind nicht zu trennen, bleiben vereint,  
**e D e D**  
ob Nacht heranzieht, Morgen erscheint,  
**e D G e - D - C e - C - D**  
sie finden zueinander - auf Lebenszeit.

**G** **D -C-D-e** **D** **e -C-D-G**  
2. Steigen zwei auf hohe Berge, steigen zwei zum Himmel dicht.  
**D e -C-D-G D e -C-D-G**  
Der eine blickt die Welt an, der andre sieht das Licht.  
**D e D**  
Noch liegt die Erde flach auf der Hand,  
**e D e D**  
sind sie den Wolken nah und verwandt,  
**e D G e - D - C e - C - D - e - C - D**  
und halten zueinander - auf Lebenszeit.

**G** **D -C-D-e** **D** **e-C-D-G**  
3. Gehen zwei durch laute Straßen, gehen zwei durch Stein und Rauch.  
**D e -C-D-G D e -C-D-G**  
Den einen ruft die Arbeit, den andren Mühe auch.  
**D e D**  
Schon kommen Tage, die man nicht zählt,  
**e D e D**  
schon ist entschieden, schon ist gewählt,  
**e D G e - D - C e - C - D - e - C - D**  
doch tragen sie einander - auf Lebenszeit.

**G** **D -C-D-e** **D** **e -C-D-G**  
4. Sitzen zwei schon im Schatten, sitzen da auf einer Bank.  
**D e -C-D-G D e -C-D-G**  
Der eine fühlt sich müde, der andre fühlt sich krank.  
**D e D e D e D**  
Schon ist im Leben alles gesagt, schon ist im Leben alles gewagt,  
**e D G e - D - C e -C-D-e-C-D-e**  
sie hielten zueinander - auf Lebenszeit.

# Let it be (Beatles)

Vorspiel: C/G/a/F/C/G/F/C/d/C (Keyboard)

1.  $\begin{matrix} C & & G & & a & & F \\ C & & G & F & C \end{matrix}$   
 When I find myself in times of trouble, Mother Mary comes to me,  
 speaking words of wisdom - let it be.

$\begin{matrix} C & & G & & a & & F \\ C & & G & F & C \end{matrix}$   
 And in my hour of darkness she is standing right in front of me,  
 speaking words of wisdom - let it be.

**Ref:**  $\begin{matrix} C & a & G & F & C \\ G & F & C \end{matrix}$   
 Let it be, let it be, - let it be, let it be.  
 whisper words of wisdom - let it be

2.  $\begin{matrix} C & & G & & a & & F \\ C & & G & F & C \end{matrix}$   
 And when the broken hearted people, living in the world agree.  
 There will be an answer - let it be.

$\begin{matrix} C & & G & & a & & F \\ C & & G & F & C \end{matrix}$   
 For though they may be parted, there is still a chance that they will see.  
 There will be an answer - let it be.

**Ref:**  $\begin{matrix} C & a & G & F & C & & G & F & C \\ C & a & G & F & C & & G & F & C \end{matrix}$   
 Let it be, let it be, - let it be, let it be - there will be an answer – let it be  
 Let it be, let it be, - let it be, let it be - whisper words of wisdom – let it be

**Solo:**  $F C G C \quad F C G C \quad C G a F C G F C - C G a F C G F C$   
 1 Takt Klavier / 1 Takt –Keyboard / 2 Strophen – Gitarre

**Ref:**  $\begin{matrix} C & a & G & F & C & & G & F & C \end{matrix}$   
 Let it be, let it be, - let it be, let it be - whisper words of wisdom – let it be

3.  $\begin{matrix} C & & G & & a & & F \\ C & & G & F & C \end{matrix}$   
 And when the night is cloudy, there is still a light, that shines on me.  
 Shine until tomorrow – let it be.

$\begin{matrix} C & & G & & a & & F \\ C & & G & F & C \end{matrix}$   
 I wake up - to the sound of the music, Mother Mary comes to me,  
 Speaking words of wisdom – let it be.

**Ref:**  $\begin{matrix} C & a & G & F & C & & G & F & C \\ C & a & G & F & C & & G & F & C - F C G C \end{matrix}$   
 Let it be, let it be, - let it be, let it be - there will be an answer – let it be  
 Let it be, let it be, - let it be, let it be - whisper words of wisdom – let it be

# Let It Grow (Clapton Eric)

*Hm*            *Fis*            *D*            *E*  
I'm standin' at the crossroads tryin' to read the signs  
*G*            *A*            *Hm*            *Fis*  
To tell me which way I should go to find the answer  
*D*            *E G*            *A*            *H*  
And all the time I know let your love and let it grow.

*H*    *H/Ais*    *H/Gis* *H/Fis* *E*    *H*            *A*  
Let it grow, let it grow, let it blossom, let it flow.  
*H*    *H/Ais*            *H/Gis* *H/Fis* *E*            *H* *A*    *Fis*  
In the sun and in the snow love is lovely, let it grow.

*Hm*            *Fis*            *D*            *E*  
Lookin' for a reason to check out on my mind.  
*G*    *A*            *Hm*            *Fis*  
It's so hard to find a friend that I can count on.  
*D*            *E G*            *A*            *H*  
There's nothin' left to show, plant your love and let it grow.

*H*    *H/Ais*  
Let it grow...

*G D Em Hm A A G D Em Hm Fis Fis Fis Fis*  
*Hm Fis D E G A Hm Fis D E G A*

*Hm*            *Fis*            *D*            *E*  
Time is gettin' shorter and there's much for you to do,  
*G*    *A*            *Hm*            *Fis*  
Only ask'n you will get what you are needin',  
*D*            *E G*            *A*            *H*  
The rest is up to you plant your love and let it grow.

*H*    *H/Ais*  
Let it grow...

# Life (Des'Ree)

**C**                    **G**                    **Am**  
I'm afraid of the dark especially when I'm in the park  
**F**

When there's no one else around oh I get the shivers  
**C**                    **G**                    **Am**  
I don't wanna see a ghost it's the sight that I fear most  
**F**

I'd rather have a piece of toast watch the evening news

**C**    **G**   **Am**   **F**   **C**    **G**   **Am**   **F**  
Life, oh life oh life, oh life life, oh life oh life, oh life

**C**                    **G**                    **Am**  
I'm a superstitious girl I'm the worst in the world  
**F**

Never walk under ladders I keep a rabbits' tail  
**C**                    **G**                    **Am**  
I'll take you up on a dare anytime, anywhere  
**F**

Name the place, I'll be there bungee jumping, I don't care

**C**    **G**   **Am**   **F**   **C**    **G**   **Am**   **F**  
Life, oh life oh life, oh life life, oh life oh life, oh life life

**C**                    **G**                    **Am**  
So after all's said and done I know I'm not the only one  
**F**

Life indeed can be fun if you really want to

**C**                    **G**                    **Am**  
Sometimes living out your dreams ain't as easy as it seems  
**F**

You wanna fly around the world in a beautiful balloon

**C**    **G**   **Am**   **F**   **C**    **G**   **Am**   **F**  
Life, oh life oh life, oh life life, oh life oh life, oh life  
**C**    **G**   **Am**   **F**   **C**    **G**   **Am**   **F**  
Life, oh life oh life, oh life life, oh life oh life, oh life

# Like A Rhinestone Cowboy

- C**  
1. I've been walking these streets so long, singing the same old song.  
**G**  
I know every crack in this dirty sidewalk of Broadway.  
**F**  
Well Hazel's the name of the game,  
**C**  
and nice guys get washed away like the snow and the rain.  
**G F C**  
There's been a lot of compromising on the road to my horizon,  
**F D G**  
but I'm gonna be where the lights are shining on me.

**Ref:** **F G C F/C**  
Like a rhinestone cowboy,  
**em am dm G**  
riding out on a horse in a star-bangled rodeo.  
**F G C F/C**  
Like a rhinestone cowboy,  
**em am dm**  
getting cards and letters from people I don't even know,  
**G F**  
and awfully comin' over the phone.

- C**  
2. Well I really don't mind the rain, and the smile can hide all the pain.  
**G**  
But you're down when you're ridin' the train that's taking the long way.  
**F**  
And I dream of the things I'll do, with a subway token  
**C**  
and a dollar tool inside my shoes.  
**G F C**  
There's been a lot of compromising on the road to my horizon,  
**F D G**  
but I'm gonna be where the lights are shining on me.

*2 x Refrain*

# **Little Lady (Status Quo)**

**H**

Well I saw my little lady

Walking down the street

**A-D-A-A-H**

And I asked here "Where you going to"

Well I saw my little lady

Walking down the street

Said she'd found somebody new

**F# E H**

Found myself all alone

**F# E H**

Ain't no fun on your own

**F# E H**

Now I'm like a rolling stone

So I made another lady

And so many more

Didn't really know wich way to go

So I made another lady

And so many more

But no-one did I get to know

Found myself all alone

Ain't no fun on your own

Now I'm like a rolling stone

Then I saw my little lady

Walking down the street

Didn't know where she was going to

So I told my little lady

Walking down the street

Now you know what I've been going through

Found herself all alone

Ain't no fun on your own

Living like a rolling stone

## **Along with the intro:**

I was like a rolling

I was like a rolling stone

# *Live forever*

**C** **Am** **F**  
I'm gonna live forever, I'm gonna cross that river,  
**G** **C**  
I'm gonna catch tomorrow now.

**Am** **F**  
You're gonna want to hold me, just like I always told you,  
**G** **C**  
you're gonna miss me when I'm gone.

**F** **C** **G** **G7** **C**  
Nobody here will ever find me, but I will always be around.

**F** **C** **G** **G7** **C**  
Just like the songs I leave behind me, I'm gonna live forever now.

**Am** **F**  
You fathers and you mothers be good to one another  
**G** **C**  
please try to raise your children right.

**AM** **F**  
Don't let the darkness take them, don't make 'em feel forsaken  
**G** **C**  
just lead them safely to the light.

**F** **C** **G** **G7** **C**  
When this old world is blown assunder and all the stars fall from the sky

**F** **C** **G** **G7** **C**  
remember someone really loves you, we'll live forever, you and I.

**AM** **F**  
I'm gonna live forever, I'm gonna cross that river,  
**G** **C**  
I'm gonna catch tomorrow now.

**AM** **F**  
I'm gonna live forever, I'm gonna cross that river,  
**G** **C**  
I'm gonna catch tomorrow now.

# LOLA (The Kinks)

**E**

1. I met her in a club down in old Soho,  
where you drink champagne and it tastes just like  
cherry cola, seeohelay cola.  
She walked up to me and she asked me to dance,  
And I asked her her name and in a dark brown voice she said  
"Lola,"elohelay Lola, la la la la Lola.

**E**

2. Well, I'm not the world's most physical guy,  
but when she squeezed me tight she nearly broke my spine,  
oh, my Lola, la la la la Lola.  
Well, I'm not dumb, but I can't understand,  
why she walked like a woman and talked like a man,  
oh, my Lola, la la la la Lola, la la la la Lola.  
Well, we drank champagne and danced all night,  
*fis*  
under electric candle light,  
she picked me up and sat me on her knee,  
and said, "Dear Boy, won't you come home with me?"

**E**

3. Well, I'm not the world's most passionate guy,  
but when I looked in her eyes, well, I almost fell for my  
Lola, la la la la Lola, la la la la Lola.  
Lola, la la la la Lola, la la la la Lola.  
I pushed her away, I walked to the door, I fell to the floor,  
I got down to my knees. Then I looked at her and she at me.  
Well, that's the way that I want it to stay,  
and I always want it to be that way for my Lola, la la la la Lola.

**E**  
4. Girls will be boys and boys will be girls,  
**A** **D**  
it`s a mixed up, muddled up, shook up world except for  
**E** **A** **H7**  
Lola, la la la Lola. Well, I left home just a week before,  
**fis**  
and I`d never kissed a woman before,  
**A**  
but Lola smiled and took me by the hand  
  
and said,"Dear boy, I`m gonna make you a man!"

**E**  
5. Well, I`m not the world`s most masculine man,  
**A** **D**  
but I know what I am and I`m glad I`m a man and so is  
**E** **A** **D** **C** **C-D-**  
Lola, la la la Lola, la la la Lola.  
**E** **A** **D** **C** **C-D-**  
Lola, la la la Lola, la la la Lola

# *Love has lost again*

**CGF C**                    **G**                    **F**                    **C**                    **G**  
I guess we're over - and it's all been said before - but I still want You  
**F**                    **C**                    **Am**                    **F**                    **C**  
though there's no reason anymore - I can't remember when You and I began  
**G**                    **F**                    **C**                    **G F C**  
it makes no difference 'cause love has lost again.

**G**                    **F**                    **C**                    **G**  
If there's a reason - we forgot it long ago - if there's an answer  
**F**                    **C**                    **Am**                    **F**                    **C**  
it's one I'll never know - the price of giving I just don't understand  
**G**                    **F**                    **C**                    **G F C**  
but it's collected and love has lost again.

**G**                    **F**                    **C**                    **G**  
All that's left now - is the closing of the door - it sounds so final  
**F**                    **C**                    **Am**                    **F**                    **C**  
but I don't listen anymore - it's not the last time that I'll break insted of bend  
**G**                    **F**                    **C**  
but for the moment love has lost again.

**Am**                    **F**                    **C**  
It's not the last time that I'll break insted of bend  
**G**                    **F**                    **C**                    **G F C**  
but for the moment love has lost again.

# Love will keep us alive (Eagles)

Vorspiel: Asus2, F#m7, D6sus2, Esus, E

**E**            **Asus2**                            **F#m7**  
1. I was standing, all alone against the world outside.  
                  **D6sus2**                            **Esus E**  
You were searching, for a place to hide.  
                  **Asus2**    **F#m7**  
Lost and lonely, now you've given me the will to survive.  
                  **D6sus2 Esus E Asus2**  
When we're hungry, love will keep us alive.

**Asus2**    **F#m7**  
2. Don't you worry, sometimes you've just gotta let it ride.  
                  **D6sus2**    **Esus E**  
The world is changing, right before your eyes.  
                  **Asus2**    **F#m7**  
Now I've found you, there's no more emptiness inside.  
                  **D6sus2 Esus E Asus2**  
When we're hungry, love will keep us alive.

**A**            **D**    **F#m**  
**Chor.:** I would die for you – climb the highest mountain.  
                  **Bm7**    **E**  
Baby, there's nothing I wouldn't do.

**Asus2**    **F#m7**  
3. Now I've found you, there's no more emptiness inside.  
                  **D6sus2 Esus E A Asus2**  
When we're hungry, love will keep us alive.

*SOLO:*            Asus2, F#m7, D6sus2, Asus2

**A**            **D**    **F#m**  
**Chor.:** I would die for you – climb the highest mountain.  
                  **Bm7**    **E**  
Baby, there's nothing I wouldn't do.

**E**            **Asus2**    **F#m7**  
4. I was standing, all alone against the world outside.  
                  **D6sus2**    **Esus E**  
You were searching, for a place to hide.  
                  **Asus2**    **F#m7**  
Lost and lonely, now you've given me the will to survive.  
                  **D6sus2 Esus E Asus2**  
When we're hungry, love will keep us alive.  
                  **D6sus2 Esus E Asus2**  
When we're hungry, love will keep us alive.  
                  **D6sus2 Esus E Asus2**  
When we're hungry, love will keep us alive.

# Lucille

**C** In a bar in Toledo, across from the depot, on a barstand she took off her ring. **C7 C G**  
I thought I'd get closer, so I walked on over, sat down and asked her her name. **G7 C**

When the drinks finally hit her, she said: „I'm no quitter,  
**C7 F**  
but I finally quit livin' on dreams;  
**C**  
hungry for laughter I'm here ever after,  
**G C**  
I'm after whatever the other life brings.“

In the mirror I saw him, I closely watched him, I saw the look in his eyes. **C7 C G**  
He came to the woman who sat there beside me and slowly he started to cry. **G7 C**

His big hands were callous, he looked like a mountain,  
**C7 F**  
for a minute I thought I was dead  
**C**  
- but he started shakin', his big heart was breaking  
**G G7 C**  
as he turned to that woman and said:

„You picked a fine time to leave me, Lucille, **F**  
with four hungry children and the crops in the fields. **C**  
**F** I've had some sad times, lived through some bad times,  
but this time the hurtin' won't heal - **C**  
**G G7 C**  
you picked a fine time to leave me, Lucille.“

After he left us, I ordered more whiskey and she said: „Let’s go, have a ball“

From the lights of the ballroom to a redend hotelroom

we walked without talkin’ at all.

Lord, she was a beauty, but when she came to me

she must have thought that I’d lost my mind;

I couldn’t hold her `cause the words that he told her

came back to me time after time:

„You picked a fine time to leave me, Lucille,

with four hungry children and the crops in the fields.

I’ve had some sad times, lived through some bad times,

but this time the hurtin’ won’t heal -

you picked a fine time to leave me, Lucille.“



# ***Man in Black***

**C**  
Well, you wonder why I always dress in black,  
**C7 D**  
why you never see bright colours on my back  
**F C F C**  
and why does my appearance seem to have a somber tone?  
**D D7 G**  
Well, there's a reason for the things that I have on:  
**C**  
I wear the black for the poor and beaten down  
**C7 D**  
living on the hopeless, hungry side of town;  
**F C F C**  
I wear it for the prisoner who has long paid for his crime  
**D D7 G G7**  
but he's there because he's a victim of the time.

**C**  
I wear the black for those who never read  
**C7 D**  
or listened to the words that Jesus said  
**F C F C**  
about the road to happiness through love and charity  
**D D7 G**  
why do you think he's talkin' straight to you and me?  
**C**  
Well, we're doin' mighty fine, I do suppose  
**C7 D**  
in our streak-a-lightning cars and fancy clothes  
**F C F C**  
but just so weary minded of the ones who are held back  
**D D7 G G7**  
afroint there ought to be a man in black.

**C**  
 I wear it for the sick and lonely old  
**C7 D**  
 for the reckless ones, whose bad trip left them cold.  
**F C F C**  
 I wear the black in mournin' for the lifes that could have been  
**D D7 G**  
 - each week we loose a hundred fine young men;  
**C**  
 and I wear it for the thousands who have died  
**C7 D**  
 believin' that the Lord was on their side.  
**F C F F**  
 I wear it for another hundred-thousand who have died  
**D D7 G G7**  
 believin' that we all were on their side.

**C**  
 Well, there're things that never will be right, I know  
**C7 D**  
 and things need changing everywhere you go  
**F C F C**  
 but `til we start to make a move, to make a few things right  
**D D7 G**  
 you'll never see me wear a suit of white.  
**C**  
 Oh, I'd love to wear a rainbow every day  
**C7 D**  
 and tell the world that everything's okay  
**F C F C**  
 but I'll try to carry off a little darkness on my back:  
**D G C GC**  
 `til things are brighter - I'm the man in black.

# Männer (Grönemeyer Herbert)

*Dm* *Bb* *C* *F*  
Männer nehm'n in den Arm Männer geben Geborgenheit  
*Dm* *Bb* *C* *A*  
Männer weinen heimlich Männer brauchen viel Zärtlichkeit  
*Gm* *Bb* *Gm* *C*  
Männer sind so verletzlich Männer sind auf dieser welt einfach unersetzlich

*Dm* *Bb* *C* *F*  
Männer kaufen Frauen Männer stehn ständig unter Strom  
*Dm* *Bb* *C* *A*  
Männer baggern wie blöde Männer lügen am Telefon  
*Gm* *Bb* *Gm* *C*  
Männer sind allzeit bereit Männer bestechen durch ihr Geld und ihre Lässigkeit

*F* *Bb* *C* *F* *Bb* *C*  
Männer haben's schwer nehmen's leicht außen hart und innen ganz weich  
*F* *Bb*  
Werden als Kind schon auf Mann geeicht  
*C* *F* *Bb* *C* *Bb* *F* *Bb* *C*  
Wann ist man ein Mann wann ist man ein Mann

*Dm* *Bb* *C* *F*  
Männer haben Muskeln Männer sind furchtbar stark  
*Dm* *Bb* *C* *A*  
Männer können alles Männer kriegen 'n Herzinfarkt  
*Gm* *Bb* *Gm* *C*  
Männer sind einsame Streiter müssen durch jede Wand, müssen immer weiter

*F*  
Männer haben's schwer.....

*Bb* *C*  
Männer führen Kriege Männer sind schon als baby blau  
*Bb* *C*  
Männer rauchen Pfeife Männer sind furchtbar schlau  
*Bb* *C* *F* *Bb* *C*  
Männer bauen Raketen Männer machen alles ganz genau  
*Bb* *F* *Bb* *C* *Bb* *F* *Bb* *C*  
Wann ist man ein Mann wann ist man ein Mann

*Dm* *Bb* *C* *F*  
Männer kriegen keine Kinder Männer kriegen dünnes Haar  
*Dm* *Bb* *C* *A*  
Männer sind auch Menschen Männer sind etwas sonderbar  
*Gm* *Bb* *Gm* *C*  
Männer sind so verletzlich Männer sind auf dieser welt einfach unersetzlich

*F*  
Männer haben's schwer.....

# Männer Sind Schweine (Die Ärzte)

**C** **Am** **F**  
Hallo mein Schatz ich liebe dich du bist die Einzige für mich die anderen find ich alle doof  
**G** **C** **Am**  
Deswegen mach ich dir den Hof du bist so anders ganz speziell ich merke sowas immer schnell  
**F** **G**  
Jetzt zieh dich aus und leg dich hin weil ich so verliebt in dich bin  
**F** **Em** **Dm** **G**  
Gleich wird es dunkel bald ist es Nacht da ist ein Wort der Warnung angebracht  
**C** **Am**  
Männer sind Schweine traue ihnen nicht mein Kind  
**Dm** **F** **G**  
Sie wollen alle das Eine weil Männer nunmal so sind

**C** **Am** **F**  
Ein Mann fühlt sich erst dann als Mann wenn er es dir besorgen kann er lügt daß sich die  
**G** **C** **Am**  
Balken biegen nur um dich ins Bett zu kriegen und dann am nächsten Morgen weiß er nicht  
**F** **G**  
einmal mehr wie du heißt rücksichtslos und ungehemmt Gefühle sind ihm voellig fremd  
**F** **Em** **Dm** **G**  
Für ihn ist Liebe gleich Samenverlust Mädchen sei dir dessen stets bewußt:  
**C** **Am**  
Männer sind Schweine frage nicht nach Sonnenschein  
**Dm** **F** **G**  
Ausnahmen gibts leider keine in jedem Mann steckt auch immer ein Schwein  
**C** **Am**  
Männer sind Säue glaube ihnen nicht ein Wort  
**Dm** **F** **G** **C**  
Sie schwör'n dir ewige Treue und dann am nächsten Morgen sind sie fort Yeah yeah yeaah

**C** **Am** **F**  
Und wenn du doch den Fehler machst und dir nen Ehemann anlachst mutiert dein Rosen-  
**G** **C** **Am**  
kavalier bald nach der Hochzeit auch zum Tier da zeigt er dann sein wahres Ich ganz unrasiert  
**F** **G**  
und widerlich trinkt Bier sieht fern und wird schnell fett und rülpst und furzt im Ehebett  
**F** **Em** **Dm** **G**  
Dann hast du King Kong zum Ehemann drum sag ich dir denk bitte stets daran:  
**C** **Am**  
Männer sind Schweine traue ihnen nicht mein Kind ...  
**C** **Am**  
Männer sind Ratten begegne ihnen nur mit List  
**Dm** **F** **G**  
Sie wollen alles begatten was nicht bei drei auf den Bäumen ist  
**C** **Am**  
Männer sind Schweine frage nicht nach Sonnenschein ...  
**C** **Am** **Dm**  
Männer sind Autos nur ohne Reserverad yeah yeah yeah ...

# Massachusetts

**G**                    **Am C G**  
Feel I'm going back to Massachusetts;  
                         **Am C G**  
Something's telling me I must go home.  
   **C**  
And the lights all went out in Massachusetts  
                 **G D**                    **G D**  
The day I left her standing on her own.

**G**                    **Am C G**  
Tried to hitch a ride to San Francisco;  
                         **Am C G**  
Gotta do the things I wanna do.  
   **C**  
And the lights all went out in Massachusetts;  
                         **G D**                    **G D**  
They brought me back to see my way with you.

**G**                    **Am C G**  
Talk about the life in Massachusetts;  
                         **Am C G**  
Speak about the people I have seen.  
   **C**  
And the lights all went out in Massachusetts;  
                 **G D**                    **G Am C**  
And Massachusetts is one place I have seen.

**G Am C G**  
I will remember Massachusetts.

# ***Me and Bobby McGhee***

**C**  
Busted flat in Baton Rouge, waiting for the train  
**C7 C G**  
feelin' `bout as faded as my jeans

Bobby flagged the diesel down just before it rained  
**G7 C**  
- took us all the way to New Orleans.

Then I pulled my harpoon out of my dirty red bandana  
**C7 F**  
and was blowin' sad while Bobby sang the Blues  
**C**  
with the windshieldwipers flappin' time and Bobby clappin' hands  
**G G7 C C7**  
we finally sung up every song the driver knew.

**F C C7**  
Ref.: Freedom's just another word for nothing left to loose,  
**G G7 C C7**  
nothing ain't worth nothing, but it's real.

**F C**  
Feelin' good was easy while Bobby sang the Blues,  
**G G7 C**  
feelin' good was good enough for me, good enough for me and Bobby McGhee

From the coalmines of Kentucky to the California sun  
Bobby shared the secrets of my soul.  
Standing right beside me, Lord, through ev'rything I done  
and ev'ry night she'd kept me from the cold.  
Then one day near Salina I let her slip away  
looking for the home I hope she'll find  
and I'll trade all my tomorrows for one single yesterday  
holding Bobby's body close to mine.

Ref.

# ***Memories are made of this***

**C G C GG7 C G C G G7**  
Take one fresh and tender kiss, add one stolen night of bliss.

**F G G C G C G G7**  
One girl, one boy, some grief, some joy: memories are made of this.

**C G C GG7 C G C G G7**  
Don't forget a small moonbeam, folded lightly with a dream,  
**F C G C G C C7**  
your lips and mine to zip the wine: memories are made of this.

**F C**  
Then add the wedding-bells, one house where lovers dwell,  
**G G7 C C7 F**  
three little kids for the flavour, start carefully through the day,  
**C C7 D D7 G G7**  
see how the flavour stays, these are the dreams that we will savour.

**C G C GG7 C G C G G7**  
With his blessings from above, served generously with love,  
**F C G C G C G G7**  
one man, one wife, one love for life: memories are made of this.

**C G C GG7 C G C**  
Memories are made of this. Memories are made of this.

# MIT 66 JAHREN

**D**

1. Ihr werdet euch noch wundern, wenn ich erst Rentner bin,  
sobald der Streß vorbei ist, dann lang ich nämlich hin. Oho,oho,oho.

Dann föhn ich äußerst lässig, das Haar, das mir noch blieb,  
ich ziehe meinen Bauch ein und mach auf heißer Typ.Oho,oho,oho.

Und sehen mich die Leute entrüstet an und streng,  
dann sag ich "Meine Lieben, ihr seht das viel zu eng!"

Mit 66 Jahren, da fängt das Leben an,  
Mit 66 Jahren, da hat man Spaß daran,  
Mit 66 Jahren, da kommt man erst in Schuß,  
Mit 66 ist noch lang noch nicht Schluß.

**D**

2. Ich kauf mir ein Motorrad und einen Lederdreß  
und fege durch die Gegend mit 110PS. Oho,oho,oho  
Ich sing im Stadtpark Lieder, daß jeder nur so staunt,  
und spiel dazu Gitarre mit einem irren Sound. Oho,oho,oho  
Und mit den anderen Kumpels vom Pensionärsverein,  
da mach ich eine Band auf und wir jazen ungemain.

+ REFRAIN + lang noch nicht Schluß.

**D**

3. Und abends mache ich mich mit Oma auf den Weg,  
da gehen wir nämlich rocken in eine Discothek. Oho,oho,oho

Im Sommer bind ich Blumen um meine Denkerstirn  
und tramp nach San Francisco mein Rheuma auskurieren Oho,oho,oho

Und voller Stolz verkündet mein Enkel Waldemar :

Der ausgeflippte Alte, das ist mein Opapa.

+ REFRAIN +

Mit 66 Jahren, da fängt das Leben an,  
Mit 66 Jahren, da hat man Spaß daran,  
Mit 66 Jahren, da kommt man erst in Schuß,  
Mit 66 Jahren ist lange noch nicht Schluß.

# ***Morning has broken***

**C                      Dm G                      F    C**

1. Morning has broken like the first morning
2. Sweet the rain's new fall sunlit from heaven,
3. Mine is the sunlight, mine is the morning,

**Em Am C                      G**

1. Blackbird has spoken like the first bird.
2. Like the first dewfall on the first grass.
3. Born of the one light Eden saw play!

**C                      F    C                      Am D**

1. Praise for the singing, praise for the morning
2. Praise for the sweetness of the wet garden,
3. Praise with elation, praise every morning.

**G                      C    F    G<sup>7</sup>                      C**

1. Praise for them springing fresh from the world.
2. Sprung in completeness where his feet pass.
3. God's recreation of the new day!

# Muddy Waters

Am E Am C D E E<sup>7</sup>  
Mary, grab the baby, river`s risin´ muddy water taking back the land.

Am E Am  
Old framehouse she can`t take one more beatin´,  
E Am  
ain`t no use to stay and make a stand.

E Am  
Well, the morninglight showed water in the valley,  
C D E E<sup>7</sup>  
Daddy`s grave just went below the line.

Am E Am  
Things to save, you just can`t take them with you,  
E Am  
flood`ll swallow all you leave behind.

C G Am C E E<sup>7</sup>  
Won`t be back to start all over `cause what I felt before is gone.

Am E Am E Am  
Mary, take the child the river`s rising, muddy water takin´ back my home.

E Am  
The road is gone and this one paid the levee;  
C D E E<sup>7</sup>  
turn my back on what I`ve left below, oh.

Am E Am E Am  
Shiftin´ lands and broken farms around me - muddy water`s changin´ all I know.

C G Am C E E<sup>7</sup>  
Hard to say just what I`m loosin´, ain`t never felt so all alone.

Am E Am E Am  
Mary take the child the river`s rising - muddy water taking back my home.

C G Am C E E<sup>7</sup>  
Won`t be back to start all over `cause what I felt before is gone.

Am E Am E Am  
Mary, take the child the river`s rising, muddy water takin´ back my home.

E Am E Am  
That muddy water takin back my home. Muddy water`s takin´ back my home,  
E Am  
muddy water takin´ back my home.

# MY BONNIE

*D* *G* *D* *E7* *A - A7*  
1. My Bonnie is over the ocean, my Bonnie is over the sea,  
*D* *G* *D* *G* *A7* *D*  
my Bonnie is over the ocean, O bring back my Bonnie to me.

## Refrain:

*G* *A* *A7* *D*  
Bring back, bring back, O bring back, my Bonnie to me, to me,  
*G* *A7* *D*  
Bring back, bring back, O bring back my Bonnie to me.

*D* *G* *D* *E7* *A-A7*  
2. O blow ye winds over the ocean, O blow ye winds over the sea,  
*D* *G* *D*  
O blow ye winds over the ocean  
*G* *A7* *D*  
and bring back my Bonnie to me.

## Refrain:

*D* *G* *D* *E7* *A-A7*  
3. Last night as I lay on my pillow, last night as I lay on my bed,  
*D* *G* *D*  
last night as I lay on my pillow,  
*G* *A7* *D*  
I dreamed that my Bonnie was dead.

## Refrain:

*D* *G* *D*  
4. The winds have blown over the ocean,  
*E7* *A - A7*  
the winds have blown over the sea,  
*D* *G* *D*  
the winds have blown over the ocean,  
*G* *A7* *D*  
and brought back my Bonnie to me.

**Refrain:** brought back

# ***My Way (Anka Paul)***

**C** **Em** **Gm** **A**  
And now the end is near and so I face the final curtain  
**Dm** **Dm7** **G** **C**  
My friend I'll say it clear I'll state my case of which I'm certain  
**C7** **F** **Fm**  
I've lived a life that's full I traveled each and every highway  
**C** **G** **Fm** **C**  
And more much more than this I did it my way

**C** **Em** **Gm** **A**  
Regrets, I've had a few but then again too few to mention  
**Dm** **Dm7** **G** **C**  
I did what I had to do and saw it through without exception  
**C7** **F** **Fm**  
I planned each chartered course each careful step along the by way  
**C** **G** **Fm** **C**  
And more much more than this I did it my way.

**C** **F**  
Yes there were times I'm sure you knew when I bit off more than I could chew  
**Dm** **G** **Em** **Am**  
But through it all when there was doubt I ate it up and spit it out  
**Dm** **G** **Fm** **C**  
I face it all and I stood tall and did it my way.

**C** **Em** **Gm** **A**  
I've loved, I've laughed and cried I've had my fill my share of loosing  
**Dm** **Dm7** **G** **C**  
And now as tears subside I find it all so amusing  
**C7** **F** **Fm**  
To think I did all that and may I say not in a shy way  
**C** **G** **Fm** **C**  
Oh no, oh no not me I did it my way.

**C** **F**  
For what is man what has he got if not himself then he has not  
**Dm** **G** **Em** **Am**  
To say the things he truly feels and not the words of one who kneels  
**Dm** **G** **Fm** **C**  
The record shows I took the blows and did it my way  
**Dm** **G** **Fm** **C**  
The record shows I took the blows and did it my way

# ***Nah Neh Nah (Vaya Con Dios)***

***Em***

I got on the phone and called the girls, said meet me down at Curly Pearls for a

***H7***

Ney Nah Neh Nah Neh Nah Neh Nah

***Em***

In my high-heeled shoes and fancy fads I ran down the stairs hailed me a cab, going

***H7***

Ney Nah Neh Nah Ney Nah Neh Nah Ney Nah Neh Nah Ney Nah Neh Nah

***Am***

***H7***

Oh Na Neh Nah Neh Nah Ney Nah Neh Nah Neh Nah Nah

***Em***

When I pushed the door I saw Eleanor and Mary Lou swinging on the floor for a

***H7***

Ney Nah Neh Nah Neh Nah Neh Nah

***Em***

Sue came in in a silk sarong she waltzed across as they played that song going

***H7***

Ney Nah Neh Nah...

***Em***

Anny was a little late she had to get out of a date with a

***H7***

Ney Nah Neh Nah Neh Nah Neh Nah

***Em***

Curlie fixed another drink as the pianoman began to sing that song going

***H7***

Ney Nah Neh Nah...

***Em***

It was already half past three but the night was young and so were we dancing

***H7***

Ney Nah Neh Nah Neh Nah Neh Nah

***Em***

Oh Lord did we have have a ball still singing walking down that hall singing

***H7***

Ney Nah Neh Nah...



# Nie wieder (Sara@TicTacTwo)

Intro: D fism G A<sup>4-3</sup> D D

D fism

Schau mich nicht so an

A<sup>4-3</sup>

D

Denn du weißt genau, es ist nicht so wie du denkst

fism

G

A<sup>4-3</sup> D

Es ist viel schlimmer, es ist für immer

fism

G

Glutz mich nicht so an

A<sup>4-3</sup>

D

Ich muß dir das jetzt sagen, weil es ist wie es ist

fism

G

A<sup>4-3</sup> D

Das tut zwar ganz schön weh, aber ich geh

fism G

Starr mich nicht so an

A<sup>4-3</sup>

em

Denn ich werd dir jetzt nicht sagen, was du hören willst

A

D

Ich glaub's ja selber nicht, aber ich will dich

fism

G

A<sup>4-3</sup>

Nie wieder küssen

D

Denn ich will dich

fism

G

A<sup>4-3</sup>

Nie wieder vermissen

D

Ich will dich

fism

G

A<sup>4-3</sup>

em

A D

Nie wieder küssen, nie wieder vermissen

Versuch mich zu verstehn

Ich hatte einen Traum, doch der war wohl zu schön

Laß mich los, laß mich gehen

Schau mich nicht so an

Ich glaub dir deine Tränen, doch ändert sich nichts daran

## Chorus

Dann 3x die Akkordfolge für den Rap

Nie wieder küssen, vermissen

Denn Du hast nicht gecheckt, unser Bild ist längst zerrissen

Warum kann ich dich nicht vergessen, warum läßt Du mich nicht gehen?

Deine Wahrheit ist nicht meine, darum wirst Du mich nie verstehn

Du, Immer du, nur du, laß mich in Ruh

Ich hab geglaubt, du hörst mir zu

Du hast nie gefragt, darum bleibt es dir jetzt nicht erspart

Es zu nehmen wie es ist

Denn ich will dich nie wieder, nie wieder küssen, nie wieder vermissen

*Chorus*

# ***Nights in White Satin (Moody Blues)***

**Em D Em D**

**Em D Em D**

1. Nights in white satin Never reaching the end
2. Gazing at people Some hand in hand

**C G F Em**

1. Letters I've written Never meaning to send
2. Just that I'm going through They cant understand

**Em D Em D**

1. Beauty I'd always missed With these eyes before
2. Some try to tell me Thoughts they cannot defend

**C G F Em**

1. Just what the truth is I can't say any more.
2. Just what you want to be You'll be in the end.

**A C Em D Em**

1. Cause I love you Yes I love you Oh how I love you oh oh.

**A C Em Em D Em**

2. And I love you Yes I love you Oh how I love you Oh How I love you.

Em D C B7 Em D C B7 Em C Em C Em C Am B7 Am B7

Em D C Em D Em D

**A C Em D Em D Em**

Yes I love you Yes I love you Oh how I love you Oh how I love you.

# ***Nine Pound Hammer***

**C F G C**

Well this nine-pound hammer is a little too heavy  
for my side, honey, for my side.

Im goin' on a mountain, gonna see my baby  
and I ain't comin' back, Lord I ain't comin' back.

Oh, roll on buddy, don't you roll so slow,  
how can I go when my wheels won't roll?

Roll on buddy, pull a load o' coal, how can I go, when my wheels won't roll?

Well, it's a long way to harmon, its a long way to hazard,  
just to get a little brew, just to get a little brew.

Now when I'm long gone, you can make my tombstone  
out o' number nine coal, out o' number nine coal.

Roll on buddy, don't you roll so slow, how can I go when my wheels won't roll?

Oh roll on buddy, pull a load o' coal, how can I go, when my wheels won't roll?

# NO MILK TODAY (Herman's Hermits)

*e* *G* *H7* *e* *H7* *e*  
1. No milk today, my love has gone away, the bottle stands forlorn, a symbol of the dawn.

*G*  
No milk today, it seems a common sight,  
*H7* *e* *H7* *e*  
but people passing by don't know the reason why.

*E* *D*  
R 1 How could they know just what this message means,

*A* *H7* *E*  
R 1 the end of my hopes, the end of all my dreams.

*D*  
R 1 How could they know, a palace there had been,

*A* *H7* *E*  
R 1 behind the door where my love reigned as queen.

*e* *G* *H7* *e* *H7* *e*  
2. No milk today, it wasn't always so, the company was gay, we turned night into day.

*E* *H7* *A* *H7*  
R 2 But all that's left is a place, dark and lonely,

*E* *H7* *A*  
R 2 a terraced house in a mean street, back of town

*E* *H7* *A* *H7*  
R 2 becomes a shrine when I think of you only,

*A* *H7*  
R 2 just two up two down.

*e* *G* *H7* *e* *H7* *e*  
3. No milk today, it wasn't always so, the company was gay, we turned night into day.

*G*  
As music played, the faster did we dance,  
*H7* *e* *H7* *e*  
we felt it both at once, the start of our romance. + *REFR. R 1*

*e* *G*  
4. No milk today, my love has gone away,  
*H7* *e* *H7* *e*  
the bottle stands forlorn, a symbol of the dawn. + *Refr. R 2*

*e* *G* *H7* *e* *H7* *e*  
5. No milk today, my love has gone away, the bottle stands forlorn, a symbol of the dawn.

(rep. and fade)



# Nothing Else Matters (Metallica)

*Em*                    *D C Em*                    *D C*  
So close no matter how far couldn't be much more from the heart

*Em*                    *D C G D*                    *Em*  
Forever trusting who we are and nothing else matters

*Em*                    *D C Em*                    *D C*  
Never opened myself this way life is ours, we live it our way

*Em*                    *D C G D*                    *Em*  
All these words I don't just say and nothing else matters

*Em*                    *D C Em*                    *D C*  
Trust I seek and I find in you every day for us something new

*Em*                    *D C G D*                    *Em*  
Open mind for a different view and nothing else matters

*C Am D*                    *C Am D*                    *C Am D*                    *Em*  
Never cared for what they do                    never cared for what they know                    but I know

*Em*                    *D C Em*                    *D C*  
So close no matter how far couldn't be much more from the heart

*Em*                    *D C G D*                    *Em*  
Forever trusting who we are and nothing else matters

*C Am D*                    *C Am D*                    *C Am D*                    *Em*  
Never cared for what they do                    never cared for what they know                    but I know

*Em*                    *D C Em*                    *D C*  
Never opened myself this way life is ours, we live it our way

*Em*                    *D C G D*                    *Em*  
All these words I don't just say and nothing else matters

*Em*                    *D C Em*                    *D C*  
Trust I seek and I find in you every day for us something new

*Em*                    *D C G D*                    *Em*  
Open mind for a different view and nothing else matters

*C Am D*                    *C Am D*                    *C Am D*  
Never cared for what they say                    never cared for games they play

*C Am D*                    *C Am D*                    *Em*  
Never cared for what they do                    never cared for what they know                    but I know

*Em*                    *D C Em*                    *D C*  
So close no matter how far couldn't be much more from the heart

*Em*                    *D C G D*                    *Em*  
Forever trusting who we are and nothing else matters

# OH, WHEN THE SAINTS

1. Oh, when the saints, go marching in,  
oh, when the saints go marching in,  
oh, Lord, I want to be in that number,  
oh, when the saints go marching in.

2. And when the sun begins to shine,  
and when the sun begins to shine,  
oh, Lord, I want to be in that number,  
when the sun begins to shine.

3. Oh, when the trumpet sounds a call,  
oh, when the trumpet sounds a call,  
oh, Lord, I want to be in that number,  
when the trumpet sounds a call.  
oh, when the new world is revealed,  
oh, Lord, I want to be in that number,  
when the new world is revealed.

4. = 1

# OLD MACDONALD HAD A FARM

**A**                    **D**   **A**            **E**   **A**  
1. Old MacDonald had a farm, e - i - e - i - o.  
   **D**            **A**            **E**   **A**  
and on this farm he had some chicks, e - i - e - i - o.  
   **A**  
With a chick-chick here and a chick-chick there,  
here a chick, there a chick, everywhere a chick-chick.

**A**                    **D**   **A**            **E**   **A**  
2. Old MacDonald had a farm, e - i - e - i - o,  
   **D**            **A**            **E**   **A**  
and on his farm he had some ducks, e - i - e - i - o.  
   **A**  
With a quack-quack here.....

**A**                    **D**   **A**            **E**   **A**  
3. Old Macdonald had a farm, e - i - e - i - o,  
   **D**            **A**            **E**   **A**  
and on this farm he had some geese, e - i - e - i - o.  
   **A**  
With a gabble-gabble here....

**A**                    **D**   **A**            **E**   **A**  
4. Old MacDonald had a farm, e - i - e - i - o,  
   **D**            **A**            **E**   **A**  
and on this farm he had some cows, e - i - e - i - o.  
   **A**  
With a moo-moo here....

**A**                    **D**   **A**            **E**   **A**  
5. Old MacDonald had a farm, in e - i - e - i - o,  
   **D**            **A**            **E**   **A**  
and on this farm he had some pigs, e - i - e - i - o.  
   **A**  
With an oink-oink here.....

**A**                    **D**   **A**            **E**   **A**  
6. Old MacDonald had a farm, e - i - e - i - o,  
   **D**            **A**            **E**   **A**  
and on this farm he had some cars, e - i - e - i - o.  
   **A**  
With a rattle-rattle here....



# One Of Us (Joan Osborne)

*Em C G D Em C G D*  
If god had a name, what would it be and would you call it to his face if you were faced with him  
*Em C G D Em C G D*  
In all his glory what would you ask if you had just one question

*C D C D C D*  
And yeah yeah god is great yeah yeah god is good yeah yeah yeah yeah  
*Em C G D Em C G D*  
What if god was one of us just a slob like one of us  
*Em C G D Em C G D*  
Just a stranger on the bus trying to make his way home

*Em C G D Em C G D*  
If god had a face what would it look like and would you want to see if seeing meant that you  
*Em C G D Em C G D*  
Would have to believe in things like heaven and in jesus and the saints and all the prophets

*C*  
And yeah yeah ...

*Em C G D Em C G D Em*  
He's trying to make his way home back up to heaven all alone  
*C G D Em C G D Em C G D*  
Nobody calling on the phone except for the pope maybe in rome

*C*  
And yeah yeah ...

*C G D Em C G D Em*  
Just trying to make his way home like a holy rolling stone  
*C G D Em C G D Em*  
Back up to heaven all alone just trying to make his way home  
*C G D Em C G D Em C G D*  
Nobody calling on the phone except for the pope maybe in rome

# Oney

I dedicate this song to the working man, for every man who puts in eight or ten hard hours a day of work and toil and sweat, who's always got somebody lookin' down his neck tryin' to get more out of him than he really ought to have to put in.

**C** After twenty-nine long years of workin' in this job with Oney standing over me  
**G<sup>7</sup>** today when that old whistle blows I'll check in all my gear and I'll retire.

The superintendent just dropped by and said they'd planned my little get-together,  
**G<sup>7</sup>** then he said I'd never made it if old Oney had not held me to the fire.

I've seen him in my dreams at night and woke up in the morning feelin' tired  
**G<sup>7</sup>** and old Oney don't remember when I came here how he tried to get me fired.

With his folded hands behind him every morning Oney waited at the gate  
**A<sup>7</sup>** where he'd rant'n raved like I committed murder clockin' in five minutes late.

But today they gather 'round me like I've seen 'em do when any man retires,  
**D<sup>7</sup>** then old Oney's gonna tell me from now on I'm free to do what I desire.  
He'll present me with that little old gold watch they give a man at times like this,  
but there's one thing he's not countin' on: today's the day I give old Oney his.  
Ha-ha-ha! **E**

I've been working building muscles Oney's just been standing 'round and gettin' soft  
**B<sup>7</sup>** and today about four-thirty I'll make up for every good nightsleep I've lost.  
When I'm gone I'll be remembered as a working man that put his point across  
**B** with a right hand full of knuckles 'cause today I show old Oney who's the boss.  
**E** Hmmm... what time is it? Four-thirty? Hey, Oney, Oney!  
Ha-ha-ha-haa-ha-ha-ha-ha!

# Orpheus (Reinhard May)

1.           C                   d                   G7                   C  
Ich wollte wie Orpheus singen, dem es einst gelang.  
a                   d                   G7                   C  
Felsen selbst zum Weinen zu bringen, durch seinen Gesang.  
C                   d                   G7                   C  
Wilde Tiere scharten sich, friedlich um ihn her.  
a                   d                   G7                   C  
Wenn er über die Saiten strich, schwieg der Wind und das Meer.

C                   G    F                   A7                   d  
Meine Lieder di klingen nach Wein, und meine Stimme nach Rauch,  
G7                   C    a                   F                   G7    C  
mag mein Name nicht Orpheus sein, mein Name, der tuts halt auch.  
C                   d                   G7                   C  
Kein Fels ist zu mir gekommen, um mich zu hören, kein Meer.  
a                   d                   G7                   C  
Aber ich habe dich gewonnen, und was will ich noch mehr.

2.           C                   d                   G7                   C  
Meine Lyra trag ich hin, bring sie ins Pfandleihhaus.  
a                   d                   G7                   C  
Wenn ich wieder bei Kasse bin, lös ich sie wieder aus.  
C                   d                   G7                   C  
Meine Lieder sing ich Dir, von Liebe und Ewigkeit;  
a                   d                   G7                   C  
und zum Dank teilst Du mit mir, meine Mittelmäßigkeit.  
C                   d                   G7                   C  
Kein Fels ist zu mir gekommen, um mich zu hören, kein Meer.  
a                   d                   G7                   C  
Aber ich habe Dich gewonnen, und was will ich noch mehr.



# Piano Man (Billy Joel)

**C** **Am** **F** **C** **D**  
It's nine o'clock on a Saturday the regular crowd shuffles in  
**C** **Am** **F** **G** **C**  
There's an old man sitting next to me makin' love to his tonic and gin  
**C** **Am** **F** **C** **D**  
He says, "Son, can you play me a melody? I'm not really sure how it goes  
**C** **Am** **F** **G** **C**  
But it's sad and it's sweet and I knew it complete when I wore a younger man's clothes"  
**Am D F Am D G C G**  
La la la, de de da la la, de de da da da

**C** **Am** **F** **C** **D**  
Sing us a song, you're the piano man sing us a song tonight  
**C** **Am** **F** **G** **C**  
Well, we're all in the mood for a melody and you've got us feelin' alright

**C** **Am** **F** **C** **D**  
Now John at the bar is a friend of mine he gets me my drinks for free  
**C** **Am** **F** **G** **C**  
And he's quick with a joke or to light up your smoke but there's someplace that he'd rather be  
**C** **Am** **F** **C** **D**  
He says, "Bill, I believe this is killing me." as the smile ran away from his face  
**C** **Am** **F** **G** **C**  
"Well I'm sure that I could be a movie star if I could get out of this place"  
**Am D F Am D G C G**  
Oh, la la la, de de da la la, de de da da da

**C** **Am** **F** **C** **D**  
Now Paul is a real estate novelist who never had time for a wife  
**C** **Am** **F** **G** **C**  
And he's talkin' with Davy who's still in the navy and probably will be for life  
**C** **Am** **F** **C** **D**  
And the waitress is practicing politics as the businessmen slowly get stoned  
**C** **Am** **F** **G** **C**  
Yes, they're sharing a drink they call loneliness but it's better than drinkin' alone

**C**  
Sing us a song ...

**C** **Am** **F** **C** **D**  
It's a pretty good crowd for a Saturday and the manager gives me a smile  
**C** **Am** **F** **G** **C**  
'Cause he knows that it's me they've been comin' to see to forget about life for a while  
**C** **Am** **F** **C** **D**  
And the piano, it sounds like a carnival and the microphone smells like a beer  
**C** **Am** **F** **G** **C**  
And they sit at the bar and put bread in my jar and say, "Man, what are you doin' here?"  
**Am D F Am D G C G**  
Oh, la la la, de de da la la, de de da da da

**C**  
Sing us a song ...

# Proud Mary (John Fogerty)

Vorspiel: C/A/C/A/C/A/G/F - D

- D*
1. Left a good job in the city,  
workin for the man ev'ry night and day.  
And I never lost one minute of sleepin',  
worryin' ,bout the way things might have been.

*A* *hm*  
**Brid:** Big wheel keep on turnin', Proud Mary keep on burnin',  
*D*  
rollin', rollin', rollin' on the river.

- D*
2. Cleaned a lot of plates in Memphis,  
pumped a lot of pain down in New Orleans,  
but I never saw the good side if the city,  
till I hitched a ride on a riverboat queen.

**Solo:** *D*.....*A*..*hm*.....

*D* *C A C A C A G F - D*  
rollin', rollin', rollin' on the river.

- D*
3. If you come down to the river,  
bet you gonna find some people who live,  
you don't have to worry cause you have no money,  
people on the river are happy to give.

*A* *hm*  
**Brid:** Big wheel keep on turnin', Proud Mary keep on burnin',  
*D*  
rollin', rollin', rollin' on the river.  
*D*  
rollin', rollin', rollin' on the river.  
*D* *C A C A C A G F - D*  
rollin', rollin', rollin' on the river.

# Right Here Waiting (Richard Marx)

Vorspiel: C,G,Am,F G,C,G,Am,F,G,Am - Am9 Am, Am9 Am

1. **C9 F6 dm4 G5 C9**  
Oceans apart, day after day, and I slowly go insane.  
**F6 dm4 G5 am**  
I hear aour voice on the line, but it doesn't stop the pain.  
**F9 am F9**  
If I see you next to never, how can we say forever.

**Ref:** **C G am F G C**  
Wherever you go. whatever you do, I will be right here waiting for you.  
**G am**  
Whatever it takes, or how my heart breaks,  
**F G am,am9,am,am9,am;**  
I will be right here waiting for you.

2. **C9 F6 dm G5 C9**  
I took for granted, all the times, that I thought would last somehow.  
**F6 dm4 G5 am**  
I hear the laughter, I taste the tears, but i can't get near you now.  
**F6 am F6**  
Oh, can't you see it, baby, you've got me goin' crazy.

*Refrain.....*

**Brid:** **F6 C F**  
I wonder how we can survive - this romance.  
**F/D C/E F6 G4**  
But in the end if I'm with you, I'll take the chance.

**SOLO:** C, G, Am, F G, C, G, Am, F, G,

**F6 am F6**  
Oh, can't you see it, baby, you've got me goin' crazy.

**Ref:** **C G am F G C**  
Wherever you go. whatever you do, I will be right here waiting for you.  
**G am**  
Whatever it takes, or how my heart breaks,  
**F G am,am9,am,am9,am;**  
I will be right here waiting for you.  
**C,G,Am,F G, C,G,Am,F,G,C;**  
Waiting for you.

're all that I want, you're all that I need.

# ***Ring of Fire***

**G C G D G**  
Love is a burning thing and it makes a fiery ring.

**C G D G**  
Bound by wild desire I fell into a ring of fire.

**D C G**  
I fell into a burning ring of fire,

**D C G**  
I went down, down, down and the flames went higher

**C G D G**  
and it burns, burns, burns, the ring of fire, the ring of fire.

**C G D G**  
The taste of love is sweet when hearts like ours meet.

**C G D G**  
I fell for you like a child, oh, and the fire went wild.

**D C G**  
I fell into a burning ring of fire

**D C G**  
I went down, down, down and the flames went higher

**C G D G**  
and it burns, burns, burns, the ring of fire, the ring of fire.

**D C G**  
I fell into a burning ring of fire

**D C G**  
I went down, down, down and the flames went higher

**C G D G**  
and it burns, burns, burns the ring of fire, the ring of fire.

**C G D G**  
And it burns, burns, burns, the ring of fire, the ring of fire,

**D G D G**  
the ring of fire, the ring of fire.

# **Roadhouse (Status Quo)**

**E**

Keep your eyes on the road, your hands upon the wheel \*  
Keep your eyes on the road, your hands upon the wheel \*  
Yeah, we're goin' to the Roadhouse  
We're gonna have a real  
Good time \*

**E**

Yeah, back at the Roadhouse they got some one to love \*  
Yeah, back at the Roadhouse they got some one to love \*  
And that's sort of people  
Who like to go down slow \*

**A**

Let it roll, baby, roll

Let it roll, baby, roll

Let it roll, baby, roll

**H-C-H**

Let it roll, all night long

Do it, honey, do it

You gotta roll, roll, roll  
You gotta thrill my soul, all right  
Roll, roll, roll, roll  
Thrill my soul  
You gotta beep a gunk a chucha  
Honk konk konk  
You gotta each you puna  
Each ya bop a luba  
Each yall bump a kechonk  
Ease sum konk  
Ya, ride

I should have made you, I should have made you  
Give up your vows, give up your vows  
Save our city, save our city  
Right now

Well, I woke up this morning, I got myself a beer  
Well, I woke up this morning, and I got myself a beer  
The future's uncertain, and the end is always near

Let it roll, baby, roll  
Let it roll, baby, roll  
Let it roll, baby, roll  
Let it roll, all night long

# ***Rock around the Clock***

**G**  
One - two - three o'clock, four o'clock: rock!

Five - six - seven o'clock, eight o'clock: rock!

**D**  
Nine - ten - eleven o'clock, twelve o'clock: rock!

We're gonna rock around the clock tonight.

**G**  
Put your glad rags on and join me, Hon,

**G7**  
we'll have some fun when the clock strikes on.

**C**  
We're gonna rock around the clock tonight,

**G**  
we're gonna rock, rock, rock `til broad daylight

**D** **D7** **G**  
we're gonna rock, gonna rock around the clock tonight!

When the clock strikes two and three and four,

**G7**  
if the band slows down we'll yell for more

**C**  
We're gonna rock around the clock tonight,

**G**  
we're gonna rock, rock, rock `til broad daylight

**D** **D7** **G**  
we're gonna rock, gonna rock around the clock tonight!

# ***Rock 'n Roll Suicide***

**C** **E<sup>7</sup>**  
Time takes a cigarette, puts it in your mouth.

**F** **G** **Am**  
You pull on your finger, then another finger, then your cigarette.

**G** **F** **G** **Am**  
The wall to wall is calling, it lingers, then you forget.

**G** **F** **C** **G**  
Oh - you're a rock'n roll suicide.

**C** **E<sup>7</sup>**  
You're too old to lose it, too young to choose it

**F** **G** **Am**  
and the clock waits so patiently on your song.

**G** **F** **G** **Am**  
You walk past a cafe but you don't eat when you've lived too long.

**G** **F** **C**  
Oh, no, no, no - you're a rock'n roll suicide.

**G** **C** **E<sup>7</sup>**  
Chev brakes are snarling as you stumble across the road

**F** **G** **Am**  
but the day breaks instead so you hurry home.

**G** **F** **G** **E<sup>7</sup>** **Am**  
Don't let the sun blast your shadow, don't let the milk floats ride your mind

**F** **D9** **G<sup>7</sup>**  
so natural, religiously unkind.

Oh, no love, you're not alone, you're wathing yourself but you're too unfair

you got your head all tangled up but if I could only make you care.

Oh, no love, you're not alone, no matter what or who you've been,

no matter when or where you've seen

all the knives seem to lacerate your brain.

I've had my share, I'll help you with the pain, you're not alone.

Just turn on me you're not alone, let's turn on me and be...

You're not alone, gimme your hands

You're wonderful, gimme your hands

You're wonderful, gimme your hands

**B<sup>b</sup> Fm Cm G<sup>b</sup> D<sup>b</sup>**

# ROCKIN' ALL OVER THE WORLD (Status Quo)

A-HERE-EE-YUP A-HERE-EE-YUP A-HERE WE GO

**F** **C**  
FOUR IN THE MORNIN' JUSTA HITTIN' THE ROAD - HERE WE GO-OH

**G** **C**  
ROCKIN' ALL OVER THE WORLD

**C**  
A-GEEDEEUP - A-GEEDEEUP A-GET AWAY

**F** **C**  
OR WE'RE GOING CRAZY AND WE'RE GOING TODAY - HERE WE GO-OH

**G** **C**  
ROCKIN' ALL OVER THE WORLD

**C**  
**REF.:** AND I LIKE IT - I LIKE IT - I LIKE IT - I LIKE IT

**F** **C**  
I LA-LA-AH-LIKE IT LA-LA-AH-LIKE HERE WE GO-OH

**G** **C**  
ROCKIN' ALL OVER THE WORLD

**C**  
I'M GONNA TELL YOUR MAMA WHAT YOUR DADDY DO

**F** **C**  
HE COME OUT OF THE NIGHT WITH YOUR DANCIN' SHOES - HERE WE GO-OH

**G** **C**  
ROCKIN' ALL OVER THE WORLD

**->REF.:**

**->REF.:** (with breaks)

**C** **E**  
AND I LIKE IT - I LIKE IT - I LIKE IT - I LIKE IT

**F** **Fm** **C**  
I LA-LA-AH-LIKE IT LA-LA-AH-LIKE HERE WE GO-OH

**G** **C**  
ROCKIN' ALL OVER THE WORLD

**->REF.:** (2 x) fade out

# ***Roll over Beethoven***

**G**

I'm gonna write a little letter, gonna mail it to my local D.J.

**C**

**G**

Yes, it's a rockin' little record, I want my jockey to play:

**D**

**C**

**G**

Roll over Beethoven, I gotta hear again today.

You know my temperature's rising, the jukebox is blowin' a fuse,  
my heart's beatin' rhythm, my soul keeps singin' the Blues  
Roll over Beethoven and tell Tschaikowski the news.

I got the rockin' puemania, I need a shot of rhythm and Blues  
I caught the rollin' arthritis sittin' down at the rhythm review.  
Roll over Beethoven, they're rockin' in two by two.

Well if you feel it, like it, go get your lover then feel it, rock it, roll it over  
then move on up just a trifle further then reel and rock it, roll it over  
Roll over Beethoven, they're rockin' in two by two.

Well early in the morning I'm giving you the warning:

„Don't you step on my blue-suede-shoes!“

Hey, diddle-diddle, I'm playing my fiddle, ain't got nothing to lose.

Roll over Beethoveb and tell Tschaikowski the news.

You know she wiggles like a glowworm, dances like a spinning top.  
She's got a crazy partner, you ought to see `em reel and rock.  
As long as she's got a dime the music will never stop.

Roll over Beethoven, roll over Beethoven  
Roll over Beethoven, roll over Beethoven  
an dig these Rhythm and Blues!



# ***Round and Round***

**E**  
Ref.: I saw the joy it was rockin' goin' round and round  
**A** **E**  
yeah, rheelin' and rockin' - what a crazy sound,  
**B** **A** **E**  
And they never stopped rockin', 'til the moon went down.

Oh, it sounds so sweet, I had to take me a chance  
**A** **E**  
arose out o' my seat, I just had to dance.  
**B** **A** **E**  
I started movin' my feet and to clap my hands.

Ref.

Yeah, twelve o'clock, yeah, the place was packed  
**A** **E**  
front door was locked, yeah, the place was packed  
**B** **A** **E**  
and when the police knocked, those door grew back.

Ref. But they kept on...

Ref. And they kept on...

Ref. I got joy, I said...

# Rubbish Colours (Terry Hoax)

Riff für die Strophen:

em <sup>9</sup>	C <sup>5/9</sup>	D <sup>3-4-3</sup>	hm
e-----3---I-----3-----I--2-3p2--I-----2-----I			
h-----0--I---3--3---I---3---3-I-----3---I			
g-----0-I--0-----0-I-----I-----4---4---I			
D--2-----I-----I-0-----I---4-----0-I			
A-----I-3-----I-----I-2-----I			
E-----I-----I-----I-----I			

The way through the woods and roses  
 May be not that far away from here  
 I've taken every day and laughing loud  
 My heart drops over for being happy  
 Maybe I'm crazy but I take that way every day  
 Maybe I'm crazy but I take that way every day

<b>em</b>	<b>h</b>	<b>C</b>	<b>D</b>
Singing birds and rubbish colours			
<b>em</b>	<b>h</b>	<b>C</b>	<b>D</b>
See rotten houses and dying huntsmen			
<b>em</b>	<b>h</b>	<b>C</b>	<b>D</b>
Singing birds and rubbish colours			
<b>em</b>	<b>C</b>	<b>D</b>	<b>h</b>
Jumping girls in the ling ... in the ling			

Smell of freedom in the air  
 Love without the animal's flair  
 On the left and right of the way  
 I see praying kids with fat stomachs  
 Maybe I'm crazy but I take that way every day  
 Maybe I'm crazy but I take that way every day

Refrain & Gitarren-Solo

Maybe ...

...  
 Jumping girls in the ling  
 Jumping girls in the ling  
 Jumping girls in the ling  
 Jumping girls in the ling  
 Jumping girls in the ling  
 Jump jump in the ling  
 Jump jump in the ling  
 Jump jump in the ling  
 Jump jump in the ling  
 Jump in the ling

Maybe I'm crazy but I take that way every day  
 Maybe I'm crazy but I take that way every day \_\_\_\_\_ ay-hay

# Runaway Train (Soul Asylum)

## Vorspiel

1. C em  
Call you up in the mitddler of the night. Like a fire - fly without a light,  
am G  
you were there like a blowtorch burning. It was a key that could use a little turning.  
C em  
So tired that I couldn't een sleep. So many secrets I couldn't keep.  
am G  
Promised myself - I wouldn't weep. One more promise I couldn't keep  
F G C am  
it seems no one can help me now I'm in too deep. There's no - way out.  
F em G  
This time I have realy led my self a stray.

Ref: C em  
Runaway train never going back. Wrong way on a one way track.  
am G C  
Seems like I should be getting some where. Some how I'm neither here nor there.

2. C em  
Can you help me remember how to smile - make it somehow all seem worthwhile?  
am G  
How on earth did I get so jadded? Life's mystery seems so faded.  
C em  
I can go where no one else can go. I know what no one else knows.  
am G  
Here I am just drowing in the rain with a ticket for a runaway train.  
F G C am  
And everything seems cut and dry day and night, earth and sky.  
F em G  
Somehow I just don't believe it.

*Refrain.....*

SOLO: C, em, am, G, F, G, C, am, F, em, G;

C em  
Brought a ticket for a runaway train. Like a madman laughin' at the rain.  
am G C  
A little out of touch, little insane. It just easier than dealing with the pain.

*2 x Refrain.....*

# ***Sailing (Rod Steward)***

***C***      ***Am***      ***F***      ***C***  
I am sailing, I am sailing, home again 'cross the sea.

***D***      ***Am***      ***Dm***      ***C G***  
I am sailing stormy waters, to be near you to be free.

***C***      ***Am***      ***F***      ***C***  
I am flying, I am flying, like a bird 'cross the sky.

***D***      ***Am***      ***Dm***      ***C G***  
I am flying passing high clouds, to be with you to be free.

***C***      ***Am***      ***F***      ***C***  
Can you hear me, can you hear me, thro' the dark night far away.

***D***      ***Am***      ***Dm***      ***C G***  
I am dying forever trying, to be with you who can say.

***C***      ***Am***      ***F***      ***C***  
We are sailing, we are sailing, home again 'cross the sea.

***D***      ***Am***      ***Dm***      ***C G***  
We are sailing, stormy waters, to be near you to be free.

# Saufen (Die Ärzte)

**C** **G**  
Ich und meine Kumpels wir sind ein duftes Team  
**G** **C**  
Wir sind regelrechte Alkoholvernichtungsmaschin'  
**C** **F**  
Wir saufen bis zum Umfall'n alle machen mit  
**G** **G7**  
Und wenn wir dann besoffen sind dann sing'n wir unser Lied

**C** **G**  
Komm wir grölen noch ein bißchen denn ich bin schon wieder voll  
**G** **C**  
Komm wir singen über's Saufen über Bier und Alkohol  
**C** **F**  
Von dem ständigen Gegröle kriegt man einen riesen Durst  
**G** **C**  
Wenn wir dann was gesoffen haben geht das Grölen wieder los

**C** **G**  
Nüchternheit ist blöd nüchtern sein tut mir nichts bring'n  
**G** **C**  
Denn im nüchternen Zustand da kann man nicht toll sing'n  
**C** **F**  
Besoffenheit ist super und schlägt Nüchternheit um Läng'n  
**G** **G7**  
Und hol's der Teufel schon ist wieder Zeit für den Refrain

**C**  
Komm wir grölen ...

# Save Tonight (Eagle Eye Cherry)

*Am F C G Am F C G*  
Go on and close the curtains 'cause all we need is candlelight

*Am F C G Am F C G*  
You and me and the bottle of wine and hold you tonight

*Am F C G Am F C G*  
Well, we know I'm going away and how I wish, I wish it weren't so

*Am F C G Am F C G*  
So take this wine and drink with me let's delay our misery...

*Am F C G*  
Save tonight fight the break at dawn

*Am F C G*  
Come tomorrow tomorrow I'll be gone

*Am F C G Am F C G*  
There's a log on the fire and it burns like me for you

*Am F C G Am F C G*  
Tomorrow comes with one desire. to take me away

*Am F C G Am F C G*  
It ain't easy to say goodbye darling please don't start to cry

*Am F C G Am F C G*  
'Cause girl you know I've got to go and Lord I wish it wasn't so

*Am F*  
Save tonight ...

*Am F C G Am F C G*  
Tomorrow comes to take me away I wish that I, that I could stay

*Am F C G Am F C G*  
But girl you know I've got to go, oh and Lord I wish it wasn't so

*Am F*  
Save tonight ...

# Schifoan (Wolfgang Ambross)

1.           G           em           G           D  
Am Freitag auf d' Nacht montier i di Schi,  
G       em       C           D  
auf mei Auto und dann begeb i mi,  
G       em       C           D  
ins Stubaital oder noch Zell am See,  
G                   em           C       D       G       em/C/D  
weu dort auf dem Berg oben homs oiwei an leiwand'n Schnee.

**Ref:**           G   em                   G   em   G   em  
Weil i wiu schi foan, wouwouwouwou schifoan, schifoan,  
C           em           am                   G       em/C/D  
weil schifoan is des leiwandste, was ma si nur vorstelln ka.

2.           G           em           G           D  
In der Frua bin i der erste, der was aufi fort,  
G       em       C           D  
weil i da net so lang aufs Auffifoan wart.  
G       em       C           D  
Und drobn in da Hütt'n trink i an Jagatee  
G                   em           C   D   G       em/C/D  
weil so a Tee macht den Schnee erst richtig schee.

**Brid:**       G                           em  
Und wann der Schnee staubt, und wann die Sunn schein,  
C           D  
dann hob i alles Glück in mir vereint.  
G                           em  
I steh am Gipfl und schau obe ins Tal,  
C                           D  
und jeder is glücklich, und jeder fühlt sich wohl und will  
G   em                   G   em                   G   em  
schifoan, wouwouwouwou, schifoan, wouwouwouwou, schifoan  
C           em           am                   G       em/C/D  
weil schifoan is des leiwandste, was ma si nur vorstelln ka.

4.           G           em           C           D  
Am Sonntag auf d' Nacht montier i die Schi,  
G       C                   D  
auf mei Auto, aber dann überkummts mi.  
G       em       C           D  
I schau no amoi auffi und denk ma oba was,  
G       em       C           D   G  
i foa ned'z Haus, i bleib am Montag a no do.

**Ref:**           G   em                   G   em   G   em  
Weil i wiu schi foan, wouwouwouwou schifoan, schifoan,  
C           em           am                   G       em/C/D  
weil schifoan is des leiwandste, was ma si nur vorstelln ka.

# Sea of Heartbreak

**D** **Bm** **G** **A**  
The lights in the harbour don't shine for me.

**D** **Bm** **G** **A**  
I'm like a lost ship that drifts on the sea.

**A7** **D** **A** **A7** **D**  
This sea of heartbreak, lost love and loneliness, memories of your caress,

**D7** **G** **D**  
so define how I wish you were mine again my dear,

**A** **A7** **D**  
I'm on this sea of tears - sea of heartbreak.

**Bm** **G** **A**  
Oh, how did I lose you? Oh, where did I fail?

**D** **Bm** **G** **A**  
Why did you leave me always to sail?

**A7** **D** **A** **A7** **D**  
This sea of heartbreak, lost love and loneliness, memories of your caress,

**D7** **G** **D**  
so define how I wish you were mine again my dear,

**A** **A7** **D**  
I'm on this sea of tears - sea of heartbreak.

**G** **D** **D7** **G** **A A7**  
Oh, what I'd give just to sail back to shore, back to your arms once more.

**D** **Bm** **G** **A**  
Come to my rescue, oh, come here to me.

**D** **Bm** **G** **A**  
Take me and keep me away from the sea.

Sea of heartbreak, lost love and loneliness, memories of your caress,  
so define how I wish you were mine again my dear,

I'm on this sea of tears - sea of heartbreak.

Sea of heartbreak. sea of heartbreak, sea of heartbreak.

# SEASONS IN THE SUN (Terry Jacks)

**C**  
1 Good bye to you my trusted friend,  
we've known each other since we were nine or ten,  
together we climbed hills and trees,  
learned of love and A B C; skinned our hearts and skinned our knees.  
Good bye my friend it's hard to die,  
when all the birds are singing in the sky,  
now that the spring is in the air.  
Pretty girls are everywhere, think of me and I'll be there.  
We had joy, we had fun, we had seasons in the sun,  
but the hills that we climbed were just seasons out of time.

**C**  
2. Goodbye, Papa, please pray for me,  
I was the black sheep of the family,  
you tried to teach me right from wrong,  
too much wine and too much song, wonder how I got along.  
Goodbye, Papa, it's hard to die,  
when all the birds are singing in the sky,  
now that the spring is in the air,  
little children everywhere, when you see them I'll be there.  
We had joy we had fun we had seasons in the sun,  
but the wine and the song like the seasons have all gone.

**C**  
3. Goodbye Michelle my little one,  
you gave me love and helped me find the sun,  
and every time that I was down,  
you would always come around and get my feet back on the ground.  
Goodbye Michelle it's hard to die,  
when all the birds are singing in the sky,  
now that the spring is in the air,  
with the flowers everywhere, I wish that we could both be there.  
We had joy we had fun we had seasons in the sun,  
but the stars we could reach were just starfish on the beach.  
We had joy we had fun we had seasons in the sun,  
but the wine and the song like the seasons have all gone.....

(Orig. = Capo 6)

# **SEEMANN, DEINE HEIMAT IST DAS MEER (Lolita)**

**G**                      **C**                      **G**  
Seemann - deine Heimat ist das Meer!

**G**                      **C**                      **G**                      **D - D7**  
1. Seemann, laß das Träumen, denk nicht an zuhaus,

**G**                      **C**                      **G - D**                      **G-G7**  
Seemann, Wind und Wellen rufen dich hinaus.

**C**    **G**  
Deine Heimat ist das Meer, deine Freunde sind die Sterne,  
**D D7**    **G - G7**  
über Rio und Shanghai, über Mali und Hawaii.

**C**    **G**  
Deine Liebe ist dein Schiff, deine Sehnsucht ist die Ferne,  
**D**                      **D7 G - C - G**  
und nur ihnen bist du treu, ein Leben lang.

**G**                      **C**                      **G**                      **D - D7**  
2. Seemann, laß das Träumen, denke nicht an mich,

**G**                      **C**                      **G - D**                      **G - G7**  
Seemann, denn die Fremde wartet schon auf dich.

**C**    **G**  
Deine Heimat ist das Meer, deine Freunde sind die Sterne,  
**D - D7**    **G - G7**  
über Rio und Shanghai über Mali und Hawaii.

**C**    **G**  
Deine Liebe ist dein Schiff, deine Sehnsucht ist die Ferne,  
**D**                      **D7 G - C - G**  
und nur ihnen bist du treu, ein Leben lang.

# Sexy

## Intro

**D C G F D**

**D C G F D**

**D C G F D (repeat)**

Sexy-was hast Du bloss aus diesem Mann gemacht

Sexy-was hat der alte Mann Dir denn getan

Sexy-wo warst Du bloß, als er nachts aufgewacht

Sexy-das tut dem alten Mann doch weh

## **F**

Du bist 'ne Waffe

## **G**

für die es keinen

## **D (Intro)**

Waffenschein gibt -> 2 x

Sexy-er hat sein altes Weib für Dich vom Hof gejagt

Sexy-für ihn ist jeder Tag der jüngste Tag

Sexy-Du lässt ihn Deine hohen Stiefel lecken

Sexy-und Du wirst reich, stirbt er am Herzinfarkt

Du bist 'ne Waffe ...

Sexy-ich würde alles für Dich tun

Sexy-ich würde alles für Dich tun

Sexy-ich würde alles für Dich tun

Sexy-ich würde alles für Dich tun

Sexy-für Dich haben Gott und Teufel 'nen Vertrag geschlossen

Sexy-ich will und will und will und will nur Dich

Sexy-ich bin gefangen zwischen Deinen langen Beinen

Sexy-es ist mir scheissegal, mach' ich mich lächerlich

Du bist 'ne Waffe...

Sexy-ich würde alles für Dich tun...

# Sieben Tage sieben Nächte (Wolle Petry)

Einleitung: | E | E | E | E | E | E | A | H |

**E** **H** **A** **E**  
Alles hat ein Ende doch das ist mir egal  
**E** **H** **A** **H**  
Wenn du gehst dann komm ich mit du lässt mir keine Wahl  
**A** **H**  
Ich hab die ganze Zeit nach dir gesucht  
**E gism Cism**  
Doch nie daran geglaubt  
**A** **E** **H**  
Auf einmal bist du Wirklichkeit und alles ist erlaubt.

**E** **H** **A** **E**  
Sieben Tage sieben Nächte sieben Wunder und noch mehr  
**cism gism**  
mIch hab' geglaubt es ist für immer  
**A** **H**  
Ich hab' gehofft es ist nicht schwer  
**E** **H** **A** **E**  
Sieben Tage sieben Nächte sieben Wunder und noch mehr  
**cism gis-m**  
Doch das Eine wird uns bleiben  
**A** **H** **E**  
Und das geb' ich nie mehr her.

**E** **H** **A** **E**  
Wir wollten nur das Eine und das weisst du ganz genau  
**E** **H** **A** **H**  
Bist du Engel oder Sünde ich werd' aus dir nicht schlau  
**A** **H**  
Ich hab' die ganze Zeit nach dir gesucht  
**E gis-m cism**  
Doch nie daran geglaubt  
**A** **E** **H**  
Auf einmal bist du Wirklichkeit alles ist erlaubt.

**Refrain:**

Solo: Instrumental | **Cism** | **A** | **E** | **GIS-m** | **A** | **E** | **H** |

**Refrain: 2mal**

# Sierra Madre Del Sur

*F* *C*  
Wenn der Morgen kommt und die letzten Schatten vergeh'n,  
*C* *A* *Dm* *C*  
schau'n die Menschen der Sierra hinauf zu den sonnigen Höh'n.

*F* *C*  
Schau'n hinauf, wo der weiße Condor so einsam zieht,  
*C* *A* *Dm* *C*  
wie ein Gruß an die Sonne erklingt ihr altes Lied: oh oh

*F* *C* *F* *C*  
Sierra, Sierra Madre del Sur, Sierra, Sierra Madre oh oh  
*F* *C* *F*  
Sierra, Sierra Madre del Sur, Sierra, Sierra Madre.

*F* *C*  
Wenn die Arbeit getan, der Abend-Frieden beginnt,  
*C* *A* *Dm* *C*  
schau'n die Menschen der Sierra hinauf, wo das Abendrot brennt.

*F* *C*  
Und sie denken daran, wie schnell ein Glück oft vergeht,  
*C* *A* *Dm* *C*  
und aus tausend Herzen erklingt es wie ein Gebet: oh oh

*F* *C*  
Sierra, Sierra Madre del Sur...

# So Zu Lachen Wie Du

**A** **Fism**  
So zu lachen wie du ab und zu mit weit offenem Mund ohne Grund

**D** **A** **E**  
Nur aus Freude am Leben an Farben und tönen und Licht

**A** **Fism**  
So zu weinen so frei ohne Scheu ohne Angst was die Welt davon hält

**D** **A** **E**  
Mit den Tränen die Trauer verfließen zu spürn im Gesicht

**A** **Cis** **Fism**  
Und noch mehr wünsch ich mir laß mich lernen von dir

**D** **A** **E** **A**  
Denn das Leben beginnt und den Himmel gewinnt nur wer Gott so vertraut wie ein Kind

**A** **Fism**  
So zu spielen wie du ab und zu ohne Ziel ohne Zwang stundenlang

**D** **A** **E**  
Ohne Schielen nach Tadel und Lob bei der Sache zu sein

**A** **Fism**  
So zu leben wie jetzt ohne Hetz so mit ruhiger Hand und entspannt

**D** **A** **E**  
All die Tage wie Perlen voll Glanz aneinander zu reiñn

**A** **Cis**  
Und noch mehr wünsch ich mir ...

**A** **Fism**  
So noch Fragen wohin und wieso so zu forschen nach wer und woher

**D** **A** **E**  
Und nicht locker zu lassen bis alles dir klar erscheint

**A** **Fism**  
So zu staunen ganz still und soviel wundersames geschieht was man sieht

**D** **A** **E**  
Und zu ahnen daß immer noch größeres kommt als man meint

**A** **Cis**  
Und noch mehr wünsch ich mir ...

**A** **Fism**  
So zu ruhen in sich innerlich weil man niemals vergißt wer man ist

**D** **A** **E**  
Nicht mit prüfendem Blick immer neben sich selber zu stehn

**A** **Fism**  
Wie ein Kind aber dann doch als Mann grade hier in die Welt reingestellt

**D** **A** **E**  
Ohne nur an den Zauber vergangener Zeiten zu sehn

**A** **Cis**  
Und noch mehr wünsch ich mir ...

# Somebody (Depeche Mode)

**C**  
I want somebody to share share the rest of my life  
**Dm G**  
Share my innermost thoughts know my intimate details  
**C**  
Someone who'll stand by my side and give me support  
**Dm G**  
And in return she'll get my support  
**F Em**  
She will listen to me when I want to speak  
**Dm F**  
About the world we live in and life in general  
**F Em**  
Though my views may be wrong they may even be perverted  
**Dm F**  
She will hear me out and won't easily be converted  
**C F**  
To my way of thinking in fact she'll often disagree  
**C Am F C F C F**  
In the end of it all she will understand me ahh

**C**  
I want somebody who cares for me passionately  
**Dm G**  
With every thought and with every breath  
**C**  
Someone who'll help me see things in a different light  
**Dm G**  
All the things I detest I will almost like  
**F Em**  
I don't want to be tied to anyone's strings  
**Dm F**  
I'm carefully trying to steer clear of those things  
**F Em**  
But when I'm asleep I want somebody  
**Dm F**  
Who will put their arms around me and kiss me tenderly  
**C F**  
And things like this make me sick  
**C Am F C F C F C**  
In a case like this I'll get away with it ahh

# ***Song for Ireland***

***D***                    ***A***  
Walking all the days  
Talking all the days  
Drinking all the days  
Dreaming in the night

***Em***    ***Bm***        ***G***        ***A***            ***D***  
By tall towers where falcons build their nests  
With true friends who try to make you stay  
In old pubs where fiddlers love to play  
I saw a land where no one had to fight

***A***  
Silver winged they fly  
Telling jokes and news  
Someone touched the bow  
But waking in your dawn

***Em***        ***Bm*** ***G***        ***A***            ***D***  
They know the call of freedom in their breast  
And singing songs to pass the time away  
He played a reel which seemed so grand and gay  
I saw you crying in the morning light

***G***                                    ***A***  
Saw Black Head against the sky  
Watching the Galway salmon run  
Stood on Dingle's beach and cast  
Lying where the falcons fly

***D***        ***Bm***            ***Em***        ***A***  
With twisted rocks that run down to the sea  
Like silver, darting, dancing in the sun  
In wild foam we found Atlantic Bass  
They twist and turn all in your air blue sky.

***G***                                    ***D***  
Living on your western shore

***A***  
Saw summer sunsets, asked for more.

***G***                                    ***D***        ***A***  
Stood by your Atlantic Sea

***Em***    ***Bm***    ***G A D***  
And sang a song for Ireland.

# SOUND OF SILENCE (Simon & Garfunkel)

*a* *G* *a*  
1. Hallo darkness, my old friend, I've come to talk to you again,  
*C F C F C*  
because a vision softly is creeping, left its seeds while I was sleeping,  
*F C a*  
and the vision that was planted in my brain, still remains,  
*G a*  
within the sound of silence.

*a* *G* *a*  
2. In restless dreams I walked alone, narrow streets of cobble-stone.  
*C F C F C*  
`Neath the halo of a street lamp, I turned my collar to the cold and damp,  
*F C*  
when my eyes were stabbed by the flash of a neon light,  
*a G a*  
that split the night - and touched the sound of silence.

*a* *G* *a*  
3. And in the naked light I saw, ten thousand people, maybe more,  
*C F C F C*  
people talking without speaking, people hearing without listening,  
*F C*  
people writing songs that voices never share,  
*a G a*  
and no-one dare - disturb the sound so silence.

*a* *G* *a*  
4. Fools, said I, you do not know, silence like a cancer grows,  
*C F C F C*  
hear my words, that I might teach you, take my arms that I might reach you,  
*F C - a ~ G a*  
But my words like silent raindrops fell - and echoed in the wells of silence.

*a* *G* *a*  
5. And the people bowed and prayed to the neon god they'd made.  
*C F C F C*  
And the sign flashed out its warning, in the words that it was forming.  
*F*  
And the sign said, the words of the prophets are written  
*C a*  
in the subway walls, and tenement halls,  
*G a*  
and whispered in the sound - of silence.



# Squeezebox (The Who)

**Intro: G G/D?**

**G**

Mama's got a squeeze box  
She wears on her chest  
And when Daddy comes home  
He never gets no rest

**D**

'Cause she's playing all night

**C**

And the music's all right

**D**

Mama's got a squeeze box

**C**

**G**

Daddy never sleeps at night

Well the kids don't eat  
And the dog can't sleep  
There's no escape from the music  
In the whole damn street

'Cause she's playing all night  
And the music's all right  
Mama's got a squeeze box  
Daddy never sleeps at night

**G**

She goes in and out and in and out and in and out and in and out

She's playing all night  
And the music's all tight  
Mama's got a squeeze box  
Daddy never sleeps at night

**G** (strum, low to high)    **G** (strum, L to H)

She goes, squeeze me, come on and squeeze me

**D** (normal strum)

Come on and tease me like you do

**C**

I'm so in love with you

**D**

Mama's got a squeeze box

**C**

**G**

Daddy never sleeps at night

She goes in and out and in and out and in and out and in and out  
'Cause she's playing all night  
And the music's all right  
Mama's got a squeeze box  
Daddy never sleeps at night



# ***Standing outside the fire***

**D D<sup>SUS</sup> D D<sup>SUS</sup>**                      **D**                      **D<sup>SUS</sup>**                      **D**  
We call them cool, those hearts who have no scars to show  
**Bm**                      **G**                      **Em**                      **A**                      **A7 A6**  
the ones that never do let go and risk the tables being turned.  
**D**                      **D<sup>SUS</sup>**                      **D**  
We call them fools, who have to dance within the flames  
**Bm**                      **G**                      **Em**                      **A A7 A6**  
who chance the sorrow and the shame that always comes with getting burned.

**Bm**                      **A**                      **G**                      **D**  
But you got to be tough when consumed by desire  
**Bm**                      **A**                      **G**                      **A**                      **D**                      **D<sup>SUS</sup>**  
cause it's not enough just to stand outside the fire.

**D**                      **D<sup>SUS</sup>**                      **D**  
We call them strong, those who can face this world alone  
**Bm**                      **G**                      **Em**                      **A**                      **A7 A6**  
who seem to get by on their own, those who will never take the fault.

**D**                      **D<sup>SUS</sup>**                      **D**  
We call them weak, who are unable to resist  
**Bm**                      **G**                      **Em**                      **A**                      **A7 A6**  
the slightest chance love might exist and for that forsake it all.

**Bm**                      **A**                      **G**                      **D**  
They're so hell bent on giving, walking a wire,  
**Bm**                      **A**                      **G**                      **A**                      **D**  
convinced it's not living if you stand outside the fire.

**G**                      **A**                      **D**                      **G**                      **A**                      **D**  
Standing outside the fire, standing outside the fire  
**Bm**                      **A**                      **D**                      **G**                      **Em**                      **A**                      **D**  
life is not tried, it is merely survived if you're standing outside the fire.

**Em G Bm A**  
There's this love that is burning deep in my soul

**Em G Bm A**  
constantly yearning to get out of control,

**Em G Bm A G A G A D**  
wanting to fly higher and higher, I can't abide standing outside the fire.

**G A D G A D**  
Standing outside the fire, standing outside the fire,

**Bm A D G Em A D**  
life is not tried it is merely survived if you're standing outside the fire.

**G A D G A D**  
Standing outside the fire, standing outside the fire,

**Bm A D G Em A D**  
life is not tried it is merely survived if you're standing outside the fire.

**G A D**  
Standing outside the fire.

# Star of the County Down

**Em C G D Em D**

Close to the Banbridge town, in the county Down one morning last July  
As she onward sped sure I scratched my head and I said with a feeling rare,  
At the harvest fair I'll be surely there and I'll dress in my Sunday clothes,

**Em C G D Em C D Em**

Down a breen green came a sweet colleen and she smiled as she passed me by,  
"Ay", says I to a passer by, "Who's the maid with the nut-brown hair?"  
With my shoes shone bright and my hat upright and a smile from my nut-brown rose.

**G D Em D**

She looked so neat from her two bare feet, to the sheen of her nut-brown hair,  
He smiled at me, and then says he: "She's the gem of Ireland's crown,  
No pipe I smoke, no horse I'll yoke let my plough with rust turn brown

**Em C G D Em C D Em**

Such a coaxing elf, I'd to shake myself, to make sure I was really there.  
Young Rosie McCann, from the banks of the Bann, She's the Star of the County Down".  
Till a smiling bride by my own fireside sits the Star of the County Down.

**G D**

From Bantry Bay up to Derry Quay,

**Em D**

And from Galway to Dublin town,

**Em C G D**

No maid I've seen like the brown colleen,

**Em C Em**

That I met in the County Down.

# Stars (The Jinxs)

**cis A cis A cis**  
I just wanted to believe love is blindness love is mean

**A cis**  
leads you on the path of tricks

**A H A H cis**  
makes you happy and feel free

**A cis**  
I bit my nails I hung around

**A cis**  
distracted by romantic sounds

**A cis**  
drowns myself in whiskey streams

**A H A H**  
I forgot about my dreams

**E cis A H**  
Suddenly a star fallen from above hit my heart

**E cis**  
did we get too far

**A H**  
closer to the edge from the start

**cis A cis**  
late at night I fell asleep

**A cis**  
felt as useless as a creep

**A cis**  
crawled across my mindless floor

**A H A H cis**  
when an angel knocked at my door

**A cis**  
she was so pretty was so neat

**A cis**  
brought me back to my life street

**A cis**  
she shed my tears she gave me strength

**A H A H**  
again I lost myself in me

**E cis A H**  
Suddenly a star fallen from above hit my heart

**E cis**  
did we get too far

**A H**  
closer to the edge from the start

# Still Loving You (Scorpions)

**Gm** **A** **D**  
Time, it needs time to win back your love again I will be there, I will be there

**Gm** **A** **D**  
Love, only love can bring back your love someday I will be there, I will be there

**Gm** **A** **D**  
I'll fight, babe, I'll fight to win back your love again I will be there, I will be there

**Gm** **A** **D**  
Love, only love can break down the walls someday I will be there, I will be there

**Gm Eb Bb F**  
If we'd go again all the way from the start

**Gm Eb Bb F**  
I would try to change the things that killed our love

**Gm Cm D Gm**  
Your pride has built a wall so strong that I can't get through

**Eb F**  
Is there really no chance to start once again

**Gm**  
I'm loving you

**Gm** **A** **D**  
Try, baby, try to trust in my love again I will be there, I will be there

**Gm** **A** **D**  
Love, our love just shouldn't be thrown away I will be there, I will be there

**Gm Eb Bb F**  
If we'd go again all the way from the start

**Gm Eb Bb F**  
I would try to change the things that killed our love

**Gm Cm D Gm**  
Your pride has built a wall so strong that I can't get through

**Eb F**  
Is there really no chance to start once again

**Gm Eb Bb F**  
If we'd go again all the way from the start

**Gm Eb Bb F**  
I would try to change the things that killed our love

**Gm Cm D Gm**  
Yes, I've hurt your pride and I know what you've been through

**Eb F**  
You should give me a chance this can't be the end

**Gm Eb Bb F**  
I'm still loving you

**Gm Eb Bb F**  
I'm still loving you, I need your love

# STRAWBERRY FIELDS FOREVER (The Beatles)

**G** Let me take you down, 'cos I'm going to Strawberry Fields, **d** **E7**  
**C** **E**  
and nothing is real and nothing to get hung about.  
**C** **G**  
Strawberry Fields forever.

**D** **D7** **e** **C**  
1. Living is easy with eyes closed, misunderstanding all you see,  
**a** **D7** **G** **e**  
it's getting hard to be someone but it all works out,  
**C** **D** **C - G**  
it doesn't matter much to me. **+ REFRAIN**

**D** **D7** **e** **C**  
2. No one I think is in my tree, I mean it must be high or low,  
**a** **D7** **G** **e**  
that is you can't you know tune in but it's all right,  
**C** **D** **C - G**  
that is I think it's not too bad. **+ REFRAIN**

**D** **D7**  
3. Always, no sometimes, think it's me,  
**e** **C**  
but you know I know when it's a dream.  
**a** **D7** **G** **e**  
I think I know I mean a 'Yes' but it's all wrong,  
**C** **D** **C - G**  
that is I think I disagree.

**C** **G**  
**+ REFRAIN + Strawberry Fields forever.**

# Streets Of London

**C** **G** **Am** **E**  
Have you seen the old man in the closed down market

**F** **C** **F** **G**  
Kicking up the paper with his worn out shoes

**C** **G** **Am** **E**  
In his eyes you see no pride hand held loosely by his side,  
**F** **C** **G** **C**  
yesterday's paper telling yesterday's news

**F** **E** **C Am** **D** **G**  
How can you tell me you're lonely and say, for you, that the sun don't shine

**C** **G** **Am** **E**  
Let me take you by the hand and lead you through the streets of London

**F** **C** **G** **G**  
I'll show you something to make you change your mind

**C** **G** **Am** **E**  
Have you seen the old girl who walks the streets of London

**F** **C** **F** **G**  
Dirt in her hair and her clothes in rags

**C** **G** **Am** **E**  
She's no time for talkin, she just keeps right on walkin

**F** **C** **G** **C**  
Carryin her home in two big shopping bags

**F** **E**  
How can you tell ...

**C** **G** **Am** **E**  
In the all night cafe at a quarter past eleven

**F** **C** **F** **G**  
Same old man sitting there on his own

**C** **G** **Am** **E**  
Looking at the world over the rim of his teacup

**F** **C** **G** **C**  
Each tea lasts an hour and he goes home alone

**F** **E**  
How can you tell ...

**C** **G** **Am** **E**  
Have you seen the old man outside the seaman's mission

**F** **C** **F** **G** **C** **G** **Am** **E**  
Memory fading like the ribbons that he wears in our winter city, the rain cries a little pity

**F** **C** **G** **C**  
For one more forgotten hero in a world that doesn't care

**F** **E**  
How can you tell ...

# Supermen

**F** **G**  
When all the world was very young and mountain magic heavy hung

**F** **F**  
the supermen would walk in file, guardians of a loveless isle

**Am** **C**  
and gloomy browed with superfear their tragic endless lives could heave

**E<sup>7</sup>** **F**  
nor sigh in solemn, perverse serenity, wondrous beings chained to life.

**G F G F G**  
Ahh.... Strange games they would play then, no death for the perfect men.

**A<sup>b</sup> B<sup>b</sup> A F A<sup>b</sup> C F G F G**  
Life rolls into one for them, so softly a supergod cries. Ahhh... ahhh...

**F** **G**  
Where all were minds in unthought, powers weird by mystics taught

**F** **G**  
no pain, no joy, no power too great, colossal strength to grasp a fate

**Am** **C**  
where sad eyed mermen tossed in slumber nightmare dreams no mortal mind

**E<sup>7</sup>** **F**  
could hold, man would tear his brother's flesh, a chance to die, to turn to mould

**G F G F G A<sup>b</sup>**  
ahh...., far out in the red sky, far out from the sad eyes,

**B<sup>b</sup> A F A<sup>b</sup> C**  
strange, mad celebration. So softly a supergod cries.

# Take It Easy (Eagles)

**Vorspiel:** G, C/G, D7sus/G

G

1. Well I'm a running down the road – trying loosen my load,  
I've got seven women on my mind.  
Four that wanna own me, two that wanna own me,  
one says she's a friend of mine.

**Ref:** Take it easy, take it easy.  
Don't let the sound of your own wheels drive you crazy.  
Lighten up while you still can, don't even try to understand.  
Just find a place to make your stand – and take it easy.

G

2. Well, I'm a standin on a corner – in Winslow Arizona,  
and such a fine sight to see.  
It's a girl my Lord, in a flat bed Ford – slowin donw to take a look at me.  
Come on baby, dont say maybe, I gotta know of your sweet love  
is gonna save me.  
We may lose and we may win, though we will never be here again.  
So open up I'm clombin in, so take it easy

*SOLO* G, D, C, G, D, C, G, em D, C, G, am7, G, C, D, em, D

G

3. Well, I'm runnin downthe road tryin to loosen my load,  
got a world of trouble on my mind.  
Lookin for a lover – who won't blow my cover,  
she's so hard to find.

**Ref:** Take it easy, take it easy.  
Don't let the sound of them own wheels dirve you crazy.  
Come on baby, don't say maybe,  
I gotta know if your sweet love is gonna save me.  
Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_.....  
Well, you know we got it easy – we ought to take it easy - yeah.



# Tears In Heaven (Eric Clapton)

**A E Fism D E A**

**A E Fism D A E**

Would you know my name if I saw you in heaven?

**A E Fism D A E**

Would it be the same if I saw you in heaven?

**Fism Cis Em Fis**

I must be strong and carry on,

**Hm E A E Fism D E A**

'Cause I know I don't belong here in heaven.

**A E Fism D A E**

Would you hold my hand if I saw you in heaven?

**A E Fism D A E**

Would you help me stand if I saw you in heaven?

**Fism Cis Em Fis**

I'll find my way through night and day,

**Hm E A E Fism D E A**

'Cause I know I just can't stay here in heaven.

**C G Am D G Em**

Time can bring you down, time can bend your knees.

**C G Am D G E**

Time can break your heart, have you begging please, begging please.

**A E Fism D A E A E Fism D A E**

**Fism Cis Em Fis**

Beyond the door there's peace I'm sure,

**Hm E A E Fism D E A**

And I know there'll be no more tears in heaven.

**A E Fism D A E**

Would you know my name if I saw you in heaven?

**A E Fism D A E**

Would it be the same if I saw you in heaven?

**Fism Cis Em Fis**

I must be strong and carry on,

**Hm E A E Fism**

'Cause I know I don't belong here in heaven.

**Hm E A E Fism D E A**

'Cause I know I don't belong here in heaven.

# Tequila Sunrise (Eagles)

**Vorspiel:** G; G6; G; G6; G; G6; G; G6; G; am; G5; D7; G5; G; G6; G; G6; G;

1. G D7 am G5  
It's another Tequila Sunrise, stirring slowly, cross the sky -  
D7 G5 G G6 G G6 G  
they said goodbye.  
G D7 am G5 D7 G5 G  
He was just a hired hand, working on a dream he'd planned to try - the days go by.

**Brid:** em C C em  
Every night when the sun goes down, just another lonely boy in town,  
Ooo. \_\_\_\_\_ Ooo. \_\_\_\_\_ Ooo.  
am D7  
and she's out runnin', round.

2. G D7 am  
She wasn't just another woman, and I couldn't keep from comin' on -  
D7 G G6 G G6 G  
it's been so long.  
G D7 am G5  
Oh, and it's a hollow feeling, when it comes down to dealing friends -  
D7 G5 G G6 G D7 am G5 D7 G5 G  
It never ends.

SOLO: siehe Ende der vorhergehenden Zeile!

**Brid:** am D7  
Take another shot of courage,  
Ooo. \_\_\_\_\_  
hm E am  
wonder why the right words never come,  
Ooo. \_\_\_\_\_ Ahh, \_\_\_\_\_  
B7 em7 A7  
you just get numb,  
ahh, \_\_\_\_\_

3. G D7 am G5  
It's another Tequila Sunrise, this old world still looks the same -  
D7 G5  
another friend.

**Schluß-Takt:** G Ooh. \_\_\_\_\_

# ***That I would be good (Alanis Morissette)***

*A D<sup>7j/9</sup> hm E (2x)*

*Fism/A D<sup>9</sup> hm E (2x)*

That I would be good even if I did nothing  
That I would be good even if I got the thumbs down  
That I would be good if I got and stayed sick  
That I would be good even if I gained ten pounds

That I would be fine even if I went bankrupt  
That I would be good if I lost my hair and my youth  
That I would be great if I was no longer queen  
That I would be grand if I was not all knowing

That I would be loved even when I numb myself  
That I would be good even when I am overwhelmed  
That I would be loved even when I was fuming  
That I would be good even if I was clingy

That I would be good even if I lost sanity  
That I would be good  
Whether with or without you

# *That`s the way it is*

**G**

Remember back in school, we learned a golden rule:

**G<sup>7</sup>**

**C**

do on to others as you`d have them do to you;

**C<sup>7</sup>**

**G**

you`re supposed to love me as much as I love you -

**D**

**D<sup>7</sup>**

**G**

it`s a shame: that ain`t the way it is.

Lovers in a movie on that great big screen:

he treats her like she is a queen, she treats him like a king.

Wouldn`t it be nice if life was lived that way?

It`s a shame: that ain`t the way it is.

**C**

**D**

**G**

**G<sup>7</sup>**

I`d like to start each morning with "Good morning, dear",

**C**

**D**

**G**

**G<sup>7</sup>**

and end each night with a good-night-kiss,

**C**

**D**

**G**

**Em**

but all I have is your memory with me lying here.

**D**

**D<sup>7</sup>**

**G**

It`s a shame, but that`s the way it is.

A lovesong tells a story of a good love going bad,

then paints a pretty picture of that same love comin´ back.

I wish that I could sing it, I wish that I could paint it.

It`s a shame: that ain`t the way it is.

I`d like to start each morning with "Good morning, dear",

and end each night with a good-night-kiss,

but all I have is your memory with me lying here.

It`s a shame, but that`s the way it is.

It`s a shame, but that`s the way it is.

# *The Bewlay Brothers*

**D**  
And so that story goes they wore the clothes

**Em**  
they said the things to make it seem improbable.

**A** **D** **Em** **A<sup>7</sup>**  
The whale of a lie like they hope it was.

**D**  
And the goodmen tomorrow had their feet in the wallow

**Em** **A**  
and their heads of brawn were nicer shorn and how they bought

**D**  
their positions with saccharin and trust.

**Em** **A** **D**  
And the world was asleep to our latent fuss.

**Em** **A**  
Sighing the swirl through the streets like the crust of the sun

**Bm**  
The Bewlay Brothers.

**A** **G** **F<sup>#</sup>**  
In our wings that bark, flashing teeth of brass, standing tall in the dark.

**A<sup>11</sup>** **G**  
Oh, and we were gone, hanging out with your dwarfmen.

**Em** **C** **D** **Em**  
We were so turned on by your lack of conclusions.

**D**  
Well, I was stone and he was wax so he could scream

**Em**  
and still relax unbelievable.

**A** **D** **Em**  
And he frightened the small children away.

**A<sup>7</sup>** **D**  
And our talk was old and dust would flow thru' our veins and lo: it twas

**Em** **A** **D**  
midnight back of the kitchen door. Like the grim face on the cathedral floor.

**Em** **A** **D**  
And the solid book we wrote cannot be found today.

**Em** And it was stalking time for the moon boys - the Bewlay Brothers. **A** **Bm**

**A** With our backs on the arch. And the devil maybe here **G**

**F#** but he can't sing about that. Oh, and we were gone, **A<sup>11</sup>**

**G** real cool traders, we were so turned on, you thought we were fakers. **Em** **C** **D** **Em**

**A** Now the dress is hung the ticket pawned the factor max **D**

**Em** that proved the fact is melted down, woven on the edging of my pillow. **A** **D**

**E<sup>M</sup>** **A<sup>7</sup>** **D** Now my brother lays upon the rocks, he could be dead,

**Em** he could be not, he could be you.

**A<sup>7</sup>** He's camelian, comedian, corinthian and caricature **D** **D<sup>7</sup>**

**Em** shooting up pie in the sky the Bewlay Brothers. **A** **D**

**Em** In the feeble and the bad Bewlay Brothers. **A** **Bm**

**A** In the blessed and cold, in the crutch hungry dark **G**

**F#** was where we flayed our mark. Oh, and we were gone, **A<sup>11</sup>**

**G** kings of oblivion, we were so turned on in the mind warp pavillion. **Em** **C**

**Bm** Lay me place and bake me pie I'm starving for me gravy. **C** **F** **Bm**

**C** Leave my shoes and doors unlocked I might just slip away, hey, **F** **Bm**

**F** just for the day, hey! Please come away... **Bm**

**F** just for the day, hey, please come away. **Bm**

# THE BOXER (Simon & Garfunkle)

1. I am just a poor boy, though my story's seldom told,  
I have squandered my resistance for a pocket full of mumbles such are promises.  
All lies and jests, still a man hears what he wants to hear,  
and disregards the rest, m m m m m m m m m m m.

2. When I left my home and my family, I was no more than a boy,  
in the company of strangers, in the quiet of the railway station running scared.  
Laying low, - seeking out the poorer quarters, where the ragged people go,  
looking for the places only they would know.  
Lie la lie, lie la lie la lei la lei, lie la lie, lie la lie la lei la lei, la la la la lei.

3. Asking only workman's wages, I come looking for a job,  
but I get no offers, - just a "Come-on" from the whores on Seventh Avenue.  
I do declare, there were times when I was so lonesome,  
I took some comfort there, la la la la la la, la la la la la. Lie la lie.....

4. Then I'm laying out my winter clothes and wishing I was gone,  
going home, - where the New York City winters aren't bleeding me,  
bleeding me, going home.  
In the clearing stands a boxer and a fighter by his trade,  
and he carries the reminders of every glove that laid him down,  
or cut him till he cried out. In his anger and his shame, -  
"I am leaving, I am leaving", but the fighter still remains. mmmmmmmmm  
Lie la lie....

# *The Calton Weaver*

**C Am Dm G7 C Em F G**  
I'm a weaver, a Calton weaver, I'm a rash and a roving blade,

**C Am F G7 C Am Dm G7**  
I've got silver in my pockets, I'll go and follow the roving trade.

**C Am Dm G7 C Em G7 C**  
Ref: Oh, whisky, whisky, Nancy Whisky, whisky, whisky, Nancy, oh.

**C Am Dm G7 C Em F G**  
As I came in by Glesca city, Nancy Whisky I chanced to smell,

**C Am F G7 C Am Dm G7**  
I gaed in, sat down beside her, seven long years I loved her well. Ref.

**C Am Dm G7**  
The mair I kissed her, the mair I loved her,

**C Em F G**  
the mair I kissed her, the mair she smiled.

**C Am F G7 C Am Dm G7**  
And I forgot my mither's teaching, Nancy soon had me beguiled. Ref.

**C Am Dm G7 C Em F G**  
I woke early in the morning, to slake my drouth it was my need;

**C Am F G7 C Am Dm G7**  
I tried to rise but I wasna able, Nancy had me by the heid. Ref.

**C Am Dm G7 C Em F G**  
„C'wa, landlady, whit's the lawin'? Tell me whit there is to pay.“

**C Am F G7 C Am Dm G7**  
„Fifteen shillings is the reckoning, pay me quickly and go away.“ Ref.

**C Am Dm G7 C Em F G**  
As I went out by Glesca city, Nancy Whisky, I chanced to smell;

**C Am F G7 C Am Dm G7**  
I gaed in, drank four and sixpence, a't was left was a crooked scale. Ref.

**C Am Dm G7 C Em F G**  
I'll gang back to the calton weaving, I'll surely mak' the shuttles fly;

**C Am F G7 C Am Dm G7**  
I'll mak' mair at the Calton weaving than ever did in a roving way. Ref.

**C Am Dm G7 C Em F G**  
Come all ye weavers, Calton weavers, a' ye weavers where e'er ye be;

**C Am F G7 C Am Dm G7**  
Beware of whisky, Nancy Whisky, she'll ruin you as she ruined me. Ref.

# ***The last time***

**C** **G** **C** **G** **C**  
Darling, the seasons are changing - see now the leaves, how they die.

**G** **C** **G** **C**  
Love needs no reason for ending, come kiss your Baby goodbye.

**F** **F7** **C**  
Darling, the last time you lied, was it really the last time?

**C7** **F**  
Have all the tears that you cried simply dried up and gone?

**C**  
All in the world you can't hurt anymore is my feelings,

**C7** **F**  
whatever love ever was never lasted too long.

**F7** **C**  
Maybe the best of our life was a beautiful dream, Babe.

**C7** **F**  
That conscience was destined to crumble like castles of sand.

**C**  
All there is left of our love is a little girl's laughter

**C7** **F**  
let her keep making believin' as long as she can.

**C**  
Now and again I still hear some old song I don't want to

**C7** **F**  
is it the same over there, where you found your new friend?

**C**  
Sometimes at night I still wake up and feel something missing

**C7** **F**  
maybe I'll never believe in forever again.

**C** **F** **C** **F**  
Darling, the seasons are changing, see now the leaves, how they die.

**C** **F** **C** **F**  
Love needs no reason for ending, come kiss your Baby goodbye.

# *The man who sold the world*

A Dm F Dm A<sup>7</sup> Dm  
We passed upon the stair, we spoke of was and when

A<sup>7</sup> F  
although I wasn't there, he said I was his friend

C Gm A  
which came as some surprise I spoke into his eyes

Dm C  
I thought you died alone a long, long time ago.

F B<sup>b</sup>m F  
Oh no, not me, I never lost control.

C F B<sup>b</sup>m A  
You're face to face with the man who sold the world.

Dm F Dm A<sup>7</sup> Dm  
I laughed and shook his hand and made my way back home

A<sup>7</sup> F  
I searched for form and land, for years and years I roamed.

C Gm A  
I gazed a gazely stare at all the millions here

Dm C  
we must have died alone, a long, long time ago.

F B<sup>b</sup>m F  
Who knows, not me, we never lost control.

C F B<sup>b</sup>m A  
You're face to face with the man who sold the world.

Dm F C F C Dm F B<sup>b</sup>m F  
Who knows, not me, we never lost control.

C F B<sup>b</sup>m A  
You're face to face with the man who sold the world.

Dm F C F C Dm A Dm C F Dm  
Ahhh... ahhh... ahhh... ahhh...

A Dm C F Dm  
Ahhh... ahhh... ahhh... ahhh...



# *The travelling people*

*G C D*

I'm a freeborn man of the travelling people,  
Oh we knew the woods and the resting places,  
There was open ground where a man could linger,  
Now and then you'd meet up with other travellers,  
Now I've known life hard and I've known it easy,  
All you freeborn men of the travelling people,

*G*

Got no fixed abode, with nomands I am numbered  
And the small bird sang when winter days were over.  
For a week or two, for time was not our master.  
Hear the news, or else swipe family information.  
And I've cursed that life when winter days were dawning.  
Every tinker, rolling stone and gypsy rover,

*D G C G*

Country lanes and by-ways were always my ways  
Then we'd pack our load and be on the road,  
Then away you'd jog with your horse and dog,  
At the country fairs, you'd be meeting there  
But we've laughed and sung through the whole night long,  
Winds of change are blowing, old ways are going,

*C G C F G*

I never fancied being lumbered.  
Those were good old times for a rover.  
Nice and easy, no need to go faster.  
All the people of the travelling nation.  
Seen the summer sun rise in the morning.  
Your travelling days will soon be over.



# These Days (Bon Jovi)

Vorspiel: C/D/e - C/D/e - C/DG

1. **C** **Dadd7** **em**  
I was walking around, just a face in the crowd, trying to keep myself out of the rain.  
**C** **Dadd7** **em**  
Saw a vagabond king wear a styrofoam crown wandered if I might end up the same.  
**C** **Dadd7** **em** **C**  
There's a man out on the corner, singing old songs about change.  
**Dadd7** **G**  
Everybody got their cross to bare, these days.

2. **C** **Dadd7** **em**  
She came looking for some shelter with a suitcase full of dreams.  
**C** **Dadd7** **em**  
To a motel room on the boulevard, guess she's trying to be James Dean.  
**C** **Dadd7** **em** **C**  
She's seen all the disciples and all the "wanna be's".  
**Dadd7** **em**  
No one wants to be themselves these days.  
**C** **Dadd7** **G**  
Still there's nothing to hold on to but these days.

**Ref.:** **C** **Dadd7** **em**  
These days - the stars seem out of reach.  
**C** **Dadd7** **em**  
These days - there ain't a ladder on these streets.  
**C** **Dadd7** **G** **em**  
These days - are fast, love don't last in this graceless age.  
**C** **Dadd7** **G**  
There ain't nobody left but us these days.

3. **C** **Dadd7** **em**  
Jimmy shoes busted both his legs, trying to learn to fly.  
**C** **Dadd7** **em**  
From a second story window, he just jumped and closed his eyes.  
**C** **Dadd7** **em** **C**  
His momma said he was crazy - he said momma "I've got to try".  
**Dadd7** **em**  
Don't you know that all my heroes died.  
**C** **Dadd7** **G**  
**And I guess I'd rather die than fade away.**

**Refrain.....**

**C/A C/A C/A (nur Baßseiten anschlagen)**

**C** **A**  
I know Rome's still burning  
**C** **A**  
Though the times have changed  
**C** **A** **D**  
This world keeps turning round and round and round, -

**2 x Refrain.....**

# Through The Barricades (Spandau Ballet)

1. **G12** **e7** **h7**  
 Mother doesnt know where love has gone,  
**C9** **e7** **F6/9** **C9**  
 she says it must be youth that keeps us feeling strong.  
**G12** **e7** **h7**  
 I see it in her face that turns to ice,  
**C9** **e7** **C9** **D**  
 and when she smiles she shows the lines of sacrifice.  
**C** **D9** **G** **D/F#** **e**  
 Now I know what theyre saying as our sun begins to fade,  
**C** **a7** **D** **G12**  
 and we made our love on waste land and through the barricades.

2. **G12** **e7** **h7**  
 Father made my history,  
**C9** **e7** **F6/9** **C9**  
 he fought for what he thought would set us some-how free.  
**G12** **e7** **h7**  
 They taught me what to say in school,  
**C9** **e7** **C9** **D**  
 I learned it off by heart. But now thats torn in two.  
**C** **D9** **G** **D/F#** **e**  
 Now I know waht theyre saying in the music of the parade,  
**C** **a7** **D** **G12**  
 and we made our love on waste land and through the barricades.  
**C** **D9** **G** **D7/F#** **e**  
 And now I know what theyre saying, as the drums begin to fade,  
**C** **a7** **D** **F9** **C12** **G/D**  
 and we made our love on waste land and through the barecades.

3. **G12** **e7** **h7** **C9** **e7** **F9** **G12**  
 Born on diffrent sides of life, we feel the same feel all of this strife.  
**G12** **e7** **h7** **C9** **e7** **C9** **D**  
 So come to me when I'm a-sleep, we'll cross the lines and dance up-on the streets.

**Brid.:** **F** **C** **G**  
 Oh, turn around and I'll be there.  
**F** **C** **G**  
 Well, there's a scar right through my heart but I'll bare it again.  
**F** **C** **G** **D7/F#** **e**  
 Oh, I thought we were the human race, we were just another borderline case.  
**e7** **C** **Dsus4** **D**  
 And the stars reach down and tell us - there's always one escape - oh.  
**G** **D/F#** **e7** **C** **e7** **C** **D**  
 oh I dont know where love has gone, and in this troubled land desperations keeps us strong.  
**G** **D/F#** **e7** **C** **e7** **C** **D**  
 Oh Friday's child is full of soul - with nothing left to lose, there's everything to go.

**C** **D**  
 Now I know what they're saying,  
**G** **D/F#** **e**  
 it's a terrible beauty we've made;  
**C** **a7** **D** **G**  
 so we made our love on waste land and through the barricades.  
**C** **D** **G** **D/F#** **e7**  
 Now I know what they're saying as our hearts go to their graves,  
**C** **a7** **C** **D** **F9/C9** **C12** **G/D** **C12** **G/D** .....  
 and we made our love on waste land - oh and through the barrecades.

# Tightrope (Fisher-Z)

*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between an angel and a Beastie Boy  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between a woman and a man  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between sanity and vanity and  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope it's far too high - it frightens me.

*C a D C a D*

*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between an angel and a Beastie Boy  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between a geisha and a queen  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between family and perjury  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope until my balance loses me

*C D C D C D C D*  
What's your last memory? Waking up and finding me

*a C G* *D*<sup>3-4-3-9</sup>  
My heart won't be used as a whipping boy  
*a C G* *D*<sup>3-4-3-9</sup>  
My heart has led me astray  
*a C G* *D*<sup>3-4-3-9</sup>  
My heart has locked me out in the dressing room  
*a C G* *D*<sup>3-4-3-9</sup>  
My heart still wants me to play

*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between an angel and a Beastie Boy  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between a nightmare and a dream  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope between sympathy and infamy  
*a* *C* *G* *D*<sup>3-4-3-9</sup>  
I walk the tightrope there's always someone pushing me

*C D C D C D C D*  
What's your last memory? Waking up and finding me

# ***To Love Somebody (Bee Gees)***

***A Bm***

There's a light, a certain kind of light  
In my brain, I see your face again;

***D A G A***  
That never shone on me. I want my life to be  
I know my frame of mind. You ain't got to be so blind,

***E D7***  
Lived with you, lived with you.  
And I'm blind, so so blind.

***A Bm***

There's a way, everybody say,  
Can't you see what I am?

***D A***  
To do each and ev'ry little thing.  
I live and I breath for you.

***G A E D7***  
But what does it bring if I ain't got you, ain't got ?  
But what good does it do if I ain't got you, ain't got?

***A E D A***  
You don't know what it's like, baby, you don't know what it's like

***E D A E***  
To love somebody, to love somebody the way I love you.

# **Torn (Natalie Imbruglia)**

**F** **Am** **Bb**  
I thought I saw a man brought to life he was warm he came around like he was dignified

**Bb**  
He showed me what it was to cry

**F** **Am**  
Well you couldn't be that man I adored you don't seem to know don't seem to care what your

**Bb**  
heart is for but I don't know him anymore

**3Dm** **C**  
There's nothing where he used to lie my conversation has run dry

**Am** **C** **F**  
That's what's going on nothing's fine I'm torn

**F** **C** **Dm**  
I'm all out of faith this is how I feel

**Bb** **F**  
I'm cold and I am shamed lying naked on the floor

**C** **Dm**  
Illusion never changed into something real

**Bb** **F**  
I'm wide awake and I can see the perfect sky is torn

**C** **Dm** **C** **Bb**  
You're a little late I'm already torn

**F** **Am** **Bb**  
So I guess the fortune teller's right should have seen just what was there and not some holy  
light to crawl beneath my veins and now

**Dm** **C**  
I don't care I have no luck I don't miss it all that much

**Am** **C** **F**  
There's just so many things that I can't touch I'm torn

**F** **C**  
I'm all out of faith ...

**Dm** **C**  
There's nothing where he used to lie my inspiration has run dry

**Am** **C** **F**  
That's what's going on nothings right I'm torn

**F** **C**  
I'm all out of faith ...

**F** **C** **Dm**  
I'm all out of faith this is how I feel

**Bb** **F**  
I'm cold and I'm ashamed bound and broken on the floor

**C** **Dm** **Bb** **Dm** **Bb**  
You're a little late I'm already torn.....torn

: **F** **C** **Dm** **Bb** :

# Tränen lügen nicht (Carpendale)

1.                    *C*    *F*            *C*  
Wenn du mir sagst - alles ist vorbei  
   *F*            *G*  
wenn du nicht glaubst - sie ist immer treu
- F*            *G*            *C*  
dreh dich einmal um - schau in ihr Gesicht  
*am*                    *G*                    *C*  
und du wirst sehn - Tränen lügen nicht.
2.                    *C*            *F*            *C*  
Bei Tag und Nacht - mit ihr war alles schön  
   *F*                            *G*  
die Tür steht auf - willst du wirklich gehn  
                         *F*            *G*            *C*  
wie ein offenes Buch - ist ihr Herz für mich  
*am*                    *G*                    *C*  
und du wirst sehn - Tränen lügen nicht.
3.                    *C*            *F*            *C*  
Vergossenen Wein - den drinkt keiner mehr  
   *F*                            *G*  
ein verlornes Herz - bleibt immer leer  
                         *F*            *G*            *C*  
es ist nie zu spät - komm entscheide dich  
*am*                    *G*                    *C*  
reich ihr die Hand - Tränen lügen nicht.

Gesprochen:    ha, ha, ha, ha – Chor

Sag doch selbst, was wirst du anfangen mit deiner Freiheit, die dir  
jetzt so kostbar erscheint, wie früher mit Freunden durch Bar's und Kneipen ziehn?  
Ha und dann wenn du das satt hast, glaubst du das Glück liegt auf der Straße  
und du brauchst es nur aufzuheben, wenn dir danach zumute ist, nein nein mein Freund.

4.                    *C*            *F*            *C*  
Die große Stadt - lockt mit ihrem Glanz  
   *F*                            *G*  
mit schönen Fraun - mit Musik und Tanz  
                         *F*            *G*            *C*  
doch der Schein verbirgt - was er dir verspricht  
*am*                    *G*                    *C*  
kehr endlich um - Tränen lügen nicht.
- F*            *G*            *C*  
Dreh dich einmal um - schau in Ihr Gesicht  
*am*                    *G*                    *C*  
und du wirst sehn - Tränen lügen nicht
- F*            *G*            *C*  
Dreh dich einmal um - schau in Ihr Gesicht  
*am*                    *G*                    *C*  
und du wirst sehn - Tränen lügen nicht

# **Tür an Tür mit Alice**

**D** Ein Freund rief an mit leisem Ton **G** sagte er du weißt wohl schon

**A** Hm du weiß wohl schon von Alice **D**

**D** Ich eilte zum Fenster schaute hinaus ein Möbelwagen stand vor dem Haus **G**

**A** Ich wußte nicht ob ich richtig sah denn auch Alice war da **D A**

**D** Ich weiß nicht wo sie hin geht woran es liegen kann

**G** Sie hat wohl ihre Gründe und es geht mich auch nichts an

**A** Doch seit ewiger Zeit leb ich Tür an Tür mit Alice **D A**

**D** Fast jeden Tag traf ich sie im Flur

**G** Ich grüßte jedesmal doch sie lächelte nur

**A** Es ist schwer ich leb nicht mehr Tür an Tür mit Alice **G D A**

**D** Warum ich nie zu ihr fand dabei trennt mich bloß eine Wand **G**

**A** Oh, eine Wand trennte mich von Alice **D**

**D** Warum habe ich ihr nie eine Frage gestellt und ihr gesagt wie sehr sie mir fehlt **G**

**A** Ich sah das Lächeln auf ihrem Gesicht und doch tat ich es nicht **D A**

**D** Ich weiß nicht wo sie hin geht ...

**D** Oh, na **G**

**A** Doch seit ewiger Zeit leb ich Tür an Tür mit Alice **D**

**D** Oh, na **G**

**A** Es ist schwer ich leb nicht mehr Tür an Tür mit Alice **G D**

**D** Ich weiß nicht wo sie hin geht...

**A** Es ist schwer ich leb nicht mehr Tür an Tür mit Alice **G D**

# Two Pina Coladas

**C** I was feelin' the blues, I was watching the news when this fella came on the TV. **G**

He said I'm tellin' you that science has proven that heartaches are healed by the sea. **C**

**F** That got me goin' without even knowin' I packed right up and drove down. **C**

**F** Now I'm on a roll and I swear to my soul tonight I'm gonna paint this town. **G7** **C**

**G7** **C** So bring me two pina coladas, one for each hand **G**

let's set sail with Captain Morgan and never leave dry land. **G7** **C**

**F** Troubles I forgot `em, I buried `em in the sand. **C** **F**

**F** So bring me two pina coladas, she said goodbye to her good-timin' man. **G** **G7** **C**

Oh, now I gotta say that the wind and the waves and the moon winkin' down on me **G**

eases my mind by leaving behind the heartaches that love often brings. **C**

**F** Now I've got a smile that goes on for miles with no inclination to roam. **C**

**F** I've gotta say that I think I've gotta stay cause this is feelin' more and more like home **C** **G** **G7** **C**

**G7** **C** So bring me two pina coladas, one for each hand **G**

let's set sail with Captain Morgan and never leave dry land. **G7** **C**

**F** Troubles I forgot `em, I buried `em in the sand. **C** **F**

**C** So bring me two pina coladas, she said goodbye to her good-timin' man. **G** **G7** **C**

# Über Den Wolken (Reinhard Mey)

*Am D* *G*  
Wind nord/ost, Startbahn null drei bis hier hör ich die Motoren  
*Am D* *G*  
Wie ein Pfeil zieht sie vorbei und es dröhnt in meinen Ohren  
*Am D* *G*  
Und der nasse Asphalt bebt wie ein Schleierstaub der Regen  
*Am D* *G*  
Bis sie abhebt und sie schwebt der Sonne entgegen

*Am D* *G* *Em*  
Über den Wolken muss die Freiheit wohl grenzenlos sein  
*Am* *D* *G*  
Alle Ängste alle Sorgen, sagt man blieben darunter verborgen, und dann  
*C* *G* *D* *G*  
würde was uns gross und wichtig erscheint plötzlich nichtig und klein

*Am D* *G*  
Ich seh ihr noch lange nach seh sie die Wolken erklimmen  
*Am D* *G*  
Bis die Lichter nach und nach ganz im regengrau verschwimmen  
*Am D* *G*  
Meine Augen haben schon jenen winz'gen Punkt verloren  
*Am D* *G*  
Nur von fern klingt monoton das Summen der Motoren

*Am D*  
Über den Wolken ...

*Am D* *G*  
Dann ist alles still ich geh Regen durchdringt meine Jacke  
*Am D* *G*  
Irgendjemand kocht Kaffee in der Luftaufsichtsbaracke  
*Am D* *G*  
In den Pfützen schwimmt Benzin schillernd wie ein Regenbogen  
*Am D* *G*  
Wolken spiegeln sich darin ich wär gern mitgeflogen

*Am D*  
Über den Wolken ...



# ***Unchained***

**G D G D G**  
I have been ungrateful, I've been unwise.

**D G D G**  
Restless from the cradle now I realize:

**D Em C D Em C D**  
It's so hard to see the rainbow through glasses dark as these.

**G D Em C G D G**  
Maybe I'll be able from now on on my knees.

**C G C G**  
Ohoh, I am weak, oh, I know I am vain, take this weight from me,  
**D C G**  
let my spirit be unchained.

**D G D G**  
Old man swaying at the sidewalk, I'm overcome.

**D G D G**  
Seems that we both forgotten, forgotten to go home.

**D Em C D Em C D**  
Oh, have I seen an angel, oh have I seen a ghost?

**G D Em C G D G**  
Where's that rock of ages when I need it most?

**C G C G**  
Ohh, I am weak, oh, I know I am vain, take this weight from me,  
**D C G**  
let my spirit be unchained.

# Und es war Sommer (Peter Maffay)

1.  $C$   $F$   
Es war ein schöner Tag - der letzte im August,  
 $C$   $F$   
die Sonne brannte so, als hätte sie's gewußt.  
 $C$   $am$   $F$   $G$   
Die Luft war flirrend heiß - und um allein zu sein,  
 $F$   $dm$   $G$   
sagte ich den anderen - ich hab heut keine Zeit.

**Brid:**  $C$   $F$   $G$   
Da traf ich Sie - und sah in ihre Augen,  
 $C$   $F$   $G$   
und irgendwie - hat ich das Gefühl,  
 $C$   $C7$   $F$   
als winkte sie mir zu und schien zu sagen:  
 $C$   $F$   $G$   
komm setz dich zu mir.  
 $C$   $F$   $G$   
Ich war sechzehn - und sie einunddreißig,  
 $C$   $F$   $G$   
und über Liebe, wußte ich nicht viel.  
 $G7$   $C$   $C7$   $F$   
Sie wußte alles, und sie ließ mich spüren -  
 $C$   $FG$   $C$   
ich war kein Kind mehr - und es war Sommer.

2.  $C$   $F$   
Sie gab sich so, als sei ich überhaupt nicht da.  
 $C$   $F$   
Um ihre Schultern, trug sie nur ihr langes Haar.  
 $C$   $am$   $F$   $G$   
Ich war verlegen, und ich wußte nicht wohin,  
 $F$   $G$   
meinen Blick, der wie gefesselt an ihr hing.

**Brid:**  $C$   $F$   $G$   
Ich kann verstehen, hörte ich sie sagen,  
 $C$   $F$   $G$   
nur weil du jung bist, tust du nicht was du fühlst.  
 $G7$   $C$   $C7$   $F$   
Doch bleib bei mir, bis die Sonne rot wird,  
 $C$   $F$   $G$   
dann wirst du sehen.  
 $C$   $F$   $G$   
Wir gingen beide, hinunter an den Strand,  
 $C$   $F$   $G$   
und der Junge nahm schüchtern ihre Hand.  
 $G7$   $C$   $C7$   $F$   
Doch als ein Mann, sah ich die Sonne aufgehn,  
 $C$   $FG$   $C$   
und es war Sommer - es war Sommer.

5.  $C$   $F$   $G$   
Es war Sommer, das erste mal im Leben.  
 $C$   $F$   $G$   
Es war Sommer, das aller erste mal,  
 $G7$   $C$   $C7$   $F$   
und als ein Mann, sah ich die Sonne aufgehn,  
 $C$   $FG$   
und es war Sommer.  
 $C$   $F$   $G$   
Es war Sommer, das erste mal im Leben.

# Under My Thumb (Rolling Stones)

1. Under my thumb's the girl who once had me down,  
under my thumb's the girl who once pushed me around,  
it's down to me, the diff'rence in the clothes she wears,  
it's down to me, the change has come, she's under my thumb.

2. Under my thumb`s a squirming dog who`s just had her days,  
under my thumb's a girl who has just changed her ways,  
it's down to me, the way she does just what she's told,  
it's down to me, the change has come, she's under my thumb.

3. Under my thumb's a Siamese cat of a girl,  
under my thumb she's the sweetest pet in the world,  
it's down to me, the way she does just what she's told,  
it's down to me, the change has come, she's under my thumb.

4. Under my thumb her eyes are just kept to herself,  
under my thumb, well, I can still look at someone else,  
it's down to me, the way she talks when she's spoken to,  
it's down to me, the change has come, she's under my thumb.

# **Unsterblich (Toten Hosen)**

**Intro: II: cm Bb fm Gis :II**

**cm Bb fm Gis cm**  
Ich will mit Dir für immer leben

**Bb fm Gis cm**  
Wenigstens in dieser einen Nacht

**Bb fm Gis cm**  
Lass uns jetzt beide keine Fragen stelln

**Bb fm Gis cm**  
Weil keine Antwort für uns passt

**Bb gm Bb cm**  
Mit dir hab ich dieses Gefühl

**Bb gm Gis cm**  
Dass wir heut Nacht unsterblich sind

**Bb gm Bb cm**  
Egal, was uns jetzt noch geschieht

**Bb gm Gis cm**  
Ich weiß, dass wir unsterblich sind

Wir könnten auf ner vollen Fahrbahn stehn  
Auf einem Dachfirst balancieren  
Unsere Augen wären zu und wir zählten bis zehn  
Es würde uns trotzdem nichts passieren

**Bb gm Bb cm**  
Denn mit dir hab ich das Gefühl...

Wir haben uns gegenseitig leicht gemacht  
Sitzen auf ner Wolke und stürzen nie ab  
Hier geht's uns gut denn wir sind auf der Flucht  
Bis die Sonne uns am Morgen wieder zurückholt

**Bb gm Bb cm**  
Ich hab nur mit Dir dieses Gefühl

**Bb gm Gis cm**  
Dass wir heut Nacht unsterblich sind

**Bb gm Bb cm**  
Ich weiß es kann uns nichts geschehn,

**Bb gm Gis cm Bb gm**  
Weil wir unsterblich sind, unsterblich sind

**Gis cm Bb gm**

II: unsterblich sind :II *repeat ad lib*



# Vincent (Don McLean)

**G** **Am**  
Starry starry night, paint your palette blue and grey  
**C** **D7** **G**  
Look out on a summer's day with eyes that know the darkness in my soul  
**G** **Am**  
Shadows on the hills, sketch the trees and the daffodil's  
**C** **D7** **G** **C G**  
Catch the breeze and the winter chills, in colours on the snowy linen land.

**G** **Am** **D7** **G**  
Now I understand what you tried to say to me  
**Em** **Am7** **D7** **Em**  
How you suffered for your sanity How you tried to set them free  
**A7** **Am7** **D7** **G**  
They would not listen they did not know how Perhaps they'll listen now.

**G** **Am**  
Starry starry night, flaming flowers that brightly blaze  
**C** **D7** **G**  
Swirling clouds in violet haze reflect in Vincent's eyes of chine blue  
**G** **Am**  
Colours changing hue, morning fields of amber grain  
**C** **D7** **G** **C G**  
Weathered faces lined in pain are soothed beneath the artist's loving hand.

**G** **Am**  
Starry starry night, paint your palette blue and grey  
**C** **D7** **G**  
Look out on a summer's day with eyes that know the darkness in my soul  
**G** **Am**  
Shadows on the hills, sketch the trees and the daffodil's  
**C** **D7** **G** **C G**  
Catch the breeze and the winter chills, in colours on the snowy linen land.

**G** **Am7** **D7** **G** **F#** **E**  
For they could not love you, but still your love was true  
**Am7** **Cm**  
And when no hope was left in sight, on that starry starry night  
**G** **F7** **E7**  
You took your life as lovers often do,  
**Am7**  
But I could have told you, Vincent,  
**C** **D7**  
This world was never meant for one as beautiful as you  
**G** **Am**  
Starry, starry night, portraits hung in empty halls  
**C** **D7** **G**  
Frameless heads on nameless walls with eyes that watch the world and can't forget.  
**G** **Am**  
Like the stranger that you've met, the ragged man in ragged clothes  
**C** **D7** **G** **C G**  
The silver thorn of bloody rose, lie crushed and broken on the virgin snow

**Am** **D7** **G**  
Now I think I know what you tried to say to me  
**Em** **Am7** **D7** **Em**  
How you suffered for your sanity How you tried to set them free  
**A7** **Am7** **D7** **G**  
They would not listen they're not listening still Perhaps they never will.

# Viva Forever (Spice Girls)

**Am** **Em**  
Do u still remember, how we used to be  
**F** **C**  
Feeling together, believe in whatever my love has said to me  
**Am** **Em**  
Both of us were dreamers young love in the sun  
**F** **C**  
Felt like my saviour, my spirit i gave ya we'd only just begun

**Am** **Em** **F** **C**  
Hasta manana, always be mine  
**Am** **Em** **F** **C**  
Viva forever, I'll be waiting everlasting, like the sun  
**Am** **Em** **F** **C**  
Live forever, for the moment ever searching, for the one

**Am** **Em**  
Yes I still remember, every whispered word  
**F** **C**  
The touch of your skin, giving life from within like a love song that I'd heard  
**Am** **Em**  
Slipping through our fingers, like the sands of time  
**F** **C**  
Promises made, every memory saved has reflections in my mind

**Am** **Em**  
Hasta manana, ...

**Am** **Em**  
But we're all alone now, was it just a dream  
**F** **C**  
Feelings untold, they will never be sold and the secret's safe with me

**Am** **Em**  
Hasta manana, ...



# Wann Wird's Mal Wieder Richtig Sommer (Carrell)

**C G Am C F G**  
Wir brauchten früher keine große Reise, wir wurden braun auf Porkum und auf Sylt.

**C G Am C G C**  
Doch heute sind die Braunen nur noch weise, denn hier wird man ja doch nur tiefgekühlt.

**Am Em**  
Ja, früher gab's noch hitzefrei, das Freibad war schon auf im Mai,

**G D**  
Ich saß bis in die Nacht vor uns'rem Haus.

**Am Em**  
Da hatten wir noch Sonnenbrand und Riesenquallen an dem Strand,

**G C**  
und Eis, und jeder Schutzmann zog die Jacke aus.

**F G C Am F G**  
Wann wird's 'mal wieder richtig Sommer, ein Sommer, wie er früher einmal war?

**C G Am**  
Ja, mit Sonnenschein von Juni bis September,

**F G C**  
Und nicht so naß und so sibirisch wie im letzten Jahr.

**C G Am C F G**  
Und was wir da für Hitzewellen hatten, Pulloverfabrikanten gingen ein.

**C G Am C G C**  
Dann gab es bis zu vierzig Grad im Schatten, wir mußten mit dem Wasser sparsam sein.

**Am Em**  
Die Sonne knallte ins Gesicht, da brauchte man die Sauna nicht,

**G D**  
ein Schaf war damals froh, wenn man es schor.

**Am Em**  
Es war wie in Afrika, wer durfte, machte FKK,

**G C**  
doch heut- heut' summen alle mit dem lauten Chor:

**F G C**  
Wann wird's 'mal wieder richtig Sommer?...

**C G Am C F G**  
Der Winter war der Reinfall des Jahrhunderts, nur über tausend Meter gab es Schnee.

**C G Am C G C**  
Mein Milchmann sagt: "Dies Klima hier, wen wundert's? Denn schuld daran ist nur die SPD

**Am Em G**  
Ich find', das geht ein bißchen weit, doch bald ist wieder Urlaubszeit, und wer von uns denkt da

**D Am Em G**  
Nicht dauernd d'ran? Trotz allem glaub' ich unbeirrt, daß unser Wetter besser wird, nur wann

**C**  
und diese Frage geht uns alle an:

**F G C**  
Wann wird's 'mal wieder richtig Sommer?...

# Wanted Dead Or Alive (Bon Jovi)

**Vorspiel:** dm, Dsus2, dm;

1.           D                   C                   G  
It's all the same, only the name will change,  
C           G                   F           D  
every day, it seems we're wasting a-way.  
                  C                   G  
Another place, where the faith is oh so cold,  
C           G                   F   D  
I'd drive all night, just to get back home.

**Ref:**           C                   F           D           C G C D F D  
I'm a cow-boy, on a steel horse I ride, I'm wanted - dead or a-live  
C G C D F D  
I'm wanted - dead or a-live.

2.           D                   C                   G  
Sometimes I sleep, sometimes it's ot for days,  
C           G                   F           D  
the people I meet, they just go their separate ways.  
                  C                   G  
Sometimes you tell the day, by the bottle that you drink,  
C                   G F           D  
sometimes when you're alone, all you do is think.

*Refrain*.....

**Solo** (D, C, G, C, G, F, D, D, C, G, C, G, F, D;)

*Refrain*.....

3.           D                   C                   G  
And I walk these streets, a loaded six strung on my back,  
C           G                   F           D  
I play for kicks, cause I might not make it back.  
                  C                   G  
I've been everywhere, and still I'm standing tall,  
C           G                   F           D  
I've seen a million faces, and I've rocked them all.

**Schluß:**           C                   F           D           C G C D F D  
Cause I'm a cow-boy, on a steel horse I ride, I'm wanted - dead or a-live  
C                   F           D           C G C D F D  
I'm a cow-boy, I got the night on my side, and I'm wanted - dead or a-live,  
C G C D F D           C G C D F D  
I'm a live, dead or a-live, I still live, dead or a-live,  
C D F G C D F D C D F G C D F D   dm  
dead or a-live, dead or a-live, dead or a-live, dead or a-live.



# **WEIßT DU WIEVIEL STERNLEIN STEHEN**

**C**                    **G**    **C**                    **G**    **G7**    **C**  
1. Weißt du wieviel Sternlein stehen an dem blauen Himmelszelt ?

**G**    **C**                    **G**    **G7**    **C**  
Weißt du wieviel Wolken gehen weithin über aller Welt ?

**G**    **G7**    **C**                    **G**            **G7**    **C**  
Gott der Herr hat sie gezählet, dass ihm auch nicht eines fehlet,  
**G7**    **C**                    **G**            **G7**    **C**  
an der ganzen großen Zahl, an der ganzen großen Zahl.

**C**                    **G**    **C**                    **G**    **G7**    **C**  
2. Weißt du wieviel Mücklein spielen, in der heißen Sonnenglut.

**G**    **C**                    **G**    **G7**    **C**  
Wieviel Fischlein auch sich kühlen, in der hellen Wasserflut.

**G**    **G7**    **C**                    **G**            **G7**    **C**  
Gott der Herr rief sie mit Namen, dass sie all ins Leben kamen,  
**G7**    **C**                    **G**            **G7**    **C**  
dass sie nun so fröhlich sind, dass sie nun so fröhlich sind.

**C**                    **G**    **C**                    **G**    **G7**    **C**  
3. Weißt du wieviel Kinder frühe stehn aus ihren Bettlein auf ?

**G**    **C**                    **G**    **G7**    **C**  
Dass sie ohne Sorg und Mühe fröhlich sind im Tageslauf ?

**G**    **G7**    **C**                    **G**            **G7**    **C**  
Gott im Himmel hat an allen seine Lust, sein Wohlgefallen,  
**G7**    **C**                    **G**            **G7**    **C**  
kennt auch dich und hat dich lieb, kennt auch dich und hat dich lieb.

# Wenn der Wein Blüht (MVG)

**C** **F** **C**  
Wenn der Wein blüht, ist es schön in Großwallstadt,  
**G** **C**  
und es freun' sich die Menschen, denn der Sommer ist da,  
**C** **F** **C**  
Wenn der Wein blüht, gehen alle Spazieren,  
**G** **C**  
in der herrlichen Landschaft, an dem Maine entlang.

**C7** **F** **C**  
Und am Abend, da leuchten die Laternen,  
**G** **C**  
im schönen Weinberg - im Lützeltal.  
**C7** **F** **C**  
Und die Pärchen die haben sich so gerne  
**dm** **G**  
und wollen garnicht mehr nach Hause gehn'.

**C** **F** **C**  
Wenn der Wein blüht, ist es schön in Großwallstadt,  
**G** **C**  
und es freun' sich die Menschen, denn der Sommer ist da.

**SOLO**.....

**C7** **F** **C**  
Und am Abend, da leuchten die Laternen,  
**G** **C**  
im schönen Weinberg - im Lützeltal.  
**C7** **F** **C**  
Und die Pärchen die haben sich so gerne  
**dm** **G**  
und wollen garnicht mehr nach Hause gehn'.

**C** **F** **C**  
Wenn der Wein blüht, ist es schön in Großwallstadt,  
**G** **C**  
und es freun' sich die Menschen, denn der Sommer ist da.





# **WHATEVER YOU WANT (Status Quo)**

**D**

Whatever you want, whatever you like, whatever you say

you pay your money, you take your choice.

**A**

**D**

Whatever you need, whatever you use, whatever you win whatever you loose.

**D**

You're showing of, you're showing out,

you look for trouble, turn around, give me a shout.

**A**

I take it all, you squeeze me dry.

**D**

And now today you couldn't even say goodbye.

**F** **C** **D (D - F - D - G - D - F)**

I could take you home on the midnight train again

**F** **C** **H** **E** **- A**

I could make an offer you can't refuse

**D**

Whatever you want...

-> **Guitar Solo**

**D**

You're showing of....

**F** **C** **D (D - F - D - G - D - F)**

I could take you home on the midnight train again

**F** **C** **H** **E** **- A**

I could make an offer you can't refuse

**D**

Whatever you want, whatever you like, whatever you say

You pay your money, you take your choice

**A**

**D**

**C**

Whatever you need, whatever you use, whatever you win whatever you loose.

**G** **-A**

Whatever you want...

**D**

Whatever you want!

-> **only Guitar chords**

# When The Children Cry (White Lion)

1.       G     D     C           h  
Little child – dry your crying eyes.  
      C     G               e           D  
How can I explain – the fear you feel inside.  
G                   D     C           h  
Cause you where born – into this evil world,  
C               G               e               D  
where man is killing man- and no one knows just why.  
C               h               e               D  
What we have become - just look what we have done,  
C               G               e               D  
All that we destroyed – you must build again.

Ref.:       e     D           C     G  
When the children cry – let them know we tried,  
              e     D           C           D  
cause when the children sing – then the new world begins

2.       G     D     C           h  
Little child – you must show the way,  
C     G               e           D  
to a better day – for all the young.  
G                   D     C           h  
Cause you where born - for the world to see.  
C               G               e               D  
That we all can live – with love and peace,  
C               h               e               D  
no more presidents, and all the wars will end.  
C               G               e               D  
One united world – - under god.

Ref.:       e     D           C     G  
When the children cry – let them know we tried,  
              e     D           C           D  
cause when the children sing – then the new world begins

SOLO

- Brid.:   C     G               e           D  
What have we become – just look what we have done,  
C               G               e               D  
all that we destroyed – you must build again.  
C               G               e               D  
No more presidents, and all the wars will end.  
C               G               e               D  
One u-nited world – under god.

Ref.:       e     D           C     G  
When the children cry – let them know we tried.  
              e     D           C           D  
When the children fight – let them know it ain't right.  
              e     D           C  
When the children pray – let them know the way.  
              e     D           C           D  
Cause when the children sing – then the new world begins.

# ***Where Did You Sleep Last Night? (Nirvana)***

**E H A G H E**  
My girl, my girl, don't lie to me tell me where did you sleep last night

**E H A G H E**  
In the pines, in the pines where the sun don't ever shine I would shiver the whole night through

**E H A G H E**  
My girl, my girl, where will you go I'm going where the cold wind blows

**E H A G H E**  
In the pines, in the pines where the sun don't ever shine I would shiver the whole night through

**E H A G H E**  
Her husband, was a hard working man just about a mile from here

**E H A G H E**  
His head was found in a driving wheel but his body never was found

**E H A G H E**  
My girl, my girl, don't lie to me tell me where did you sleep last night

**E H A G H E**  
In the pines, in the pines where the sun don't ever shine I will shiver the whole night through

**E H A G H E**  
My girl, my girl, where will you go I'm going where the cold wind blows

**E H A G H E**  
In the pines, in the pines where the sun don't ever shine I would shiver the whole night through

**E H A G H E**  
My girl, my girl, don't lie to me tell me where did you sleep last night

**E H A G H E**  
In the pines, in the pines where the sun don't ever shine I will shiver the whole night through

**E H A G H E**  
My girl, my girl, where will ya go I'm going where the cold wind blows

**E H A G H E**  
In the pines, the pines the sun, the shine I'll shiver the whole night through



# Who The Fuck Is Alice (Smokies)

Alternative: D / G / A

1. **G**  
Sally called, when she got the world,  
**C** **D** **G** **D**  
she sayed, I suposed she heart - about Alice.  
**G**  
But I rushed to the window, I looked out side,  
**C**  
I cut heartly believe my eyes,  
**D** **G** **D**  
so big limousine moved on, into Alice is driven.

**Ref:** **G**  
Oh I don't know why she's leavin' , the way she's gone go.  
**C**  
I ges she's got a reasens but I just don't wanna know,  
**D** **G**  
cause for twenty-four years I've been livin' next door to Alice -  
**D**  
- Alice, who the fuck is Alice.

**G**  
Twenty-four years just waiting for a chance,  
**C**  
to tell her how I feelin may begin a second glance.  
**D** **C** **D** **G**  
Now I got to get used to knock livin next door to Alice -  
**D**  
- Alice, who the fuck is Alice.

2. **G**  
Grought together two kids in the park,  
**C** **D** **G** **D**  
called Derell with cold steels in the barg - me and Alice.  
**G**  
Now she walks through the door, without heat helled hy,  
**C** **D**  
and just for a moment, I call her why, as a big limousine rolled slowly -  
**G** **D**  
about Alice is drive.

**Refrain.....**

3. **G**  
Sally called back, as how I felled.  
**C** **D** **G** **D**  
She said I know how to help - over Alice.  
**G**  
She said now Alice is gone, but I'm still here,  
**C**  
now I've been waitin for twenty-four years,  
**D** **C** **D**  
that a big limousine disabered.

**Ref:** [: Now I got to get used to knock livin next door to Alice :]

# Wide open road

**C** Well , you said you had enough, you said that you were leaving, **C7**

**F**  
I said shove off Honey, Baby, I ain't griefin'

**C** pack your bag then pull out this evening, there's a wide open road. **D D7 G G7**

**C** Early this morning you were nowhere about and so I searched the town **C7 F**

**C**  
that you had done pulled out, I looked at North, East and West and then

**D D7 G G7**  
a-leading south I saw a wide open road.

**C** There's a wide open road when leaving south from my abode **F C**

**F** if you stick about and turn your head around then there's a wide open road. **C D7 G C**

**C7**  
Well, the reason I was lookin' for you all over town

**F**  
was to tell you that your kitty-cat is still around

**C** and you left your weddingring when you went down that wide open road. **D D7 G G7**

**C** If you're gonna stay away then honey, let me know **C7**

**F**  
how to cook hot bisquits, how to roll the dough,

**C** everything's gone crazy since I told you to go down that wide open road. **C7 D D7 G G7**

**C** There's a wide open road and honey, I want you to know **F C**

**F** you can look down south or you can turn back home **C**

**D7 G C G C**  
then there's a wide open road!

# Wieder alles im Griff (Jürgen Drews)

*H* *Fis*  
Kurz vor dem Hafen der Liebe war alles aus (war alles aus)  
*E* *H* *Fis*  
hast nur noch gegen gelenkt das Schiff versenkt, du wolltest einfach raus.  
*H* *Fis*  
Nahmst mir den Wind aus den Segeln, nichts hat mehr geklappt (nichts hat mehr geklappt)  
*E* *H* *Fis*  
S.O.S. Herz in Not doch im Rettungsboot, da ging es wieder ab

Refrain:

*H* *Fis*  
Wieder alles im Griff, wohohohoh, auf dem sinkenden Schiff, wohhohoho  
*E* *H* *Fis*  
Keine Panik auf der Titanic, Land in Sicht ich sterbe nicht.  
*H* *Fis*  
Wieder alles im Griff, wohohohoh, auf dem sinkenden Schiff, wohhohoho  
*E* *H* *Fis*  
Keine Panik auf der Titanic, Land in Sicht ich sterbe nicht.

*H* *Fis*  
Im wilden Meer der Gefühle, kein Land in Sicht (kein Land in Sicht)  
*E* *H* *Fis*  
du läßt mich einfach stehen einfach untergehen, hast mich weggewischt.  
*H* *Fis*  
Nahmst mir den Wind aus den Segeln, nichts hat mehr geklappt (nichts hat mehr geklappt)  
*E* *H* *Fis*  
S.O.S. Herz in Not doch im Rettungsboot, da ging es wieder ab

Refrain 2x

*H* *Fis*  
Wieder alles im Griff, wohohohoh, auf dem sinkenden Schiff, wohhohoho  
*E* *H* *Fis*  
Keine Panik auf der Titanic, Land in Sicht ich sterbe nicht.  
*H* *Fis*  
Wieder alles im Griff, wohohohoh, auf dem sinkenden Schiff, wohhohoho  
*E* *H* *Fis*  
Keine Panik auf der Titanic, Land in Sicht ich sterbe nicht.

*H* *Fis*  
Nahmst mir den Wind aus den Segeln, nichts hat mehr geklappt (nichts hat mehr geklappt)  
*E* *H* *Fis*  
S.O.S. Herz in Not doch im Rettungsboot, da ging es wieder ab

Refrain 2x

*H* *Fis*  
Wieder alles im Griff, wohohohoh, auf dem sinkenden Schiff, wohhohoho  
*E* *H* *Fis*  
Keine Panik auf der Titanic, Land in Sicht ich sterbe nicht.  
*H* *Fis*  
Wieder alles im Griff, wohohohoh, auf dem sinkenden Schiff, wohhohoho  
*E* *H* *Fis*  
Keine Panik auf der Titanic, Land in Sicht ich sterbe nicht.

# Wild World (Mr. Big)

**d G7 C a d G7 A G G7 G-7 G5**  
Lalalalalalalala la, lalalalalalalala la, lalalalalalalalal la la la la la.

1. **d G7 C**  
Now that I've lost every thing to you,  
**a d**  
you say I wanna starts something new.  
**G7 A**  
And it's breakin me heart don't leavin - baby I creavin.  
**d G7 C**  
If you wanna leave - take got care,  
**a d**  
hope you have a lot of nice thinks to ware.  
**G7 A G G7 G-7 G5**  
Then a lot of nice things turn bad of there.

**Ref:** **F C B**  
Uh, baby baby it's a wild world,  
**C B F**  
it's heart to get back, just of gonna smile.  
**F C B**  
Uh, baby baby it's a wild world,  
**C B F**  
and I allways remember you, like a child girl.

2. **d G7 C**  
Now I seen a lot of the world can do,  
**a d**  
and it's breakin my heart in to.  
**G7 A**  
Cause a nother women see you sade girl - don't be a bad girl.  
**d G7 C**  
But if you wanna leave, take good care,  
**a d**  
hope you met another nice friends out there.  
**G7 A G G7 G-7 G5**  
And just remember there's a lot of bad out be ware.

## 1 x Refrain

3. **d G7 C a d G7 A**  
lal baby I love you.  
**d G7 C**  
But if you wanna leave, take good care,  
**a d**  
hope you met another nice friends out there.  
**G7 A G G7 G-7 G5**  
And just remember there's a lot of bad out be ware.

## 2 x Refrain

# Wind Of Change (Scorpions)

**Pfeifen:** F / dm / F / dm / am / dm / am / G

1. C dm C  
I follow the Moskva, down to Gorky Park,  
dm am G  
listning to the wind of change.  
C dm C  
An August summer night, soldiers passing by,  
dm am G  
listning to the wind of change.

**Pfeifen:** F / dm / F / dm / am / dm / am / G

2. C dm C  
The world is closing in, and did you ever think  
dm am G  
that we could be so close, like brothers?  
C dm C  
The future's in the air, can feel it everywhere,  
dm am  
a blowin in the wind of change.

**Ref:** C G dm G C G  
Take me to the magic of the moment on a glory night,  
dm G am F G C  
where the children of tomorrow dream away in the wind of change. M-m-m.

3. C dm C  
Walking down the street, distant memories  
dm am G  
are buried in the past forever.  
C dm C  
I follow the Moskva down to Gorky Park,  
dm am G  
listning to the wind of change.

## 1 x Refrain

**Brid:** am G am  
The wind of change blows straight into the face of time.  
G C  
like a storm wind that will ring the freedom bell for peace of mind.  
dm E  
Let your balalaika sing what my guitar wants to sing.

**Solo:** F/G/E/am/F/G/E/am/dm/E

C G dm G C G  
Take me to the magic of the moment on a glory night,  
dm G am F G  
where the children of tomorrow share their dreams with you and me.  
C G dm G C G  
Take me to the magic of the moment on a glory night,  
dm G am F G  
where the children of tomorrow dream away in the wind of change.

**Pfeifen:** F / dm / F / dm / am / dm / am / G

# WIR LAGEN VOR MADAGASKAR

**C** **G** **G7** **C**  
1. Wir lagen vor Madagaskar und hatten die Pest an Bord,

in den Kesseln, da faulte das Wasser,  
**G** **G7** **C**  
und täglich ging einer über Bord.

**G** **C**  
Ahoi, Kameraden, ahoi, ahoi !  
**G** **C**  
Leb wohl, kleines Madel, leb wohl, leb wohl !  
**C7** **F** **C**  
Ja, wenn das Schifferklavier an Bord ertönt,  
**G** **G7**  
ja, dann sind die Matrosen so still, ja, so still,  
**C**  
weil ein jeder nach seiner Heimat sich sehnt,  
**G** **G7** **C**  
die er gerne einmal wiedersehen will.

**C** **G** **G7** **C**  
2. Wir lagen schon 14 Tage, kein Wind durch die Segel uns pfiff.  
**G** **G7** **C**  
Der Durst war die größte Plage, da liefen wir auf ein Riff.

**+ REFRAIN**

**C** **G** **G7** **C**  
3. Der lange Hein war der erste, er soff von dem faulen Nass.  
**G** **G7** **C**  
Die Pest gab ihm das Letzte, und wir ihm ein Seemannsgrab.

**+ REFRAIN**



# Wonderful tonight

**C G F G C G**  
**C C G F G**  
It's late in the evening, she's wondering what clothes to wear.

**C G F G**  
She puts on her make up and brushes her long blond hair,  
**F G C Em Am**  
and then she asks me: „Do I look alright?“  
**F G C G F G**  
And I say: „Yes, you look wonderful tonight.“

**C G F G**  
We go a party and everyone turns to see

**C G F G**  
this beautiful lady that's walking around with me,  
**F G C Em Am**  
and then she asks me: „Do you feel alright?“  
**F G C**  
and I say: „Yes, I feel wonderful tonight.

**F G C Em Am**  
I feel wonderful because I see the lovelight in your eyes

**F G F G C**  
and the wonder of it all is that you just don't realize how much I love you.“

**G F G C G F G**

**C G F G**  
It's time to go home now and I've got an aching head

**C G F G**  
so I give her the car keys, she helps me to bed

**F G C Em Am**  
and then I tell her as I turn out the light,

**F G C Em Am**  
I say: „My darling, you were wonderful tonight.

**F G C G F G C G F G C**  
Oh my darling, you were wonderful tonight.“



# Yesterday (Beatles)

**C E E7 Am G**  
Yesterday, all my troubles seemed so far away  
**F G C**  
Now it looks as though they're here to stay  
**G Am D F C**  
Oh, I believe in yesterday.

**C E E7 Am G**  
Suddenly, I'm not half the man I used to be,  
**F G C**  
There's a shadow hanging over me.  
**G Am D F C**  
Oh, yesterday came suddenly.

**E E7 Am G F G C**  
Why she had to go I don't know she wouldn't say.  
**E E7 Am G F G C**  
I said something wrong, now I long for yesterday.

**C E E7 Am G**  
Yesterday, love was such an easy game to play.  
**F G C**  
Now I need a place to hide away.  
**G Am D F C**  
Oh, I believe in yesterday.

**Am D F C**  
Mm mm mm mm mm.

# ***You`re so close to me***

**A**                      **G**                      **D**                      **A**  
You`re so close to me, your body and your soul are now a part of me.

**E**                      **E<sup>7</sup>**                      **A**  
We are one now, no-one could ever know just what you are to me.

**G**                      **D**                      **A**  
You`re so close to me, your deepest, darkest secrets all belong to me.

**E**                      **D**                      **A**  
I am you, you are me, you`re so close to me.

**E**                      **E<sup>7</sup>**                      **A**  
And in the morning I can look into Your eyes and know Your feelings.

**E**                      **E<sup>7</sup>**                      **A**  
We can talk to one-another without speaking

**D**                      **E**                      **G**  
and if it`s loving that you want I`m gonna know it,

**D**                      **E**  
your sweet eyes show it every morning.

You`re so close to me, your body and your soul are now a part of me.

We are one now, no-one could ever know just what you are to me.

You`re so close to me, your deepest, darkest secrets all belong to me.

I am you, you are me, you`re so close to me.

And in the evening I can feel your gentle softness without touching you.

I don`t need another thing I`ve got so much in you

and if it`s loving that you want I`m gonna give it,

I`m gonna live it every evening.

You`re so close to me, your body and your soul are now a part of me.

We are one now, noone could ever know just what you are to me.

You`re so close to me, your deepest, darkest secrets all belong to me.

I am you, you are me, you`re so close to me, You`re so close to me.

# ***You've Got A Friend (Carole King)***

*Fism Cis Fism Cis Fism*  
When you're down and troubled and you need some love and care  
*Hm E A Dmaj7*

And nothin' nothin' is goin' right  
*Gism Cis Fism Cis Fism*  
Close your eyes and think of me and soon I will be there  
*Hm Cism D E*

To brighten up even your darkest night

*A Amaj7 Dmaj7 Hm*  
You just call out my name and you know wherever I am  
*A Fism Hm E*

I'll come runnin' to see you again  
*A Amaj7 Dmaj7 A*  
Winter spring summer and fall all you have to do is call  
*Dmaj7 Hm A*  
And I'll be there you've got a friend

*Cis Fism Cis Fism Cis Fism*  
If the sky above you grows dark and full of clouds  
*Hm E A Dmaj7*

And that old north wind begins to blow  
*Gism Cis Fism Cis Fism*  
Keep you head together and call my name out loud  
*Hm Cism D E*  
Soon you'll hear me knocking at your door

*A*  
You just call ...

*G D A Amaj7*  
Now ain't it good to know that you've got a friend when people can be so cold  
*Dmaj7 G7 Fism H*  
They'll hurt you yes and desert you and take your soul if you let them  
*Hm E*  
Oh but don't you let them

*A*  
You just call ...9